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Welcome To 123 Sesame Street!

EN In 1969, Sesame Workshop started with a single bold question: could television be used to educate kids? With a barrier-breaking cast, deep early-childhood education expertise and the unforgettable Muppets of Sesame Street, the founders set out to do just that, and Sesame Street has been asking the big questions and reaching inspiring milestones ever since. With guiding principles closely linked to the LEGO Group's own agenda of learning through play, we are proud to present our newest LEGO® Ideas model, a tribute to a groundbreaking tv series.

Come and Play!

Bienvenue au 123 Sesame Street !

FR En 1969, l'organisme Sesame Workshop se pose une question audacieuse : pourrait-on utiliser la télévision pour éduquer les enfants ? Avec une distribution révolutionnaire, une profonde expertise en matière d'éducation de la petite enfance et les inoubliables Muppets de Sesame Street, les fondateurs se sont attelés à la tâche avec brio, et depuis, Sesame Street aborde des questions importantes et multiplie les moments touchants. Nous sommes fiers de présenter notre plus récent modèle LEGO® Ideas, un hommage à une série télévisée révolutionnaire dont les principes directeurs sont étroitement similaires à la vocation du Groupe LEGO axée sur l'apprentissage par le jeu.

Venez jouer !

¡Te damos la bienvenida al número 123 de la Plaza Sésamo!

ES Todo comenzó en 1969, cuando Sesame Workshop se atrevió a plantear una contundente pregunta: ¿podría usarse la televisión para educar a los niños? Apoyados por un elenco capaz de romper todas las barreras, un profundo conocimiento de la educación para la más tierna infancia y los inolvidables Muppets de *Plaza Sésamo*, los fundadores se propusieron hacer justo eso y, desde entonces, ese programa se ha dedicado a hacer grandes preguntas y a alcanzar inspiradores hitos. Diseñado bajo principios rectores de aprendizaje mediante el juego muy semejantes a los de The LEGO Group, nos enorgullece presentar nuestro modelo LEGO® Ideas más reciente: un tributo a la serie para televisión que marcó una época en su género.

¡Ven a jugar con nosotros!







The Sesame Workshop

EN Sesame Workshop is a nonprofit educational organization reaching 150 million children in countries around the world using all forms of media; television, radio, digital and mobile, and community outreach. Using the power of the engaging Muppets, Sesame Workshop's educational programs reach little learners during the most important time in their development, when they can have the greatest impact. Beyond ABCs and 123s, Sesame Workshop's programs deliver crucial lessons about health, emotional well-being, and mutual respect and understanding, helping children to grow up healthy and happy.

As part of their many development initiatives and projects, they have joined forces with BRAC, the largest international NGO in the world on the 'Play to Learn' project. Play is a key part of childhood, and yet many children affected by war and displacement have very limited play opportunities. The project aims to provide playful learning opportunities to children affected by these situations.

Sesame Workshop

FR Sesame Workshop est un organisme éducatif à but non lucratif qui rejoint 150 millions d'enfants dans le monde entier à travers toutes les formes de médias – la télévision, la radio, les plateformes numériques et mobiles – ainsi que par la sensibilisation communautaire. Grâce au grand charme des Muppets, les programmes éducatifs de Sesame Workshop captivent les petits apprenants à un moment charnière de leur développement, là où ils peuvent avoir le plus grand impact. Au-delà de l'alphabet et des chiffres, les programmes de Sesame Workshop proposent des leçons cruciales sur la santé, le bien-être émotionnel et le respect et la compréhension réciproques pour permettre aux enfants de grandir heureux et en santé.

Dans le cadre de ses nombreuses activités de développement, l'organisme a travaillé en tandem avec BRAC, la plus grande ONG internationale au monde, pour le projet « Jouer pour apprendre ». Le jeu est un élément essentiel de l'enfance, mais beaucoup d'enfants touchés par la guerre et le déracinement ont peu d'opportunités de jeu. Le projet vise à offrir des opportunités d'apprentissage ludiques aux enfants affectés par ces situations.

Sesame Workshop

ES Sesame Workshop es una organización educativa sin fines de lucro cuya audiencia a través de medios de comunicación, como televisión, radio, contenidos digitales y dispositivos móviles, y de actividades comunitarias alcanza 150 millones de niños en todo el mundo. Usando el poder de convocatoria de los simpáticos Muppets, los programas educativos de Sesame Workshop llegan a los más pequeños justo en la etapa más importante de su desarrollo, cuando su impacto puede ser más significativo. Más allá de las primeras letras y números, los programas de Sesame Workshop se centran en la enseñanza de lecciones cruciales sobre la salud, el bienestar emocional y el respeto y entendimiento mutuos, lo que contribuye a que los niños crezcan sanos y felices.

Como parte de sus muchas iniciativas y proyectos, unieron fuerzas con BRAC (la ONG internacional más grande del mundo) en el proyecto "Play to Learn". Aunque el juego es una parte fundamental de la niñez, las oportunidades para jugar de muchos niños afectados por la guerra y el desplazamiento son muy limitadas. El objetivo del proyecto es proporcionar oportunidades de aprendizaje mediante el juego a niños que han padecido tales situaciones.





Meet Fan Designer Ivan Guerrero

EN 38-year-old Ivan is a commercial film maker from the Philippines. “I literally fell off my chair when the LEGO® Ideas team told me Sesame Street was being made into a set. I never thought I’d actually see my idea on a store shelf someday. I ‘grew up on’ Sesame Street and the show was one of my first teachers. It taught me how to read, write, count and laugh, so I was very happy that it was going to be on shelves as a set someday.”

“When designing the set, I had to use my own imagination for some parts, as I had only seen it on television. I researched old New York apartment blocks from the 1960s and 1970s and attempted to treat 123 Sesame Street as a building from the same era.”

“Another unique part of the set is the characters...the Sesame Street minifigures are awesome! I’m so glad the designers decided to make LEGO Ideas history by creating new molds. It allowed them to capture each character’s likeness perfectly. No doubt you can really tell that the team behind this set are fans of the show. They packed in so many details that classic Sesame Street fans will love.”

Conoce al fan diseñador: Iván Guerrero

ES Iván es un productor de cine comercial de 38 años originario de las Filipinas. “Literalmente, me caí de la silla cuando el equipo de LEGO® Ideas me informó que *Plaza Sésamo* iba a convertirse en un set. Nunca imaginé que en realidad vería mi idea en el estante de una tienda. Podría decirse figuradamente que crecí en la *Plaza Sésamo*; el programa fue uno de mis primeros maestros. Me enseñó a leer, a escribir, a contar y a reír, por lo que saber que algún día estaría en los estantes en forma de set me dio mucha alegría”.

“Mientras diseñaba el set, tuve que usar mi propia imaginación para algunas partes, ya que solo había visto el escenario principal por televisión. Investigué sobre los edificios de departamentos de Nueva York de las décadas de 1960 y 1970 e intenté recrear el número 123 de la *Plaza Sésamo* como una pieza representativa de esta época”.

“Otra parte singular del set son sus personajes... las minifiguras de *Plaza Sésamo* son fantásticas! Me da mucho gusto que los diseñadores hayan decidido hacer historia en LEGO Ideas creando moldes nuevos. Esto les permitió capturar a la perfección la apariencia de cada uno de los personajes. No cabe duda de que en el equipo detrás de este set hay verdaderos fans del programa. Incorporaron muchísimos detalles que encantarán a los fans de la versión clásica de *Plaza Sésamo*”.

Rencontre avec le concepteur amateur Ivan Guerrero

FR Ivan, 38 ans, est un réalisateur de films commerciaux des Philippines. « Je suis littéralement tombé de ma chaise lorsque l'équipe LEGO® Ideas m'a appris que mon modèle Sesame Street était en création. Je n'aurais jamais pensé voir mon idée dans un magasin un jour. J'ai grandi avec Sesame Street, et la série a été l'un de mes premiers enseignants. Elle m'a appris à lire, à écrire, à compter et à rire. C'est pourquoi j'ai été ravi d'apprendre qu'on en ferait un ensemble. »

« Lors de la conception de l'ensemble, j'ai dû faire appel à mon imagination pour certaines parties, car je n'avais vu le bâtiment qu'à la télévision. J'ai fait des recherches sur les anciens immeubles new-yorkais des années 1960 et 1970 et j'ai considéré le 123 Sesame Street comme un bâtiment de la même époque. »

« Les personnages sont une autre partie unique de l'ensemble... Les figurines de Sesame Street sont superbes ! Je suis tellement heureux que les concepteurs aient décidé de marquer l'histoire de LEGO Ideas en créant de nouveaux moules. Cela leur a permis de rendre parfaitement le caractère de chaque personnage. Il est évident que les membres de l'équipe derrière cet ensemble cherissent l'émission. Ils ont inclus énormément de détails que les amateurs de la série Sesame Street classique vont adorer. »



Meet the LEGO® Designers

EN Ollie Gregory. "Jim Henson is a role-model of mine, and the ethos of Sesame Street is an inspiration, so the opportunity to work with some of their most beloved and treasured monsters was a real honor. We had over 50 years of Sesame Street history to play with, so almost every nook and cranny has a decoration or build that references something from Sesame Street's past. Ivan already did an incredible job of bringing every aspect of Sesame Street into the LEGO® world, so it was a hard task getting all the details included in the final set. In the same way that the Sesame Street television show taught us something new every day, I hope fans will learn some new and interesting ways to build while having fun."

Crystal Marie Fontan. "I work on a lot of different, great themes, but 123 Sesame Street was the closest to me and my childhood, so it was amazing to find out that I would be working on it! I was a bit of a weird kid growing up, and watching Sesame Street, I felt like I had friends there. I love how humble Sesame Street is...it is very heartfelt, but also educational and funny. The creators of Sesame Street knew just how to get the attention of a child and tackle sensitive issues such as death in a great way. My favorite part of the set is Big Bird, hands down! He is my favorite Sesame Street character and is just the best minifigure I have ever created, if I do say so myself."

Rencontre avec les concepteurs LEGO®

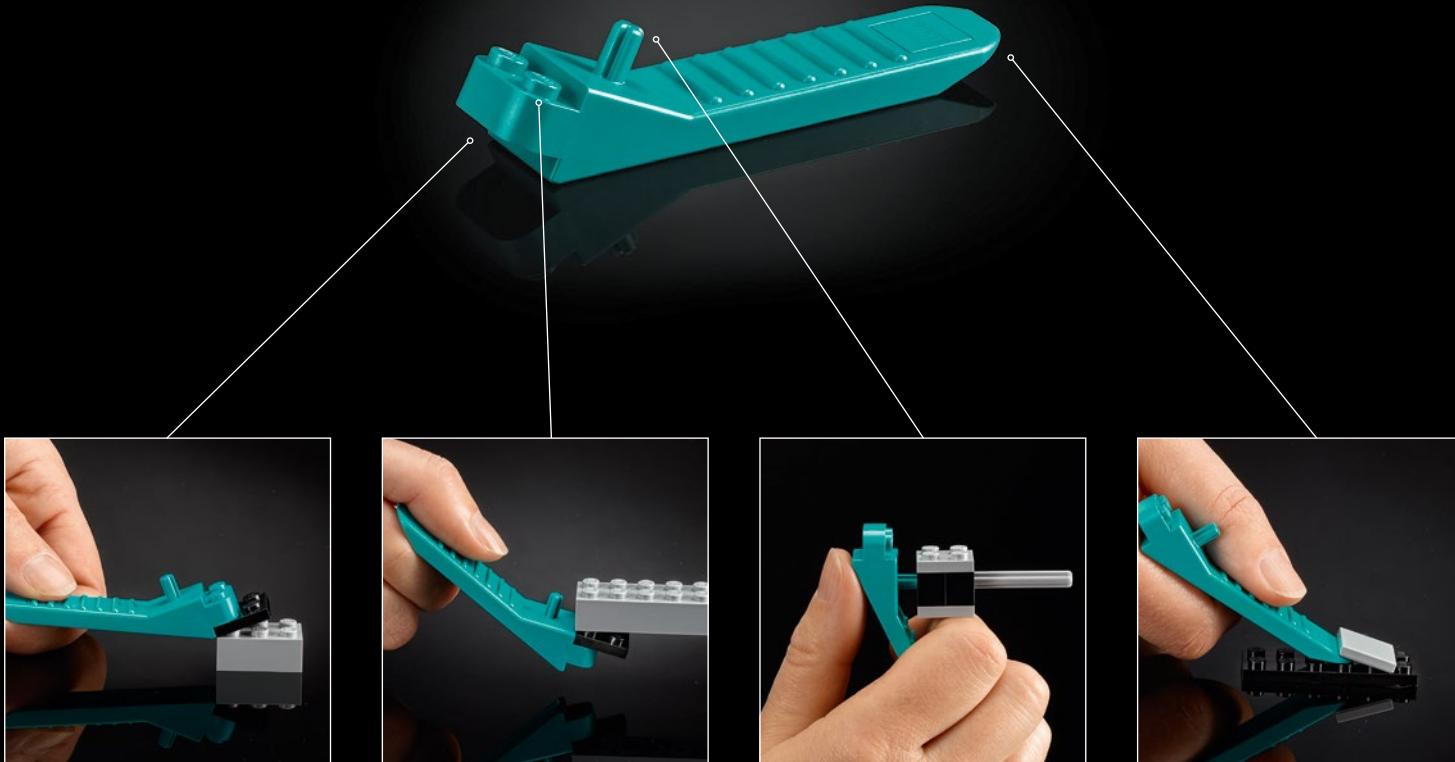
FR Ollie Gregory. « Jim Henson est un de mes modèles, et la philosophie de Sesame Street est une source d'inspiration pour moi. La chance de travailler avec certains de leurs monstres les plus adorés était un véritable honneur. Nous avons eu plus de 50 ans de Sesame Street à explorer, donc presque tous les recoins ont une décoration ou une construction qui fait référence à un élément du passé de Sesame Street. Ivan a merveilleusement transposé tous les aspects de Sesame Street dans le monde de LEGO®, et l'inclusion de tous les détails dans l'ensemble final a été une tâche colossale. Comme l'émission Sesame Street nous apprenait quelque chose de nouveau chaque jour, j'espère que les amateurs pourront apprendre de nouvelles façons de construire tout en s'amusant. »

Crystal Marie Fontan. « Je travaille sur beaucoup de thèmes différents, mais 123 Sesame Street me rappelle mon enfance, alors j'ai été ravie d'apprendre que je travaillerais sur ce modèle ! J'étais un peu étrange quand j'étais enfant, et quand je regardais Sesame Street, j'avais l'impression d'y avoir des amis. J'admire l'humilité de Sesame Street... C'est une série sincère, mais aussi éducative et amusante. Les créateurs de Sesame Street savaient comment captiver l'attention des enfants et aborder sans réserve des sujets sensibles tels que la mort. Ma partie préférée de l'ensemble est Big Bird, sans contredit ! Il est mon personnage de Sesame Street préféré, et j'avoue humblement que c'est tout simplement la plus belle figurine que j'ai jamais créée. »

Conoce a los diseñadores de LEGO®

ES Ollie Gregory. "Para mí, Jim Henson es un modelo y la filosofía de *Plaza Sésamo* representa una fuente de inspiración. Fue un gran honor tener la oportunidad de trabajar con algunos de sus monstruos más estimados y entrañables. Tuvimos en nuestras manos más de 50 años de la historia de *Plaza Sésamo* para jugar y observar, por lo que casi en todos los rincones hay decoraciones que hacen referencia a algo del pasado del programa. Como Iván había hecho un trabajo increíble trasladando la apariencia de *Plaza Sésamo* al mundo de LEGO®, fue bastante complicado incluir todos los detalles en la versión final del set. Así como el programa de televisión *Plaza Sésamo* nos enseñaba algo nuevo cada día, espero que los fans aprendan nuevas e interesantes maneras de construir mientras se divierten".

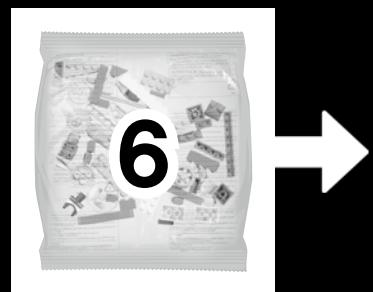
Crystal Marie Fontan. "Trabajo con muchos temas fantásticos, pero ninguno tan cercano a mí y a mi niñez como 123 Sesame Street, por lo que fue increíble enterarme de que trabajaría en él. Quizá era un poco raro que siguiera viendo *Plaza Sésamo* conforme crecía, pero sentía que tenía amigos allí. Me encanta la humildad de *Plaza Sésamo*... Es un programa muy sincero, pero también muy educativo y divertido. Los creadores de *Plaza Sésamo* sabían exactamente como atraer la atención de un niño y abordar temas sensibles como la muerte de una manera genial. Mi parte favorita del set es Big Bird, sin ninguna duda! Es mi personaje favorito de *Plaza Sésamo* y, si me lo preguntan, también es la mejor minifigura que he hecho".

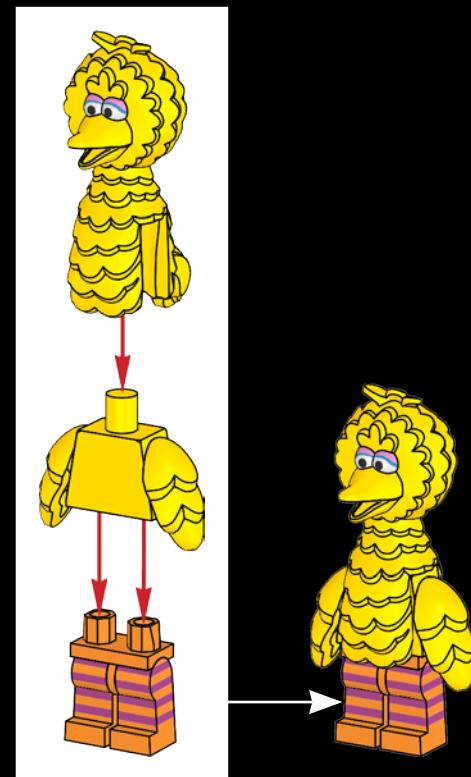
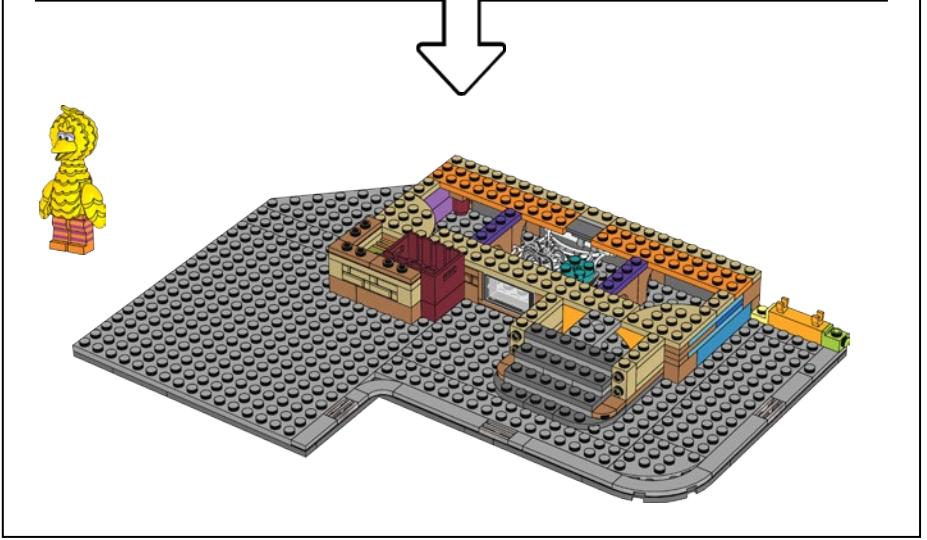
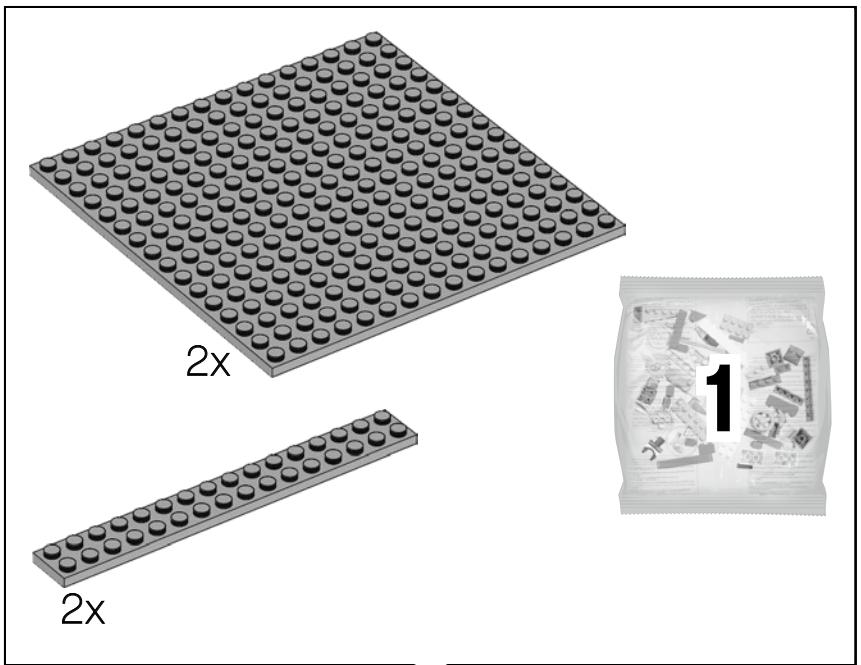


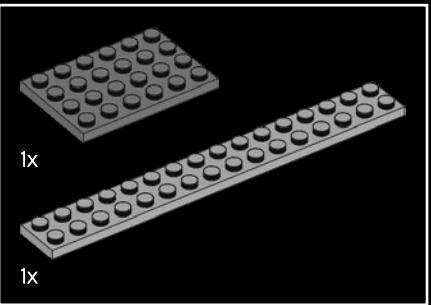
LEGO.com/brickseparator



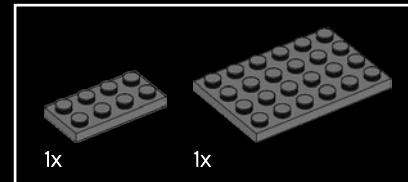




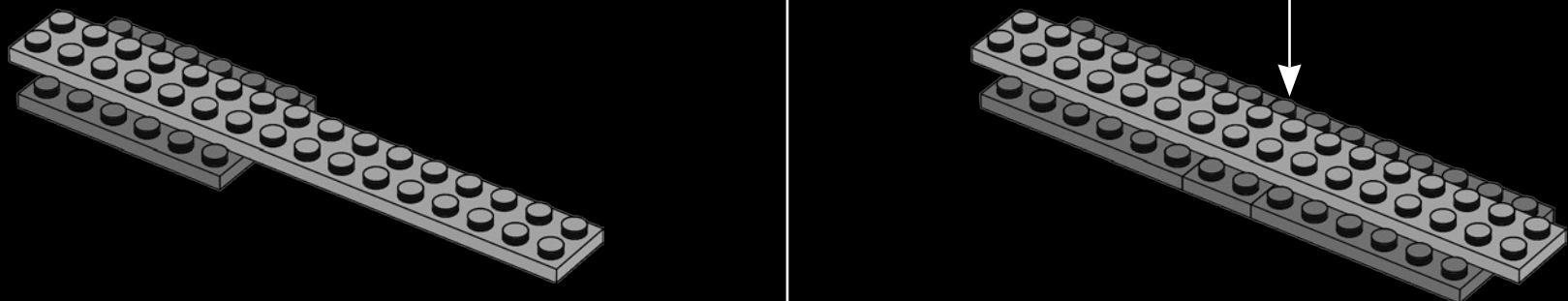


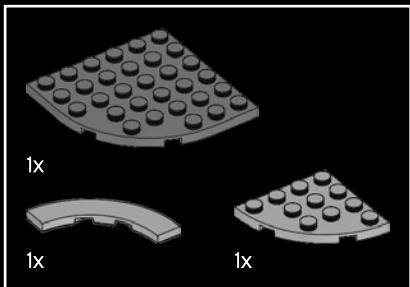


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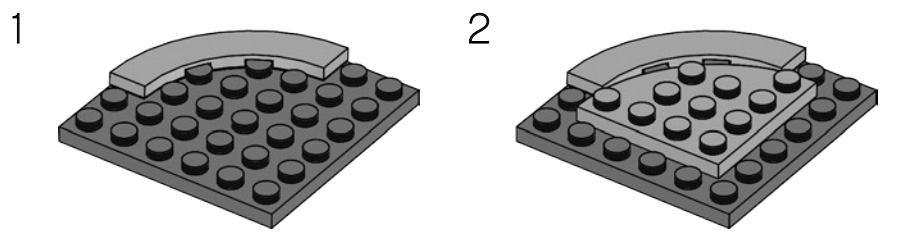
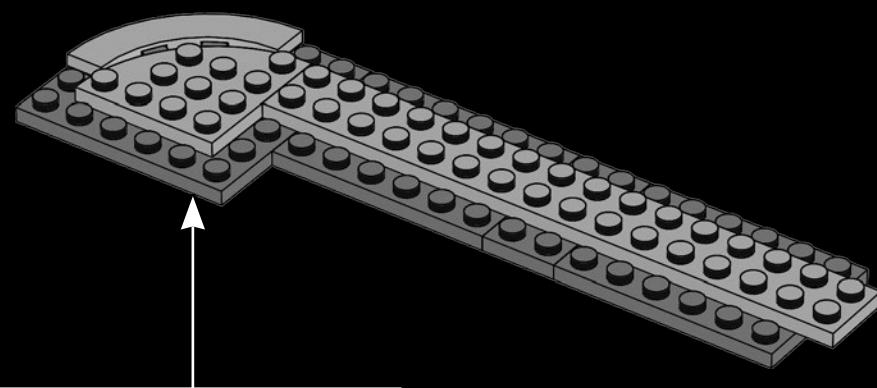


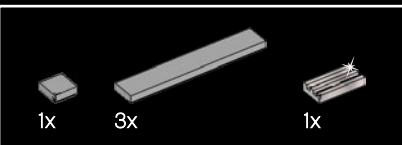
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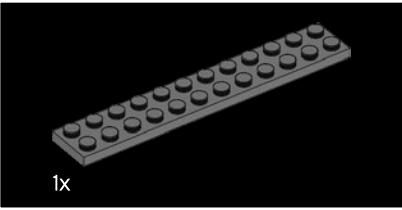
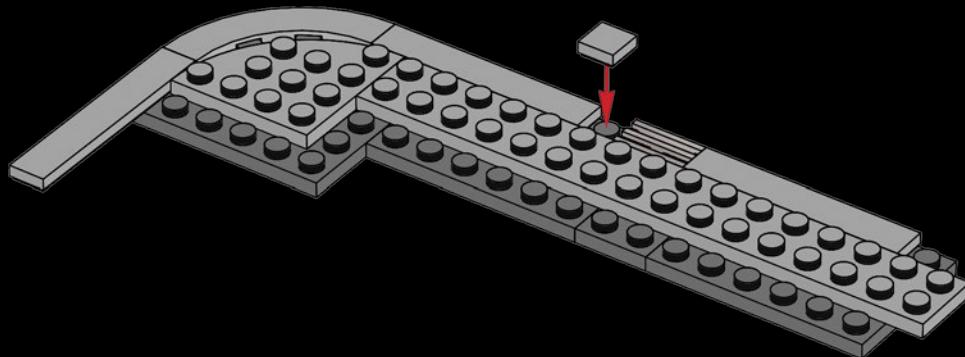


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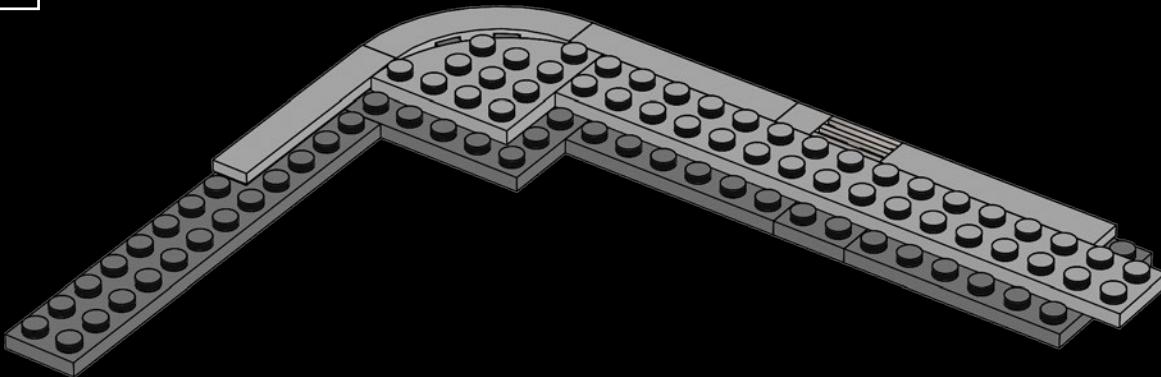


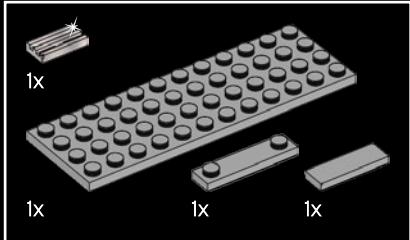


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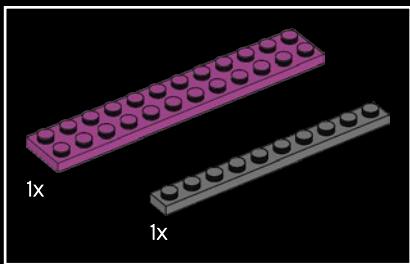
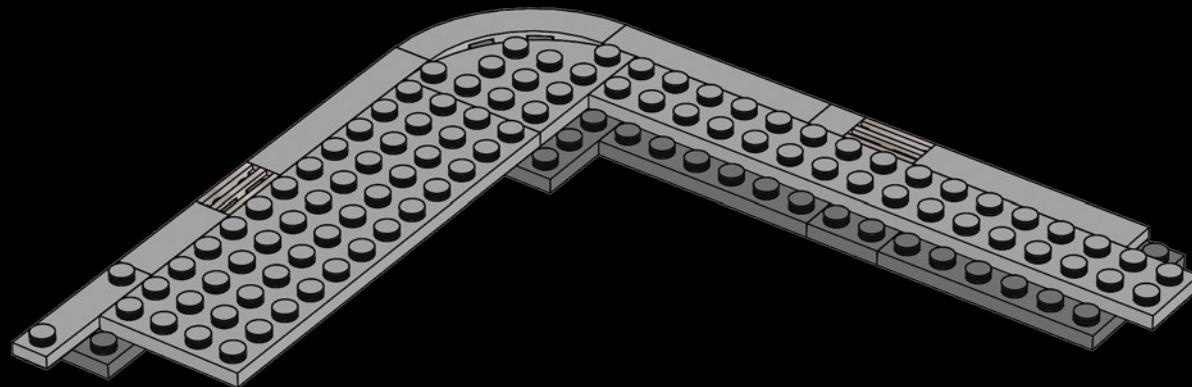


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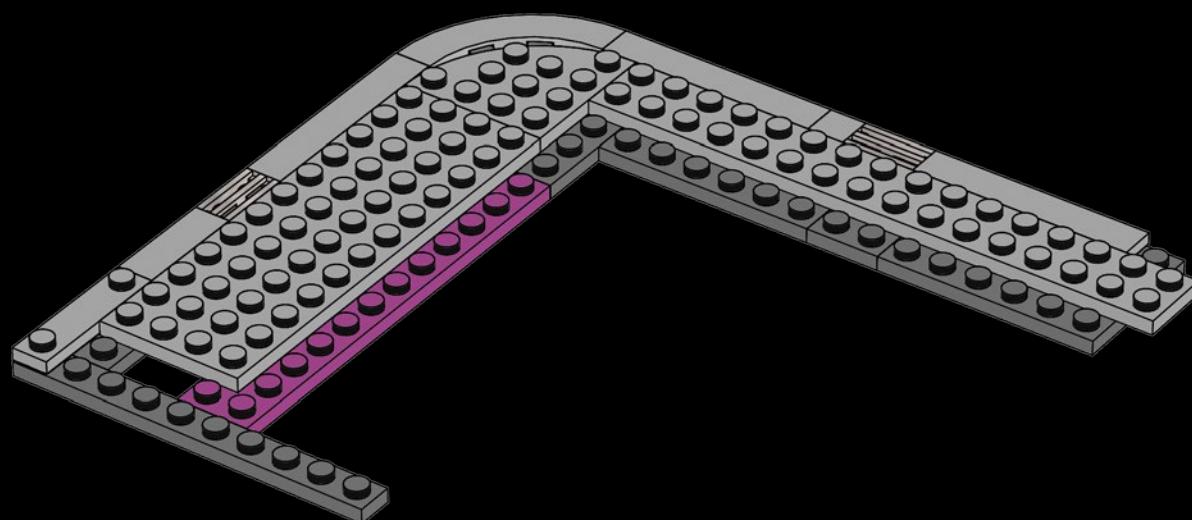


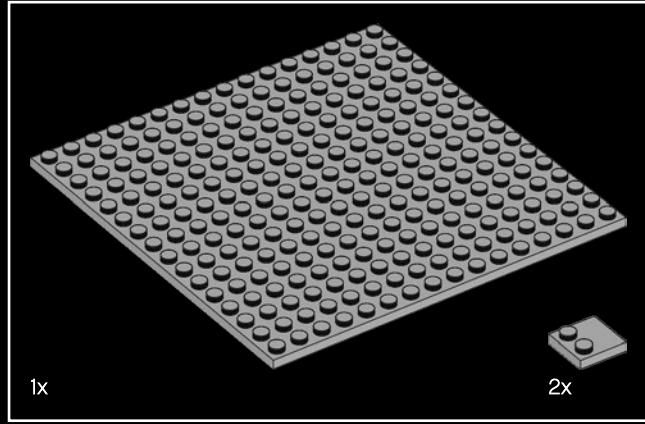


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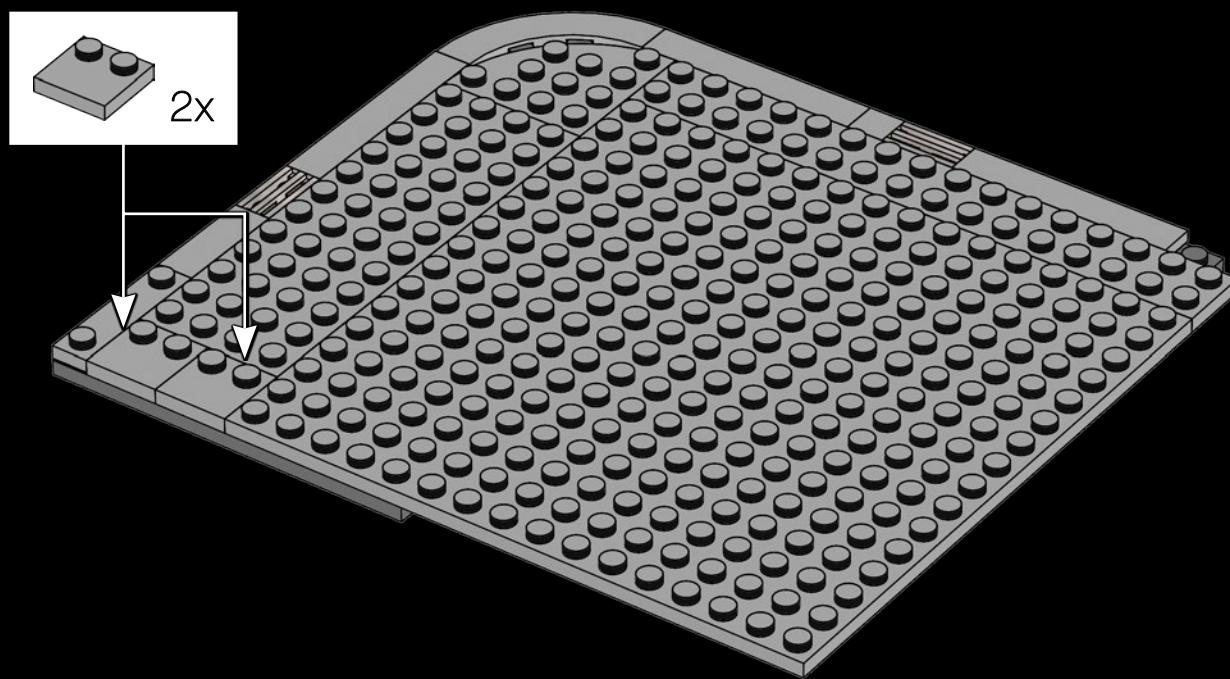


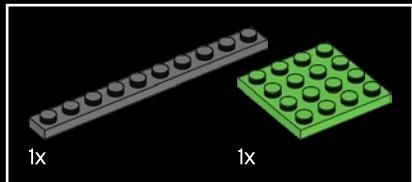
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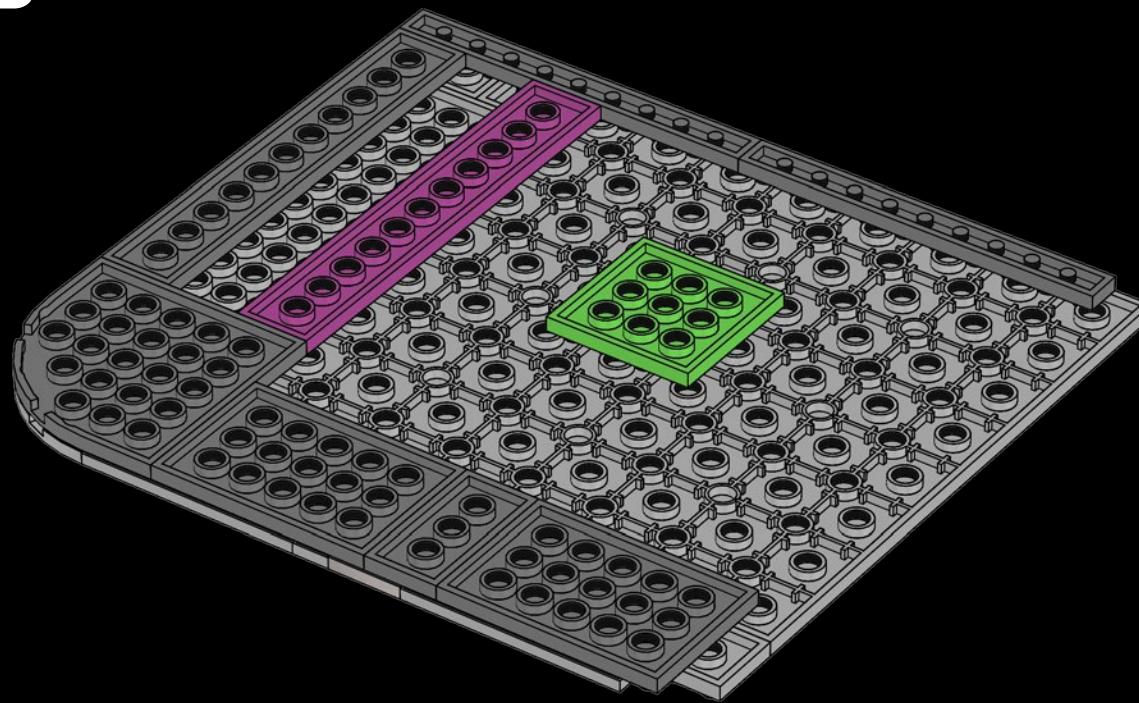


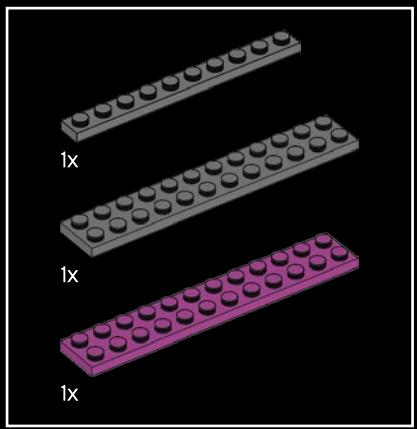
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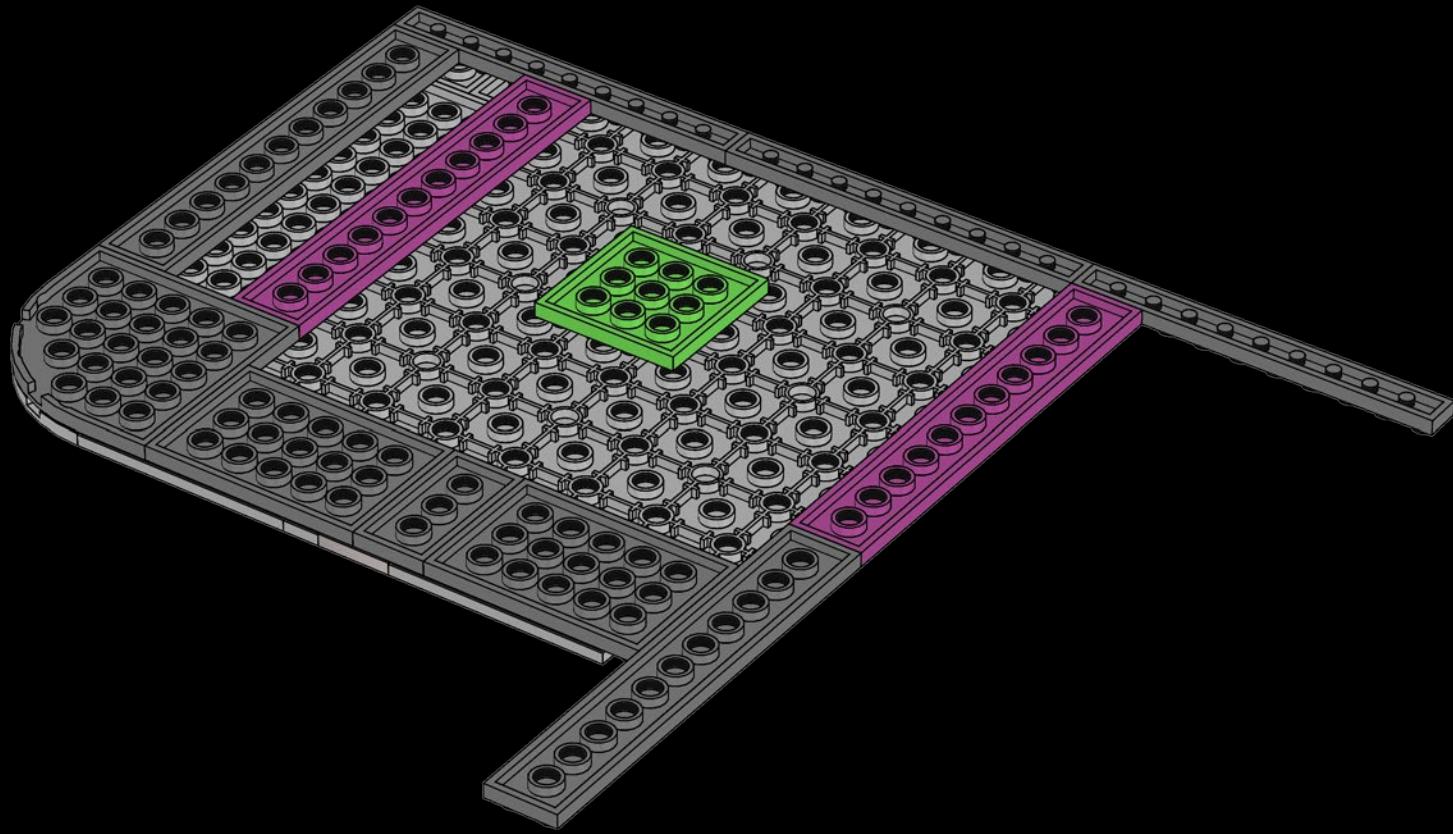


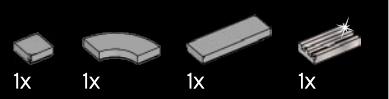
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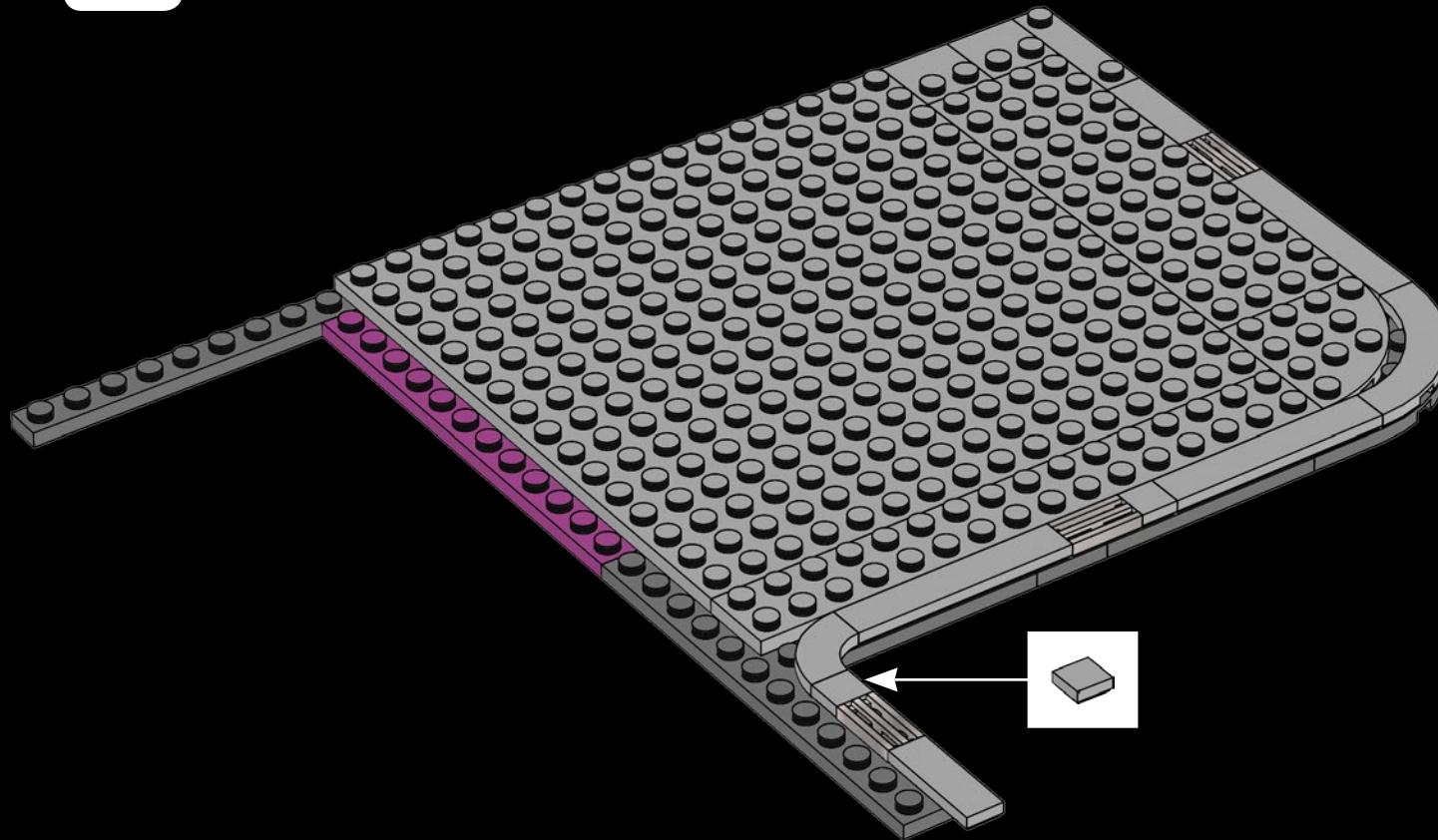


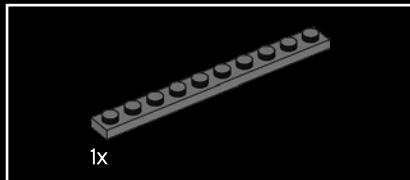
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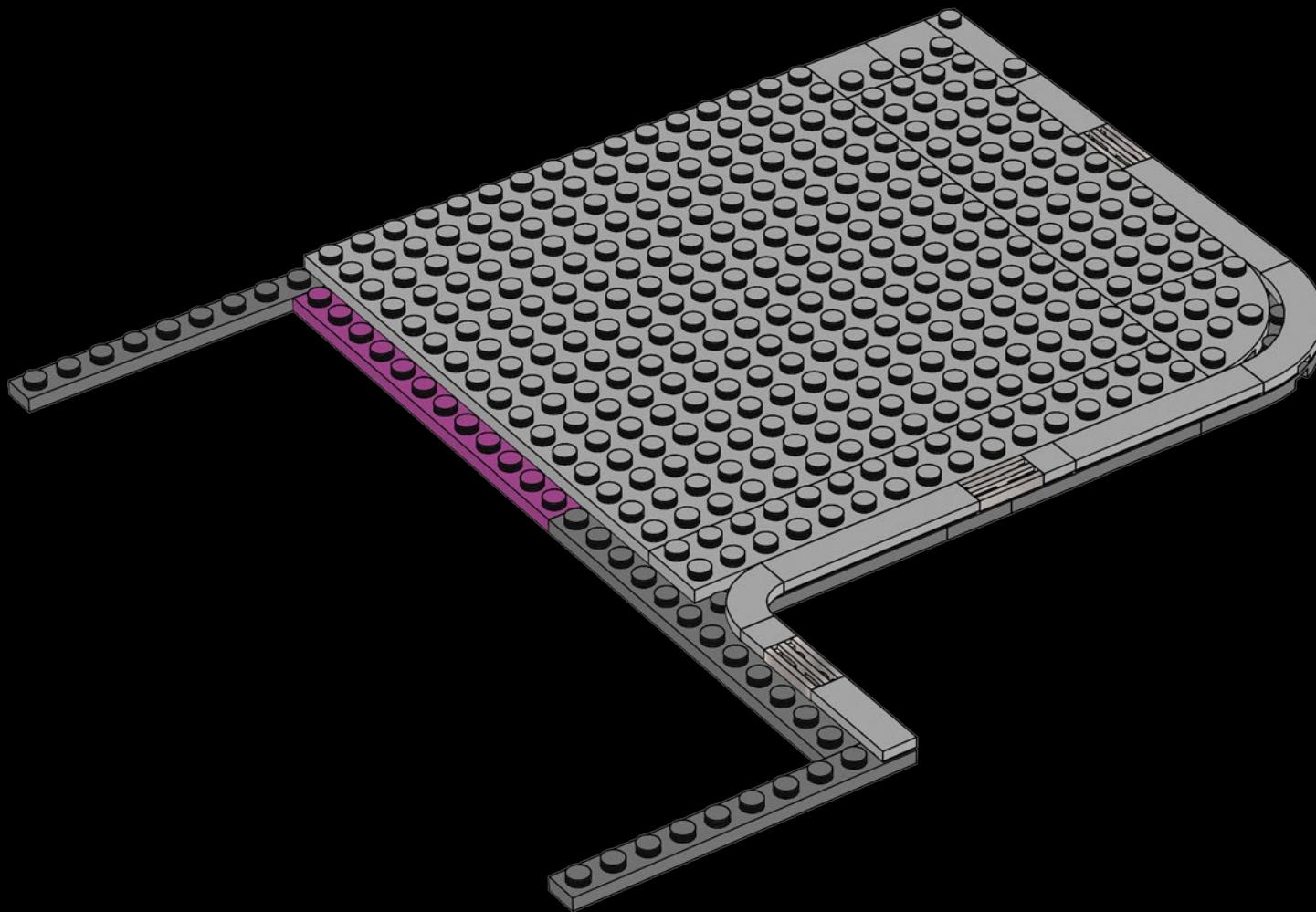


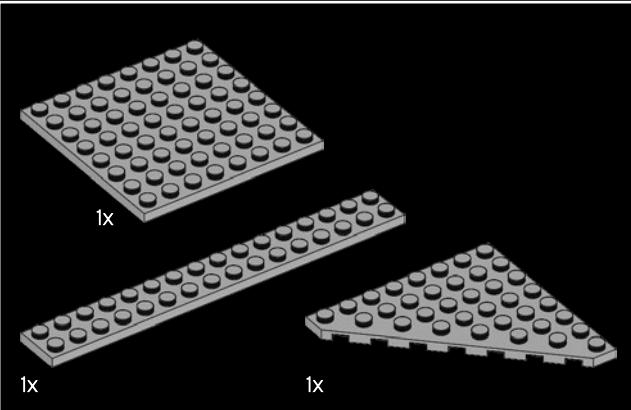
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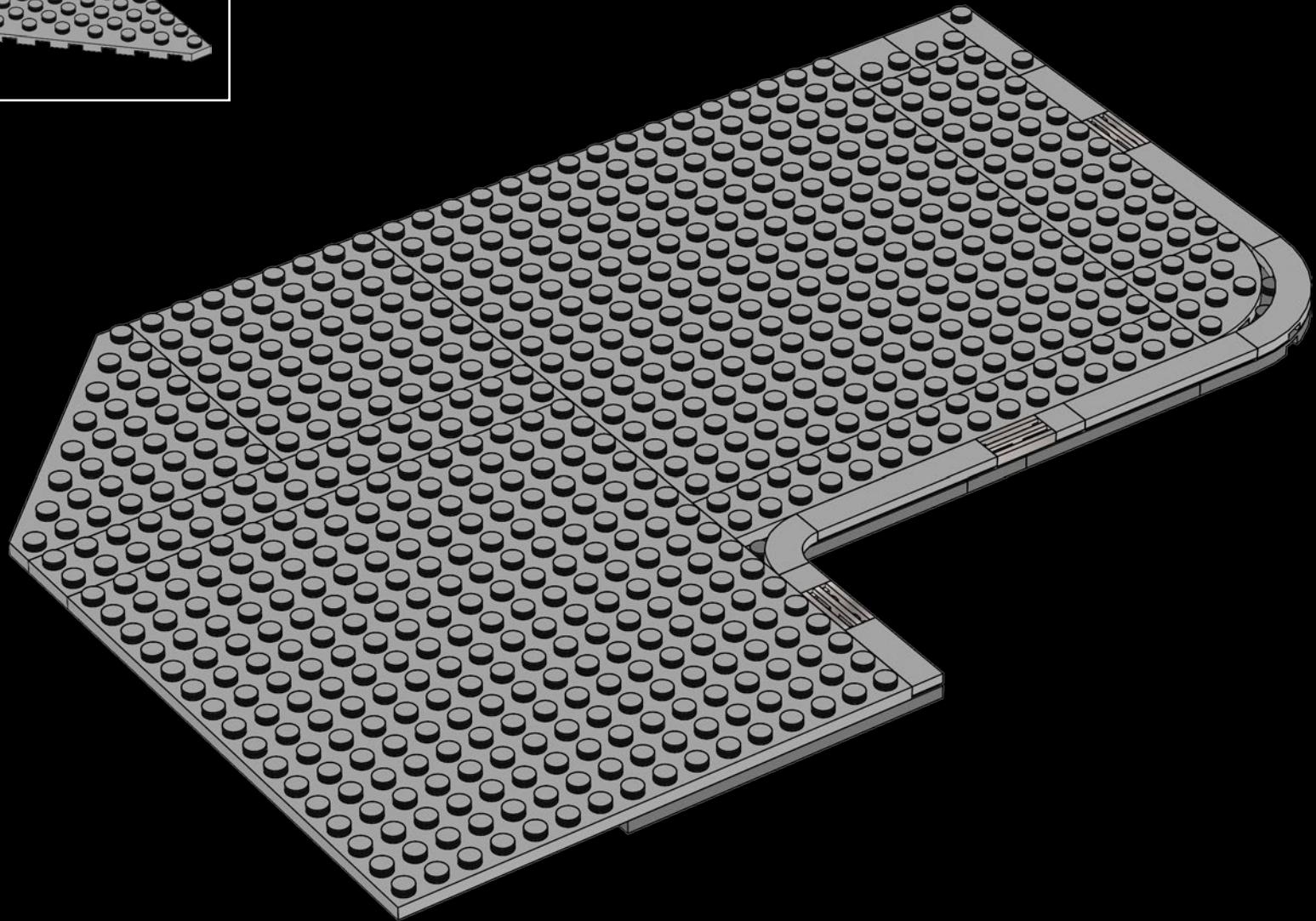


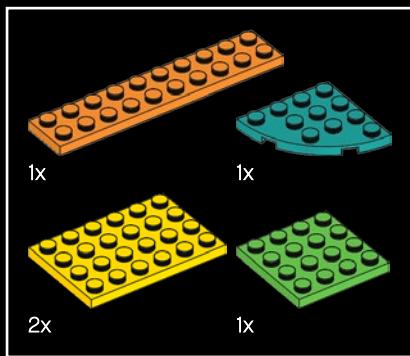
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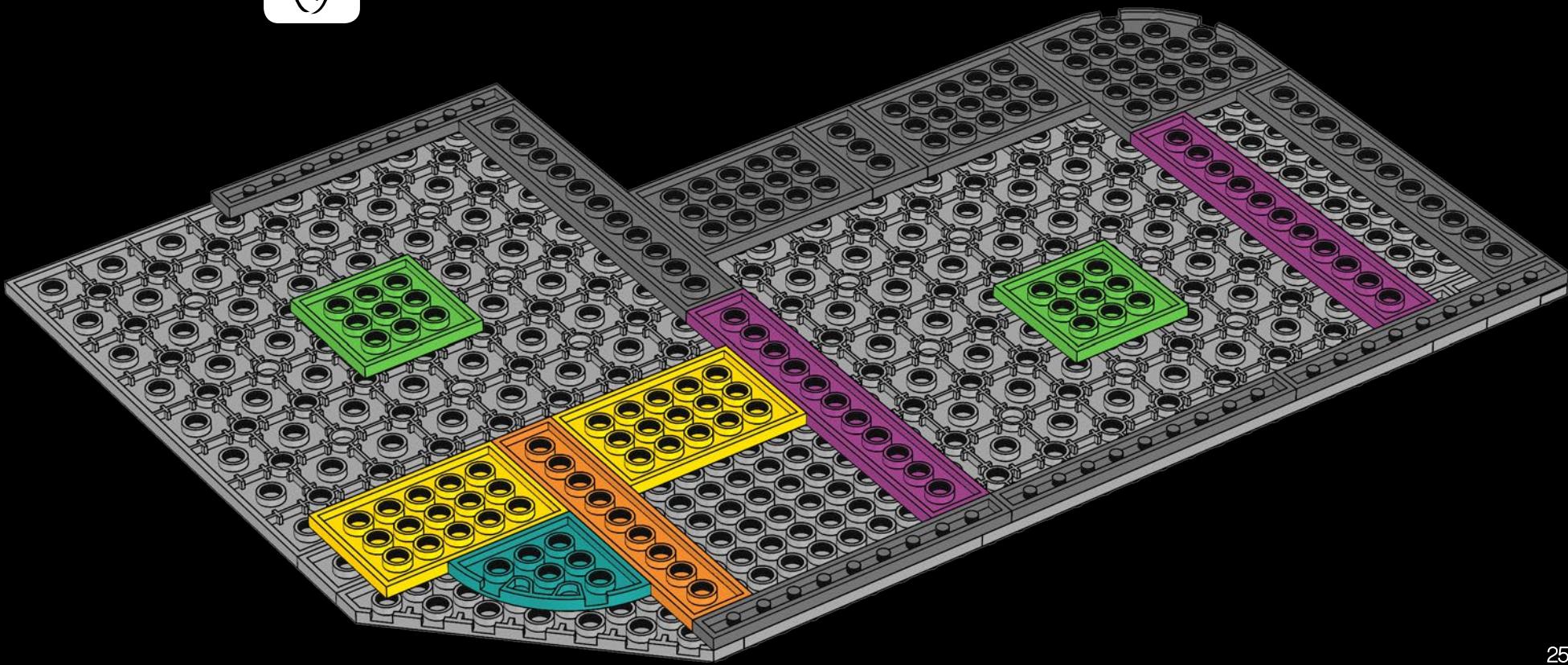


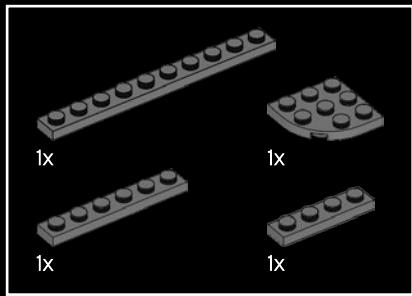
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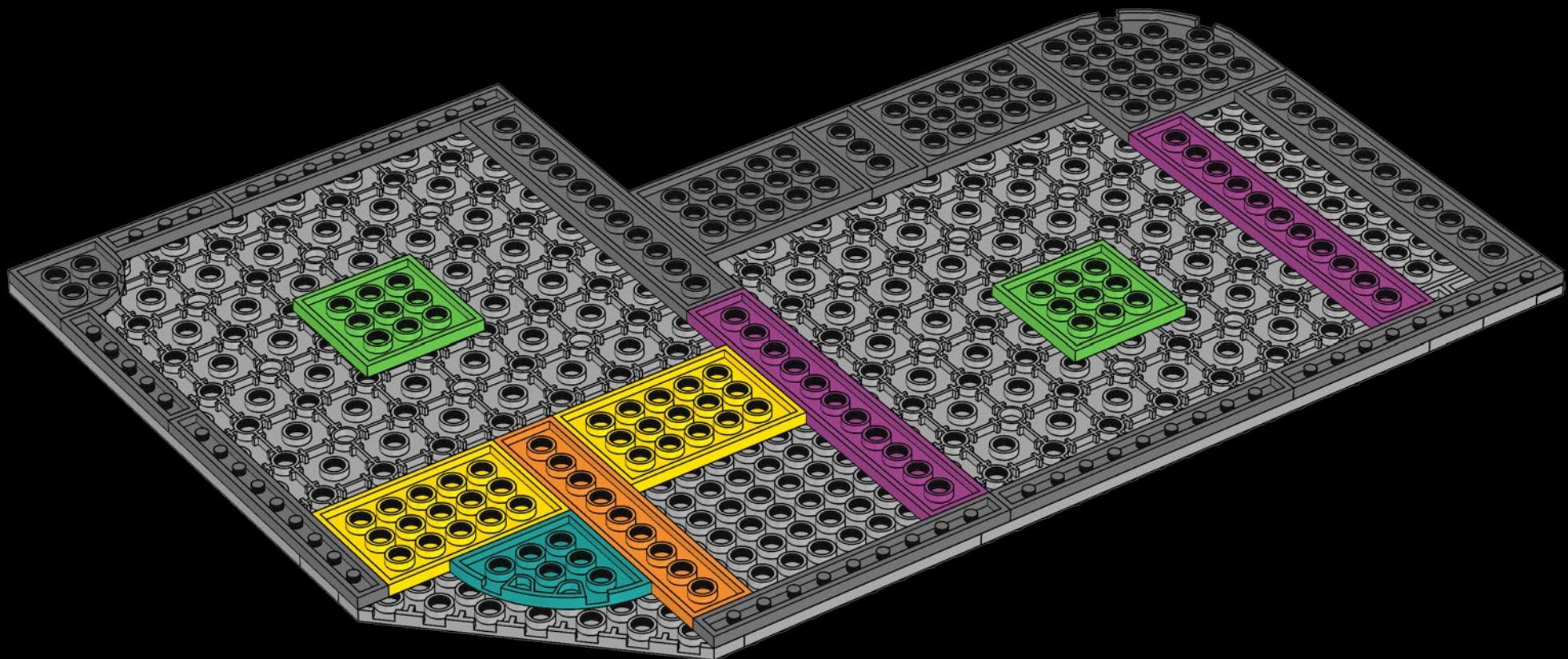


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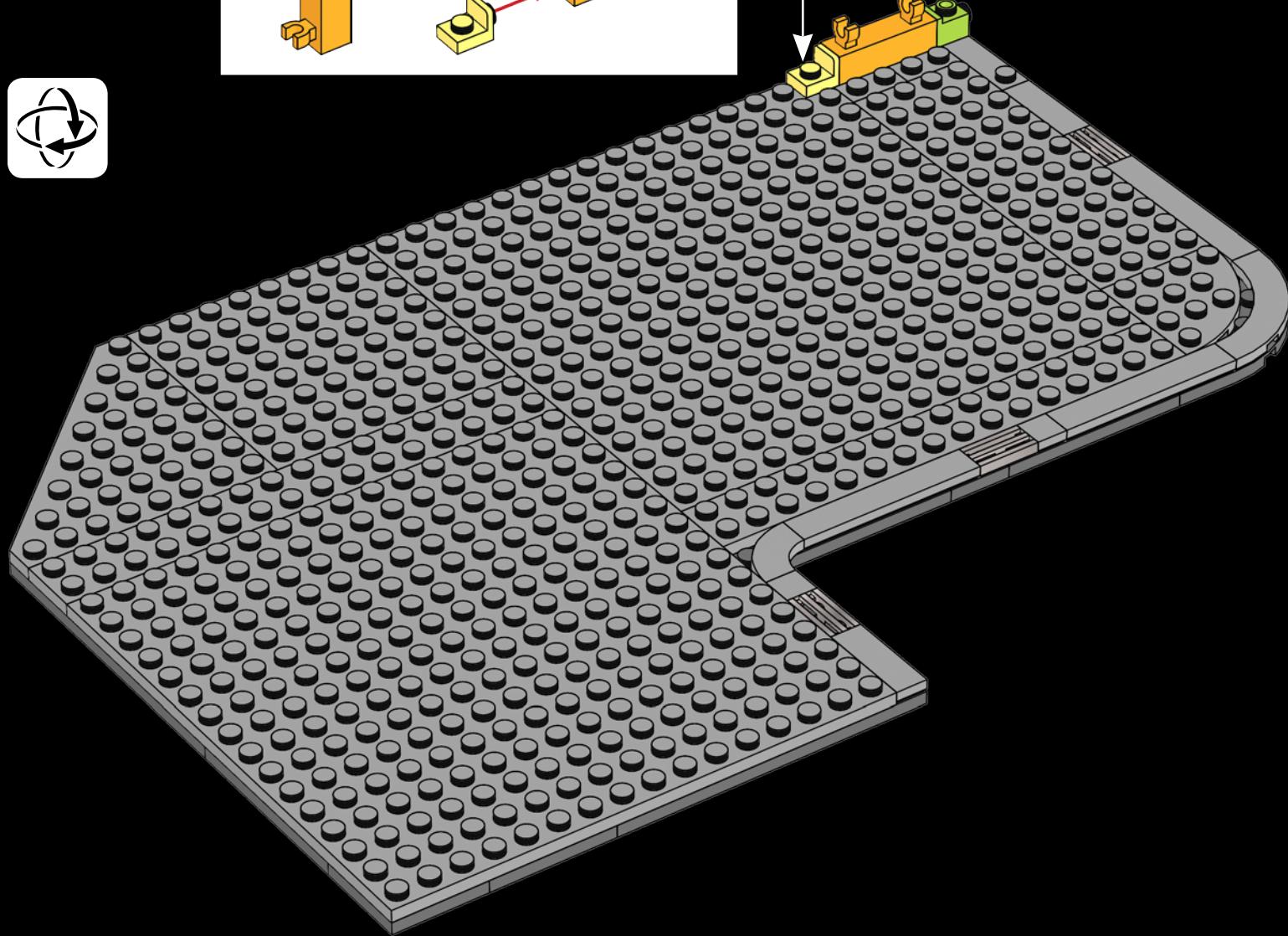
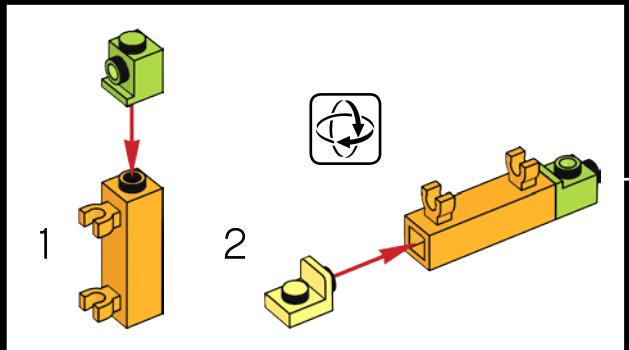


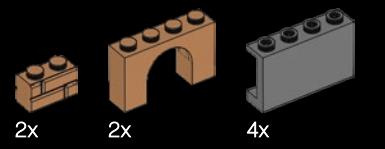
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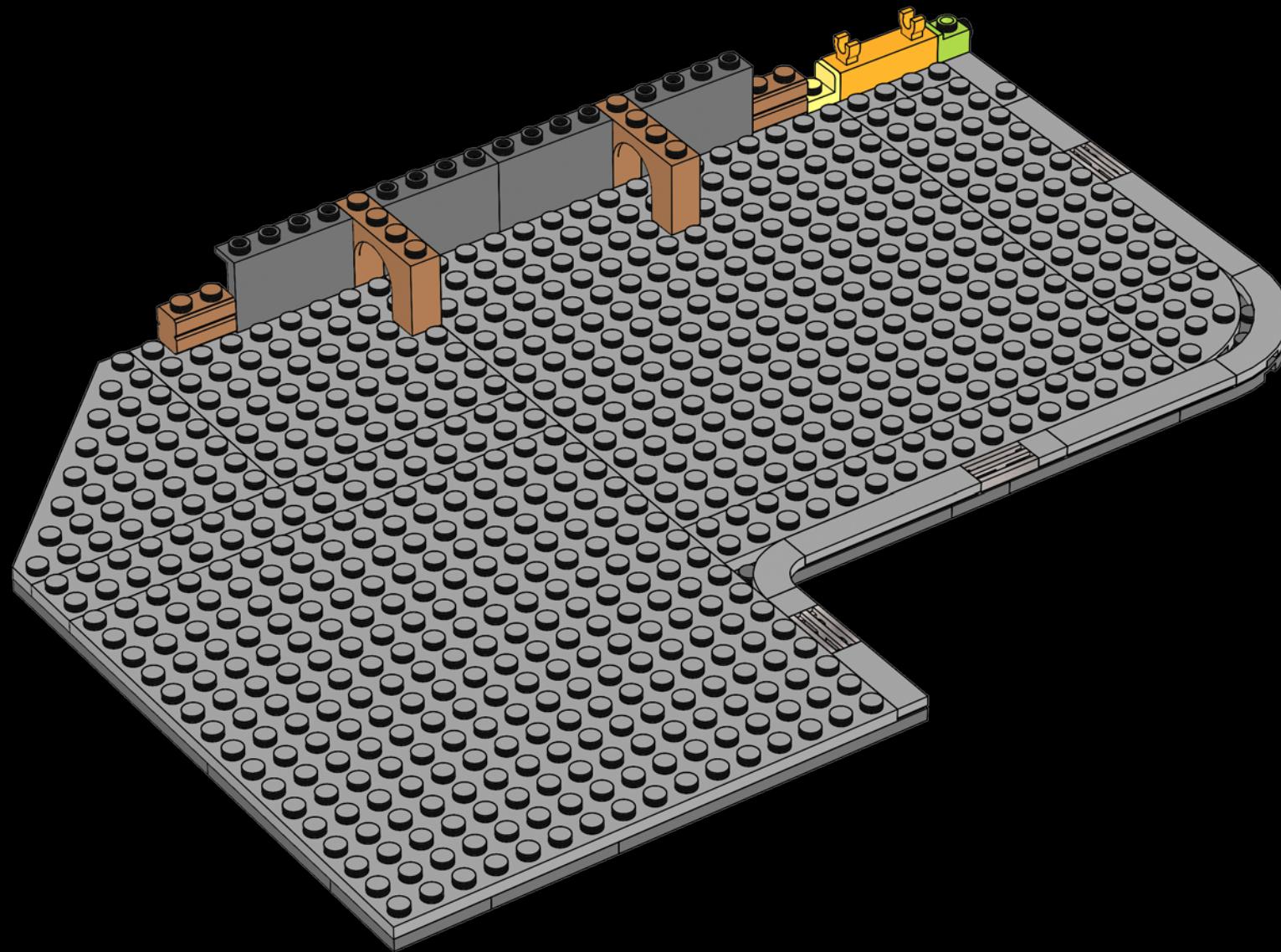
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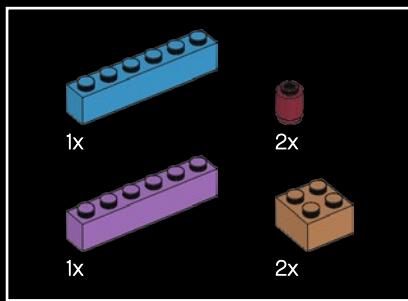
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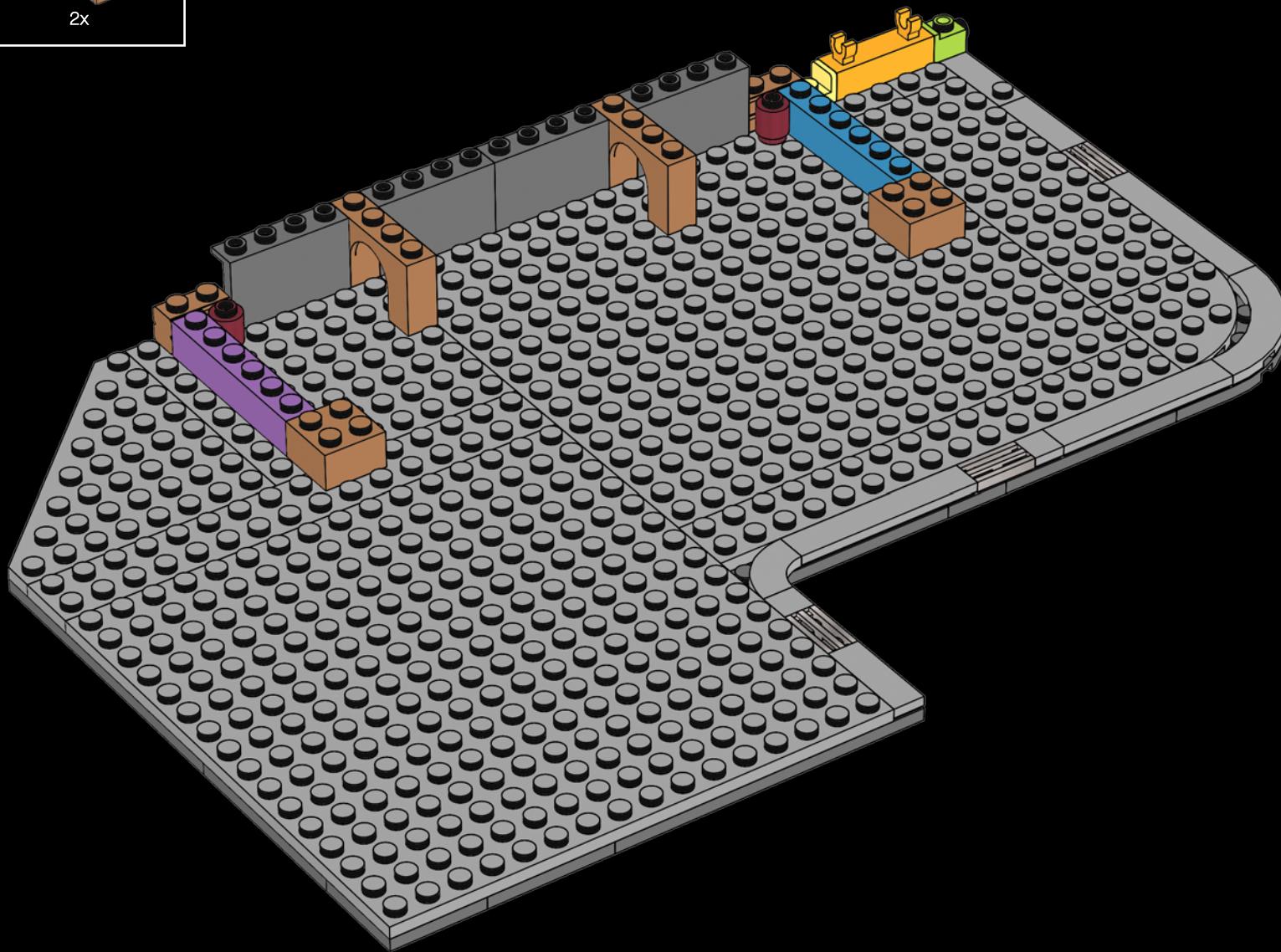


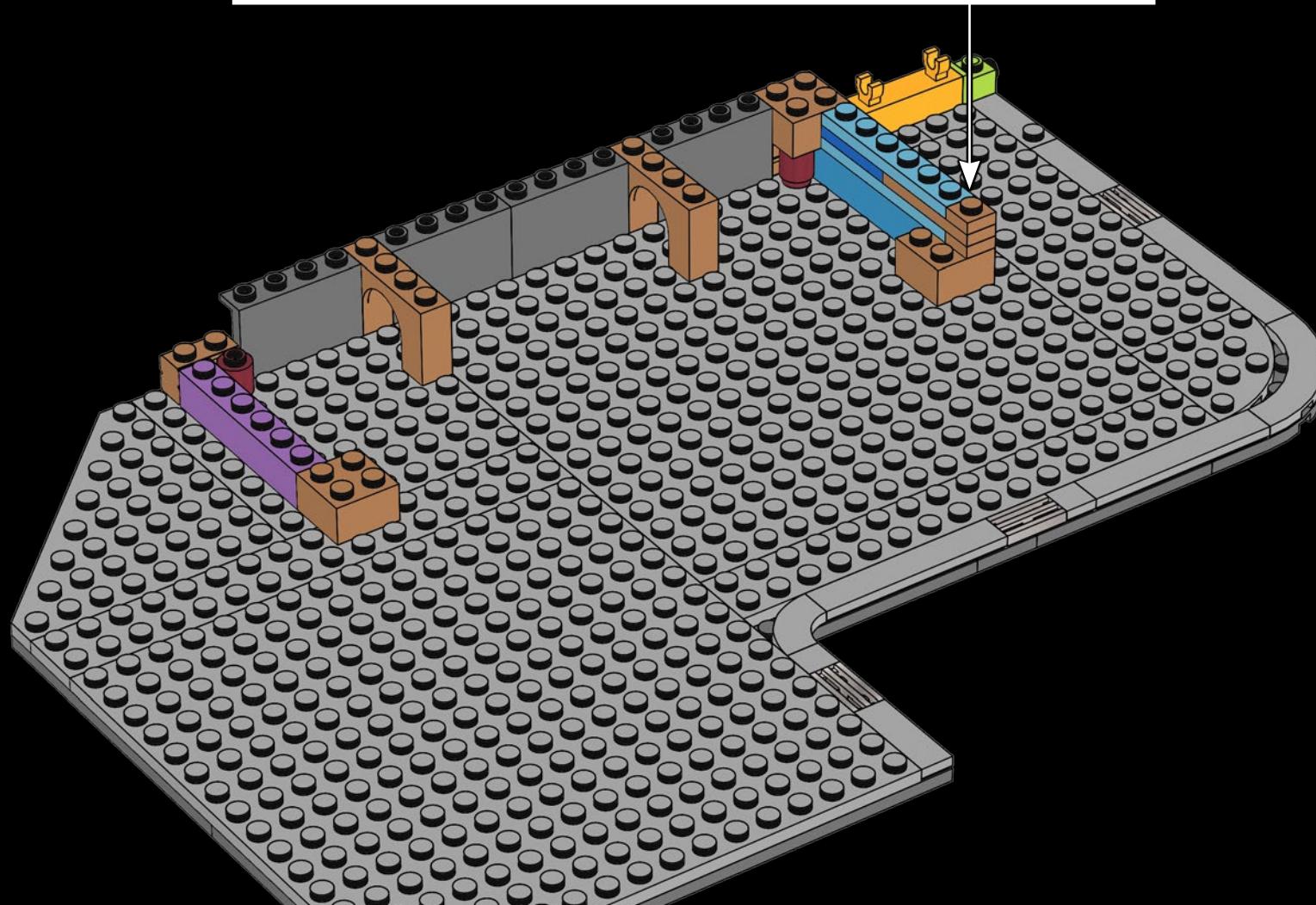
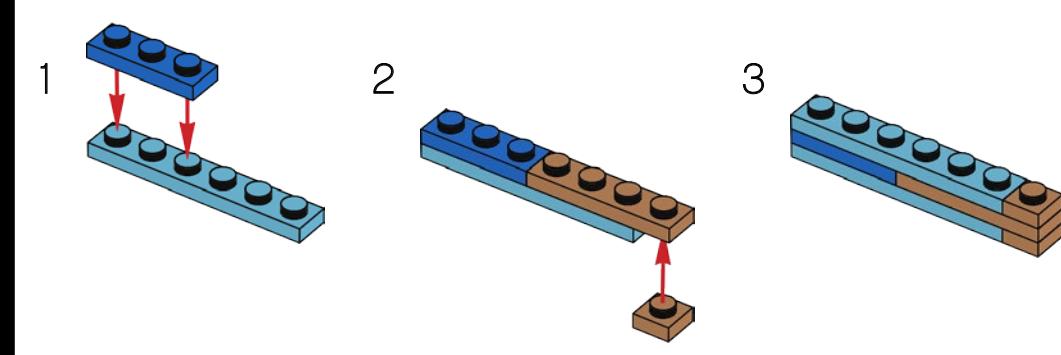
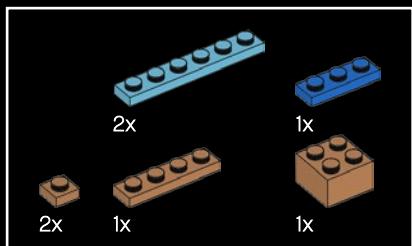
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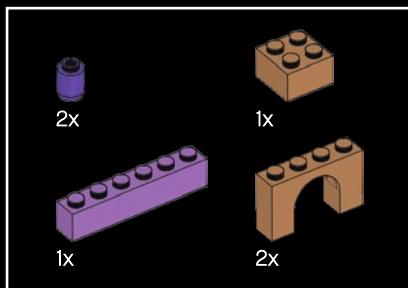




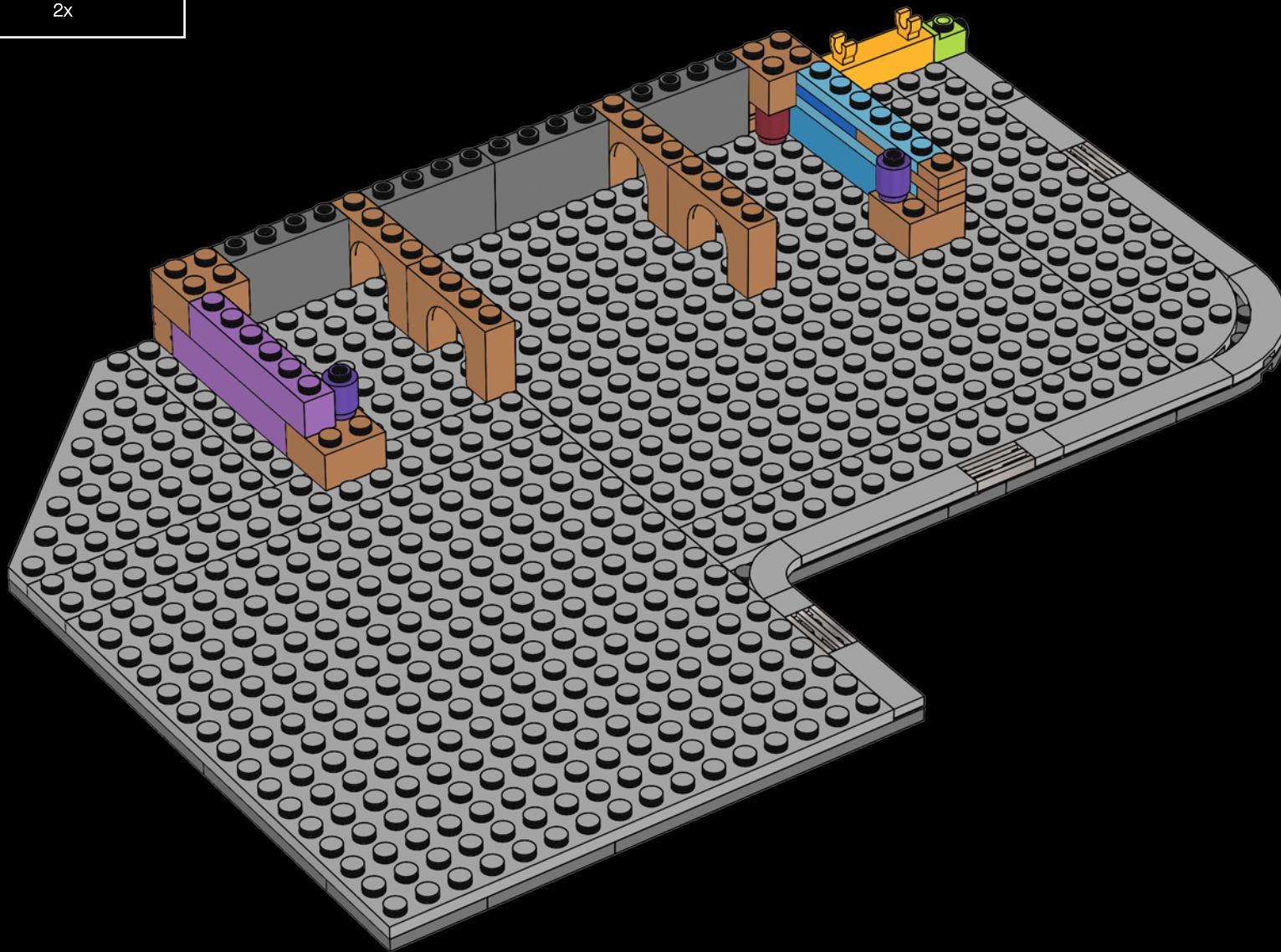
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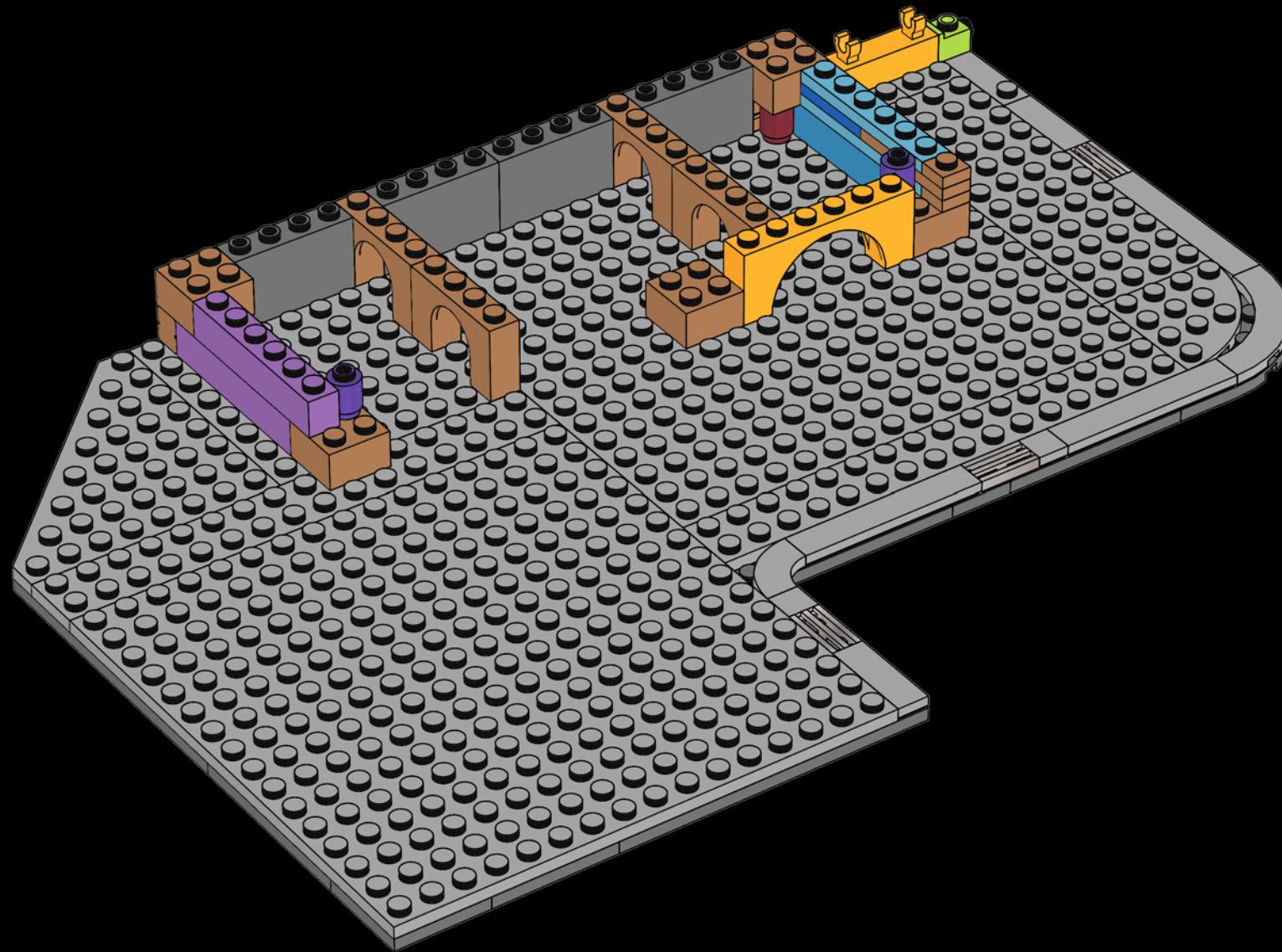


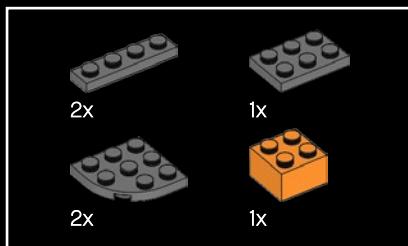
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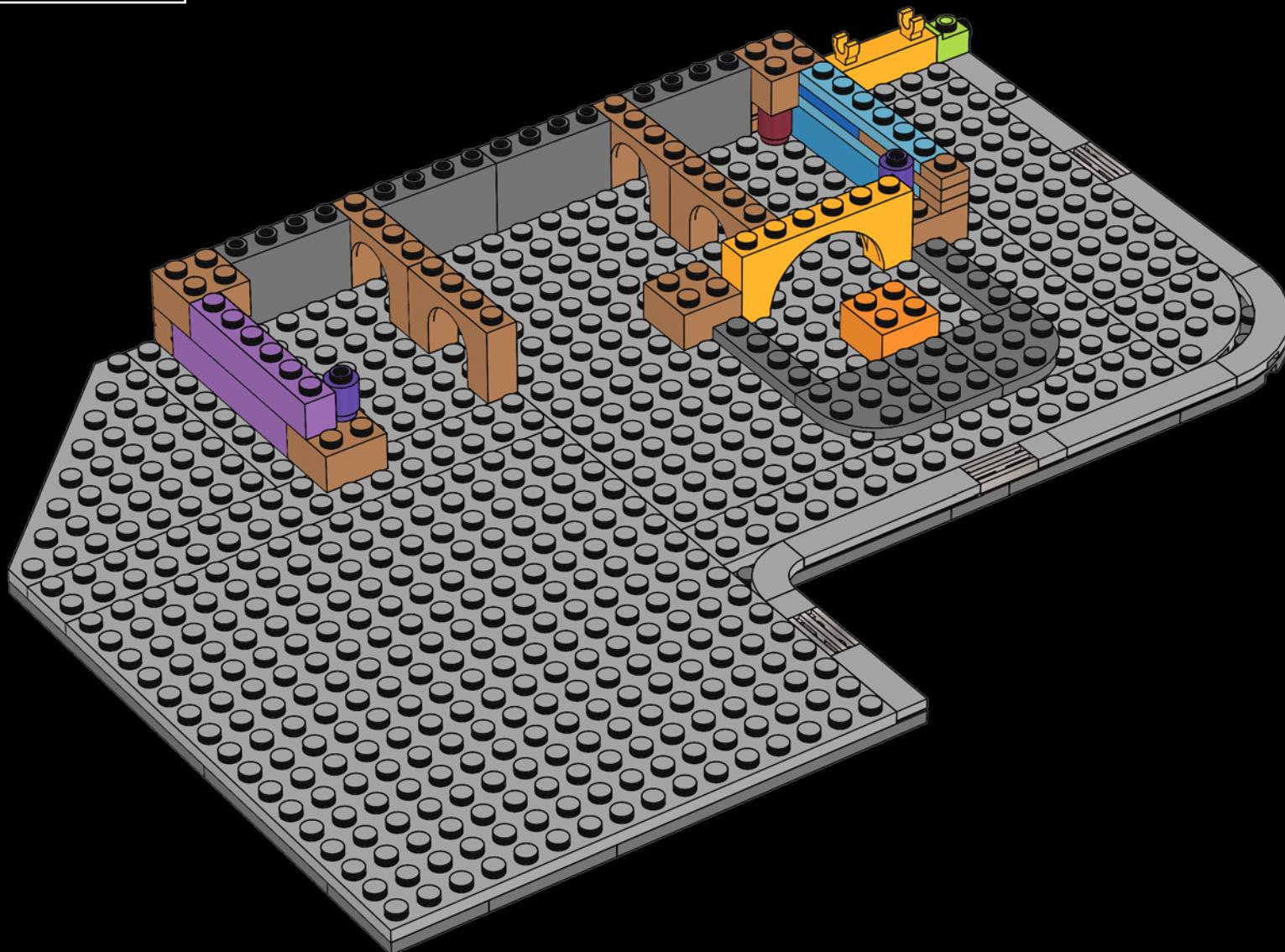
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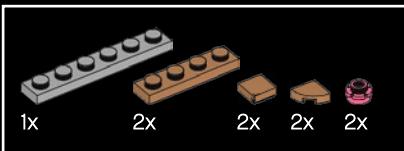
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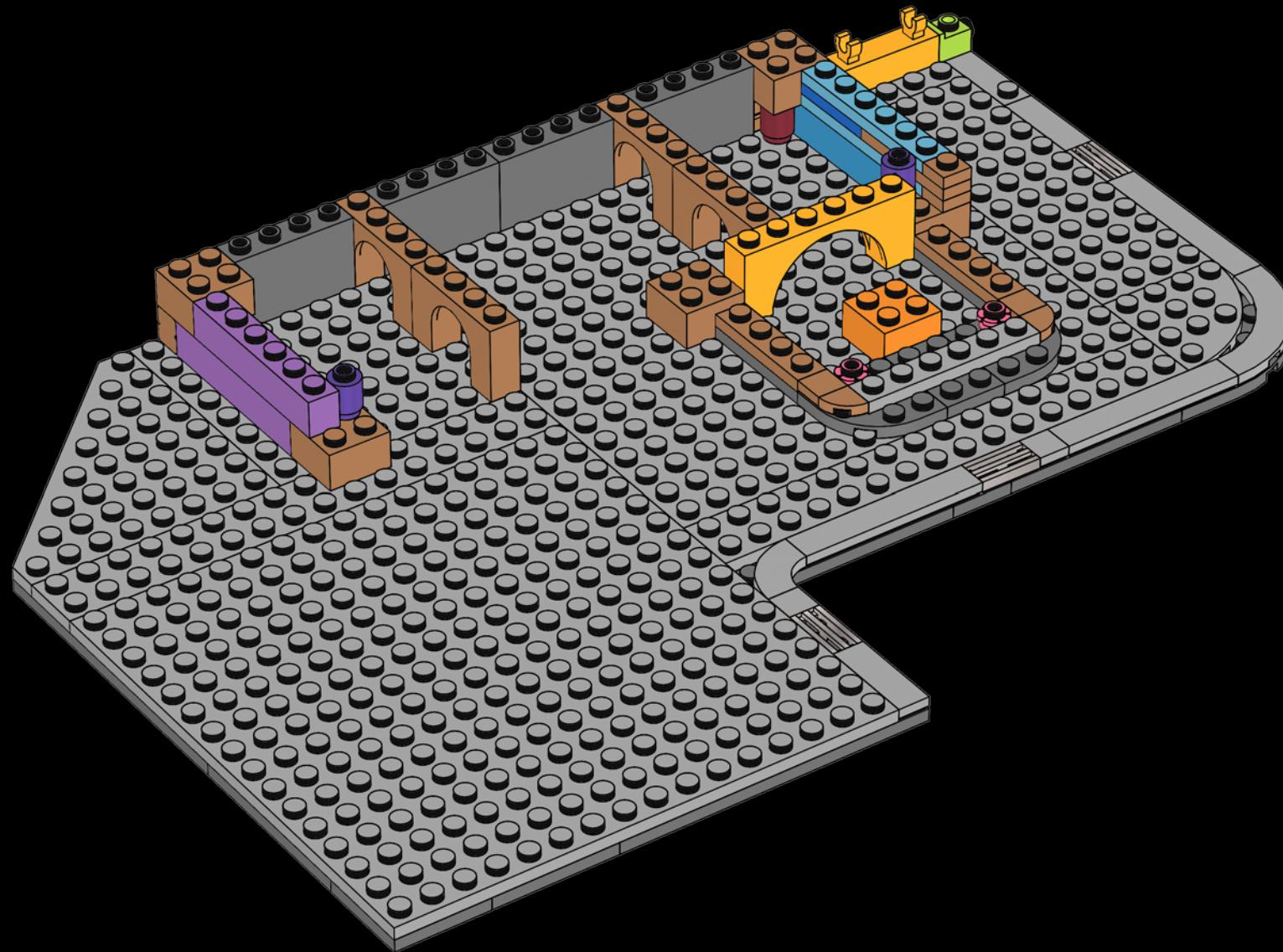


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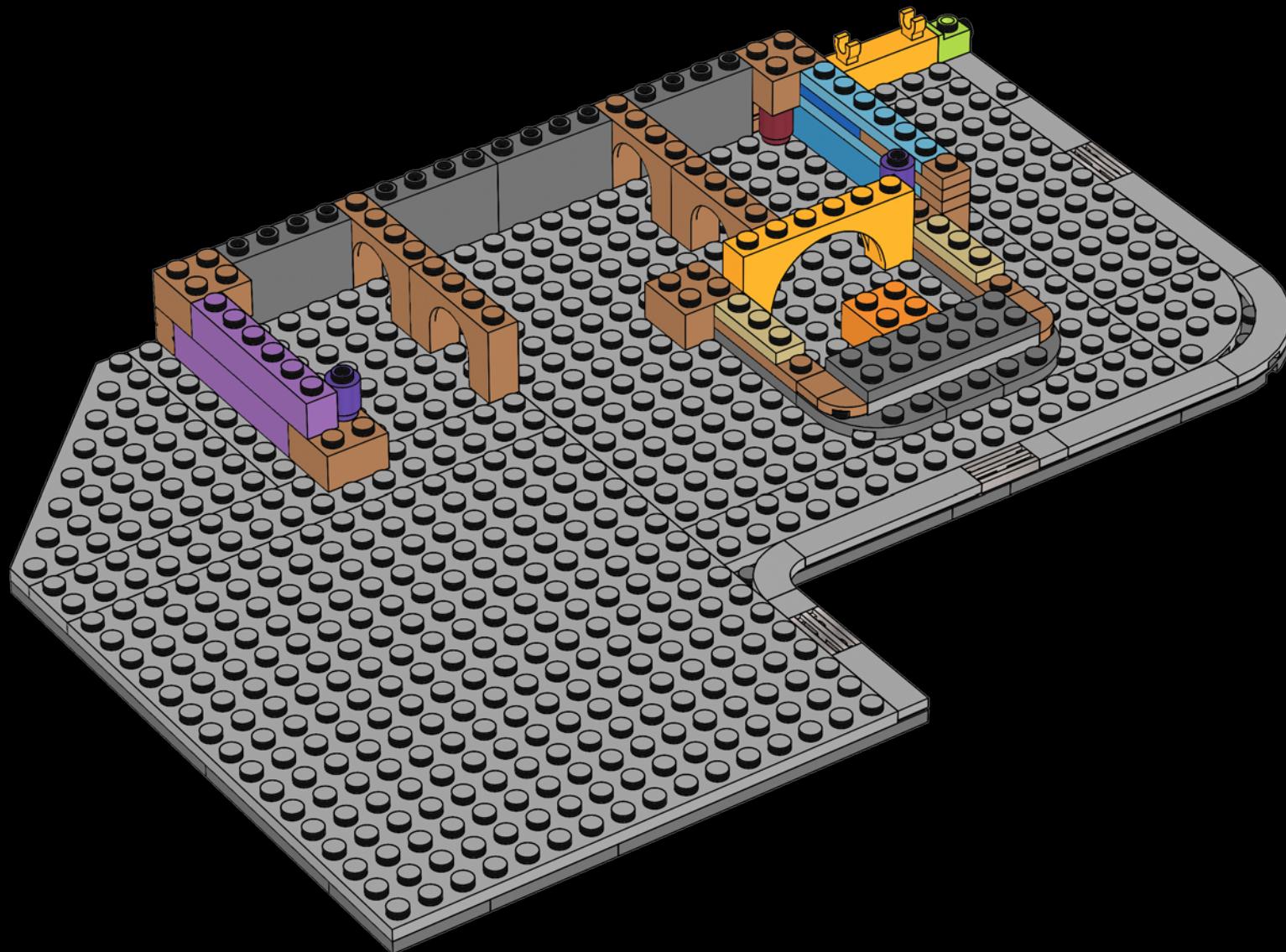


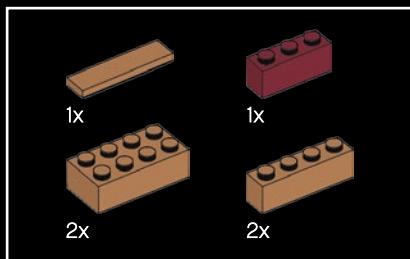
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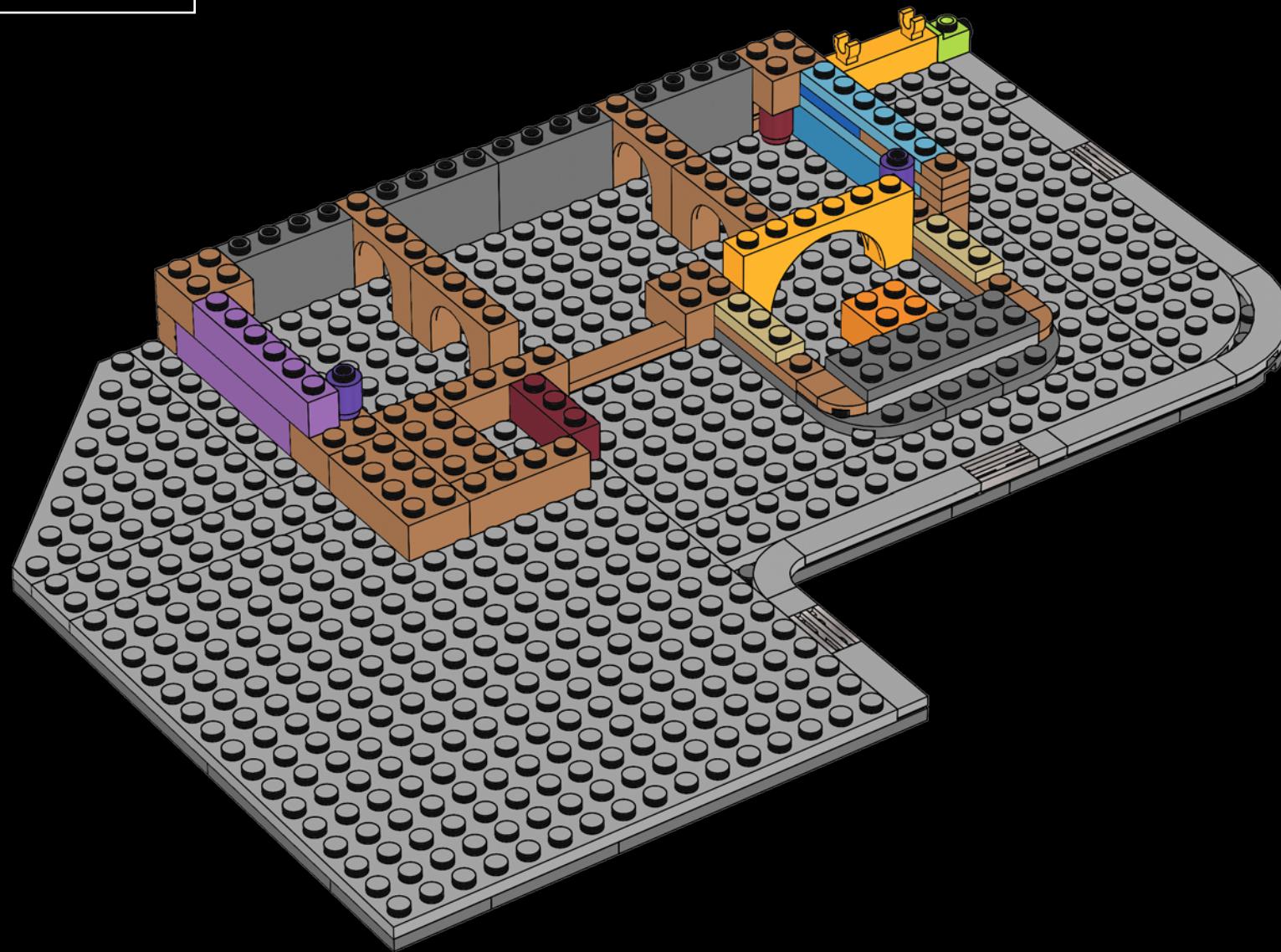


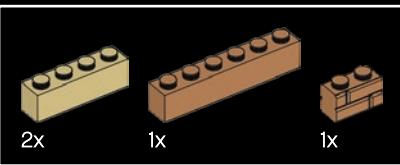
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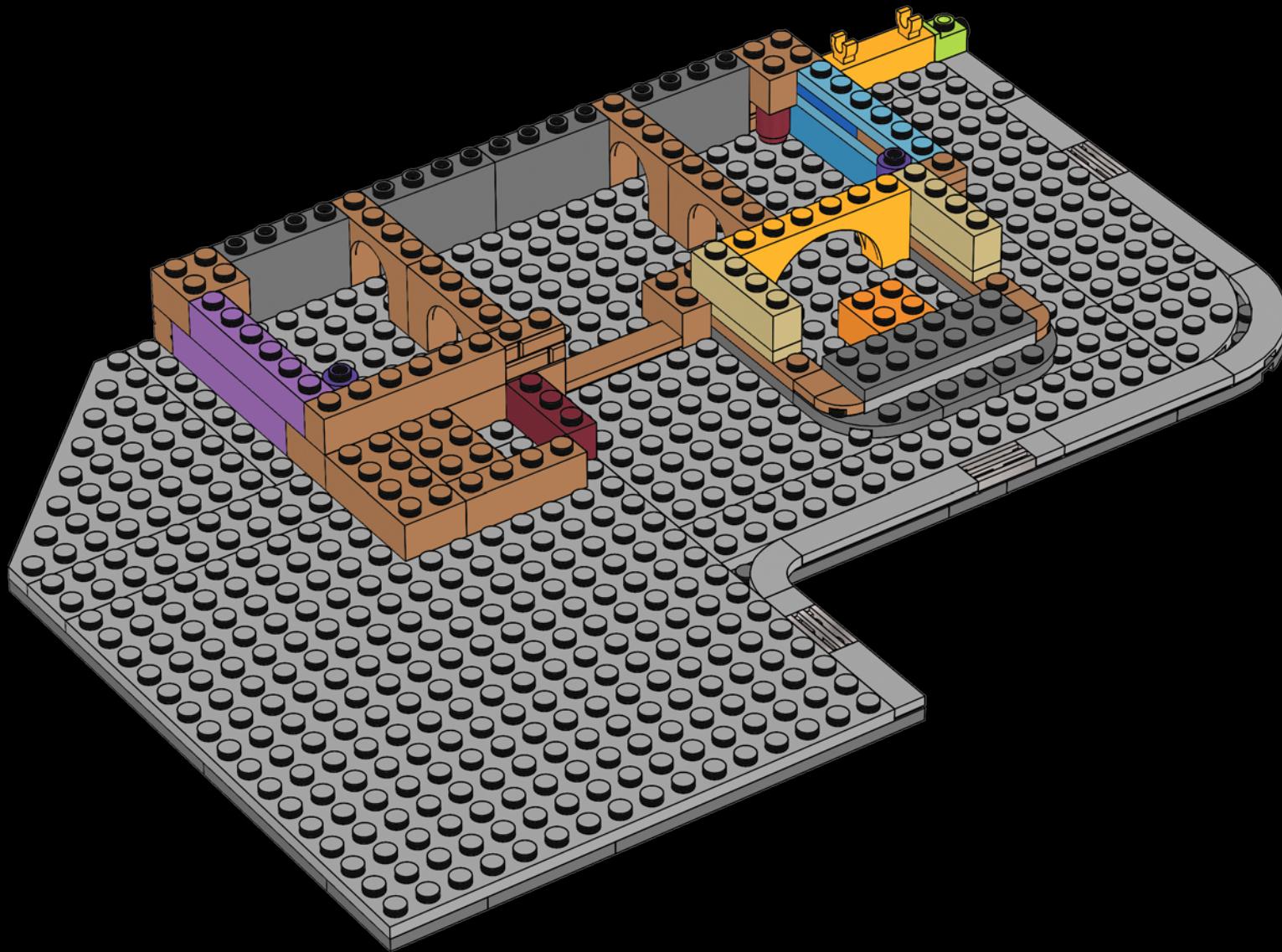


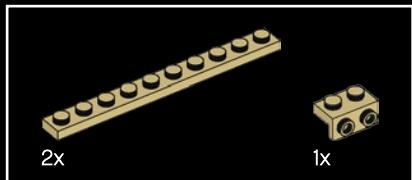
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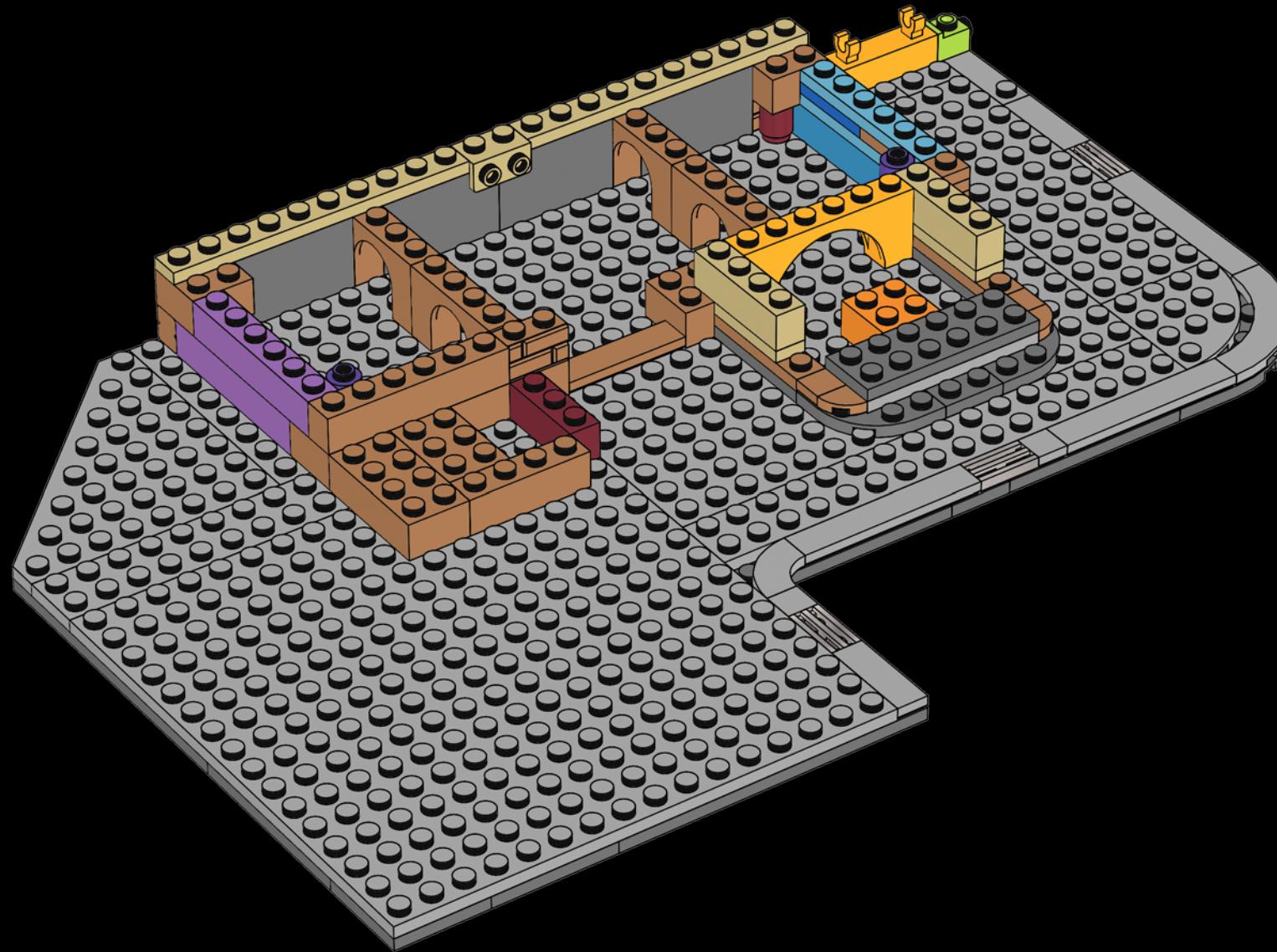


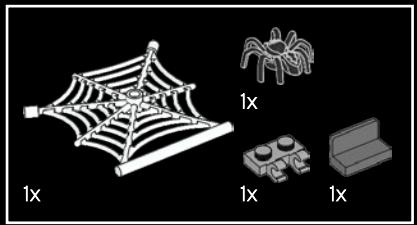
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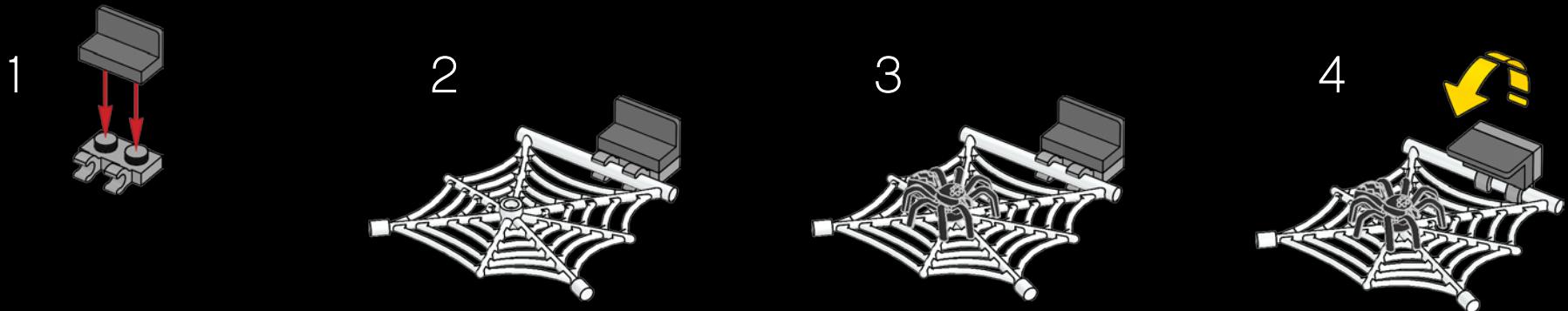


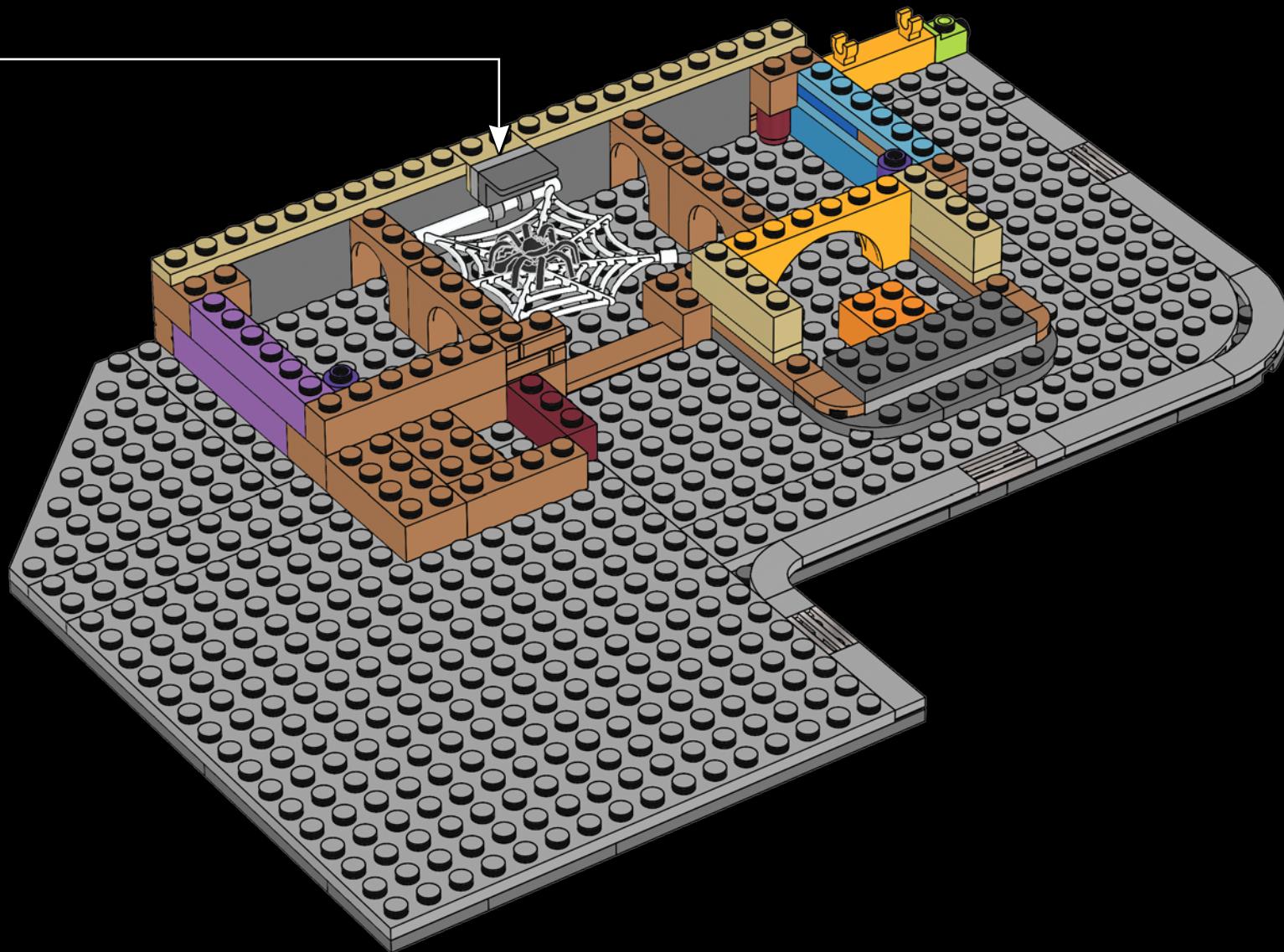
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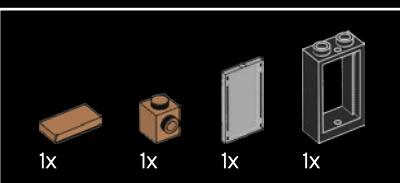




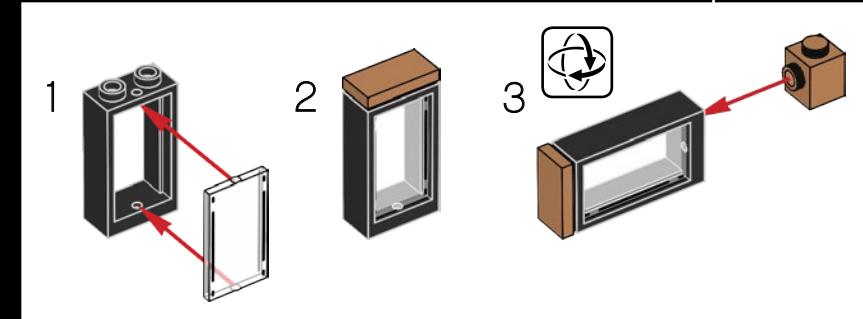
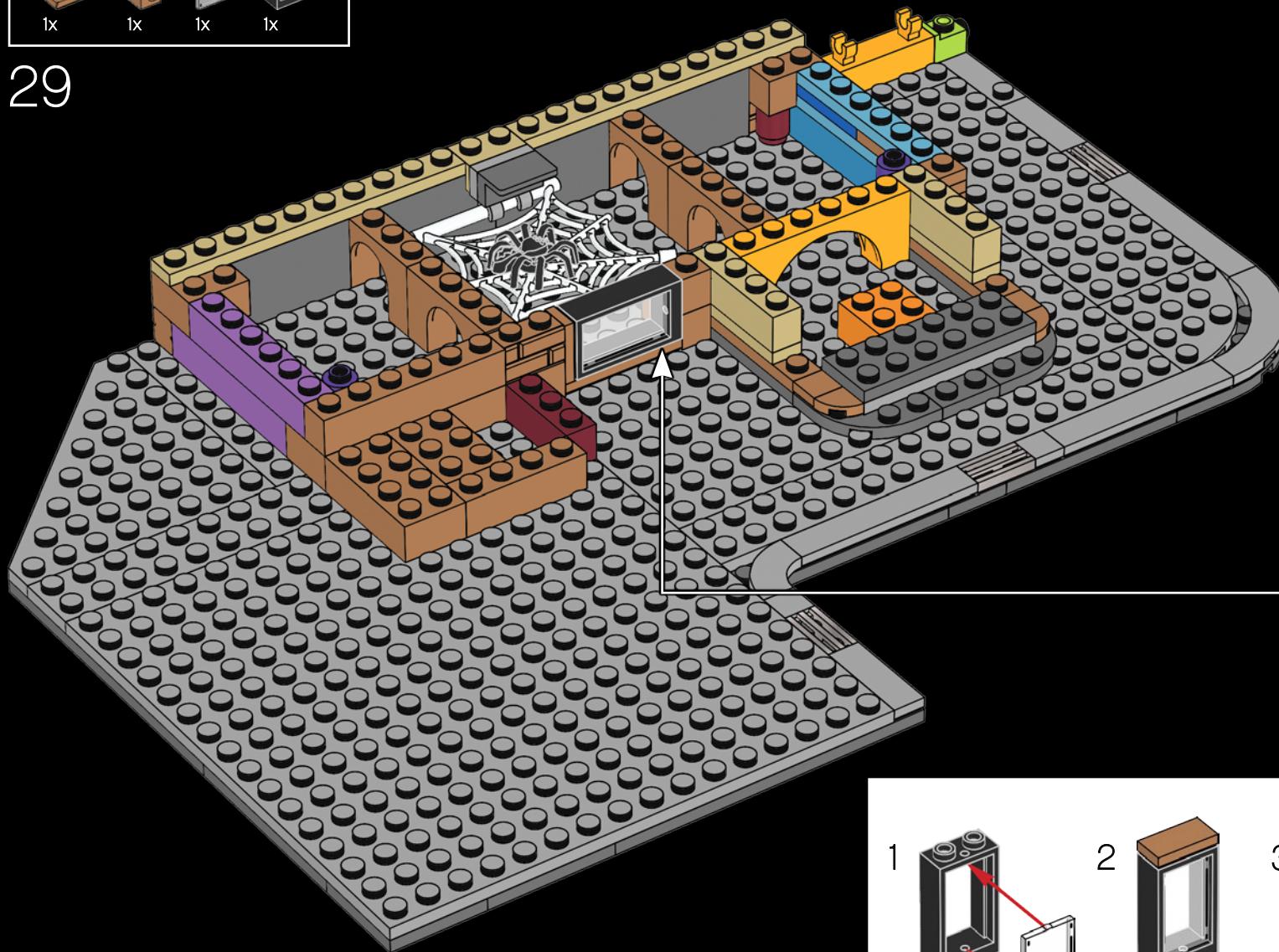
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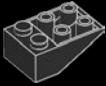






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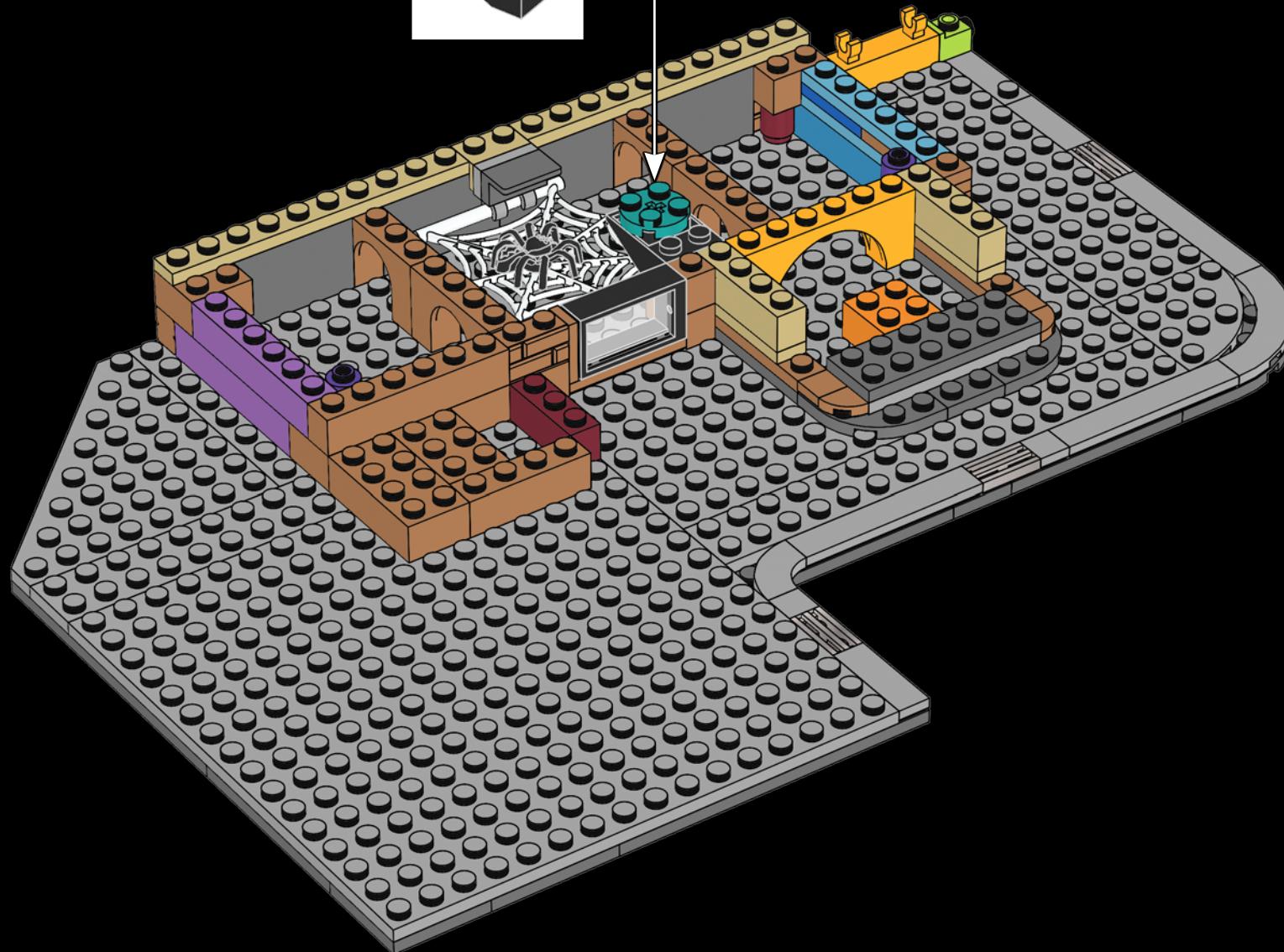
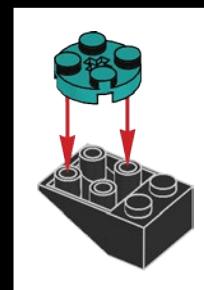


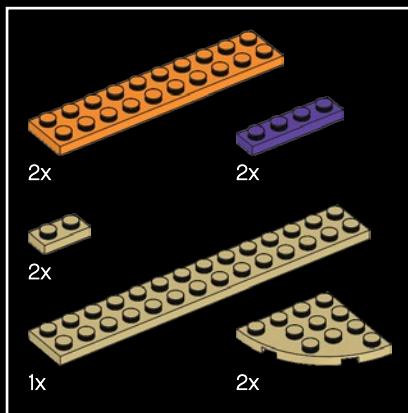
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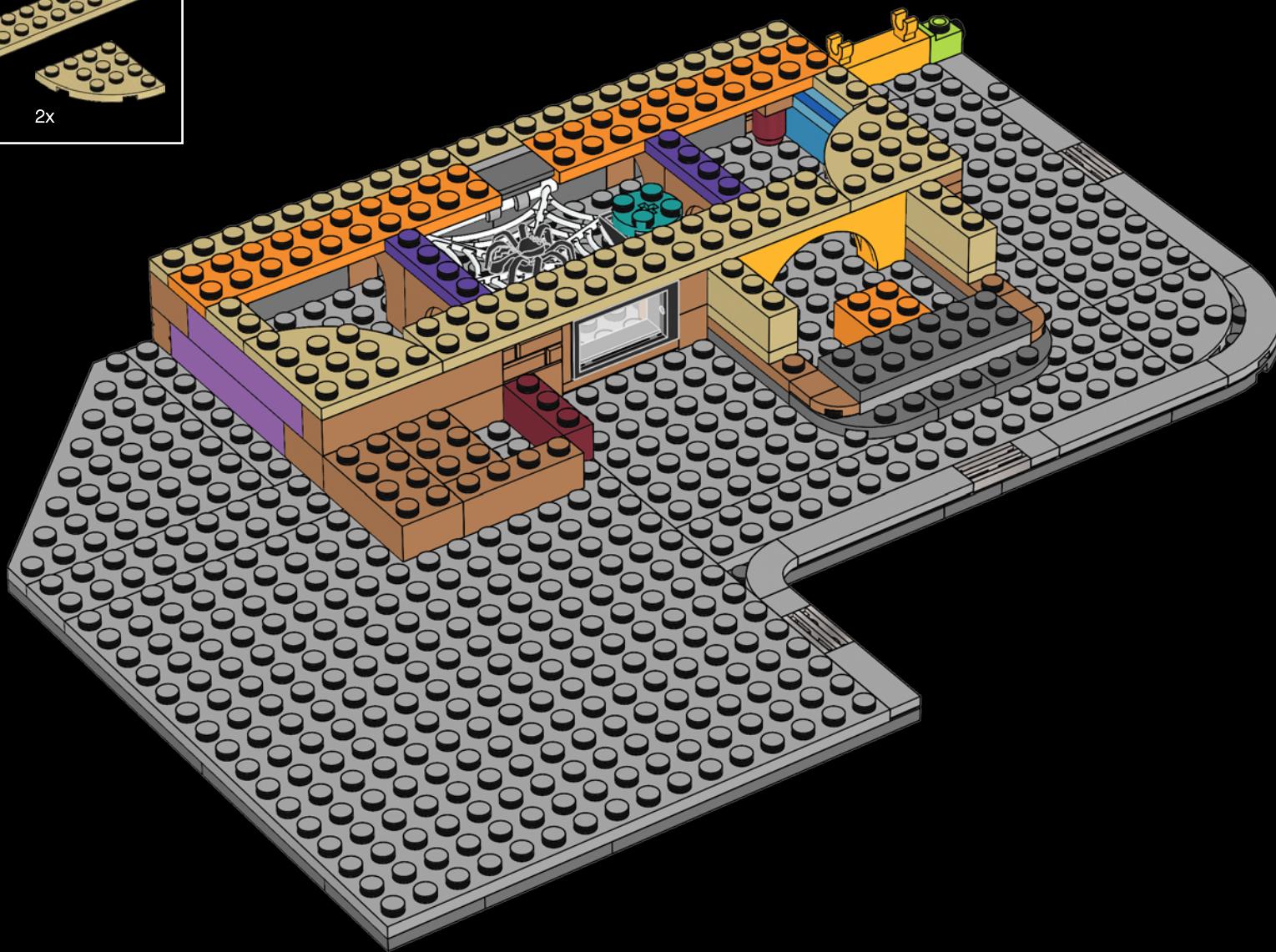
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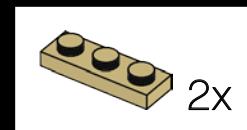
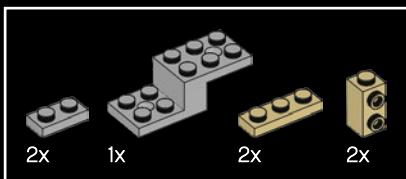
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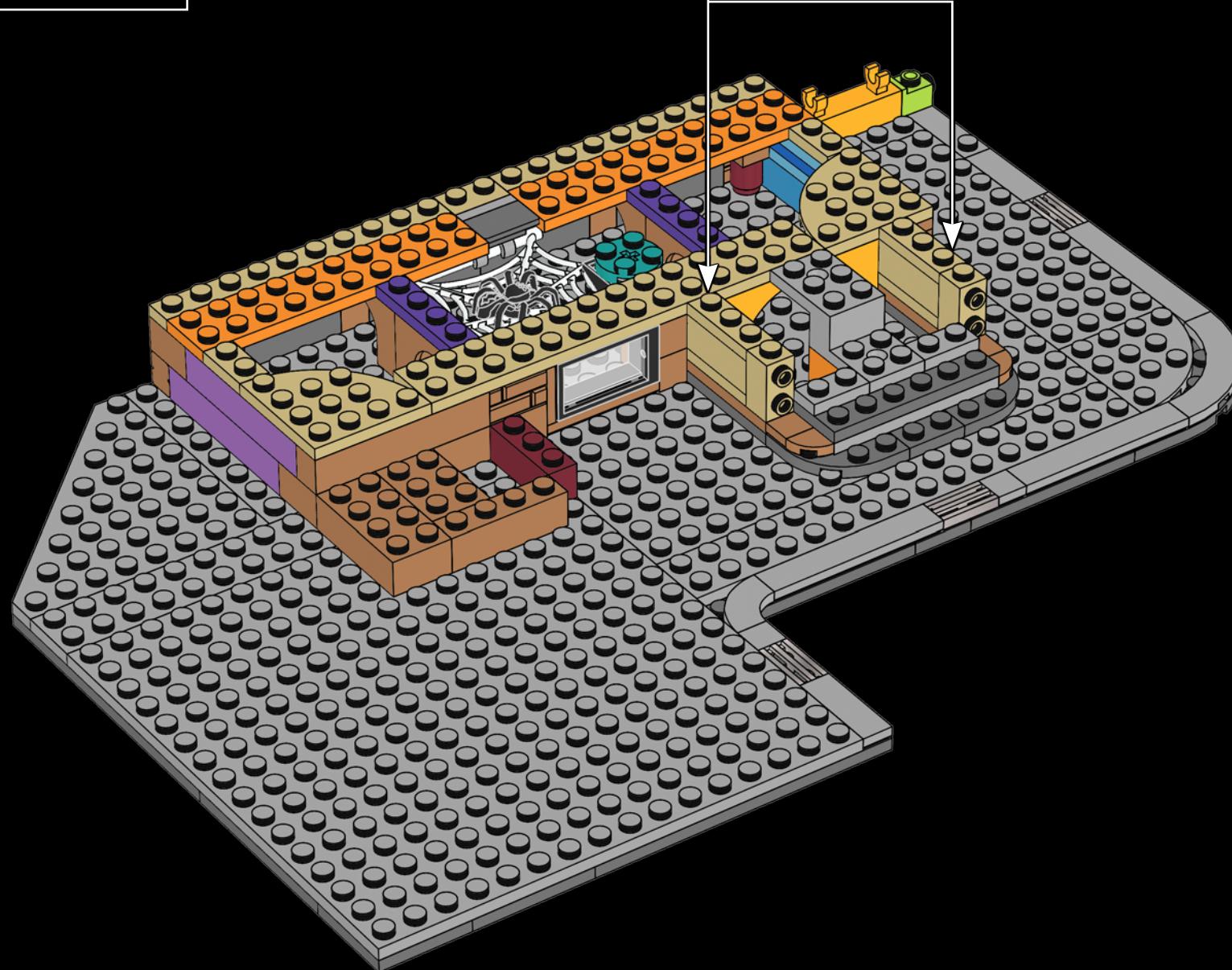


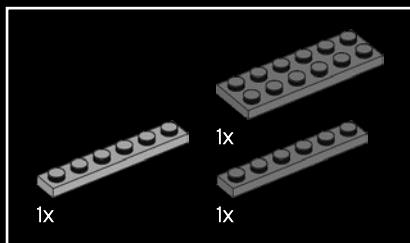
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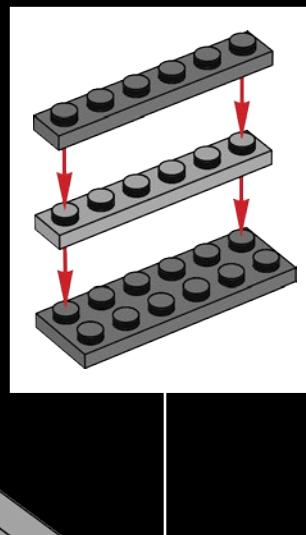
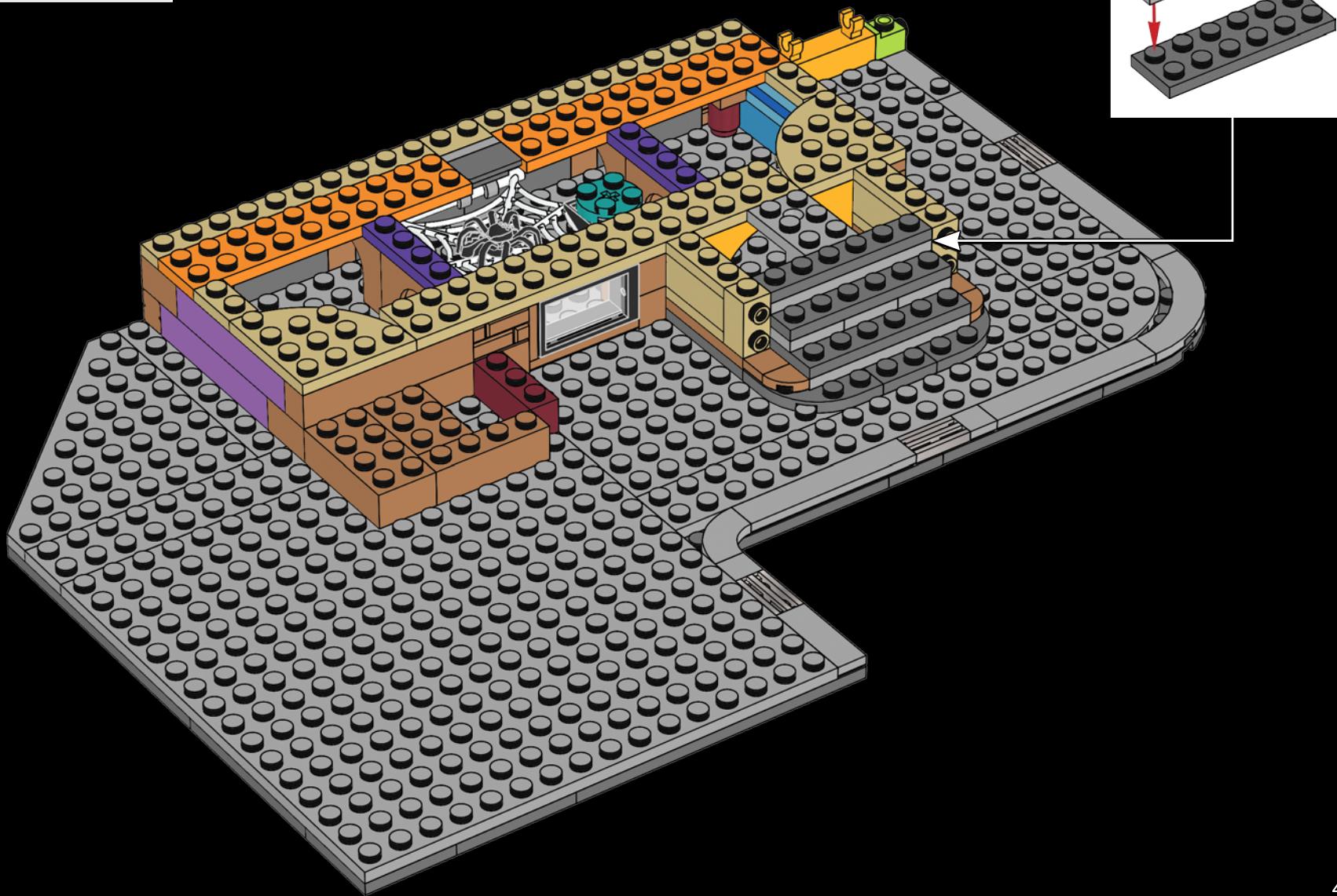


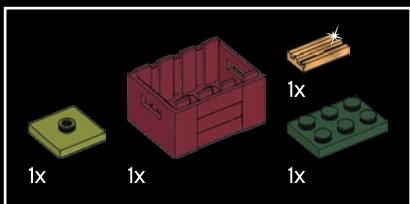
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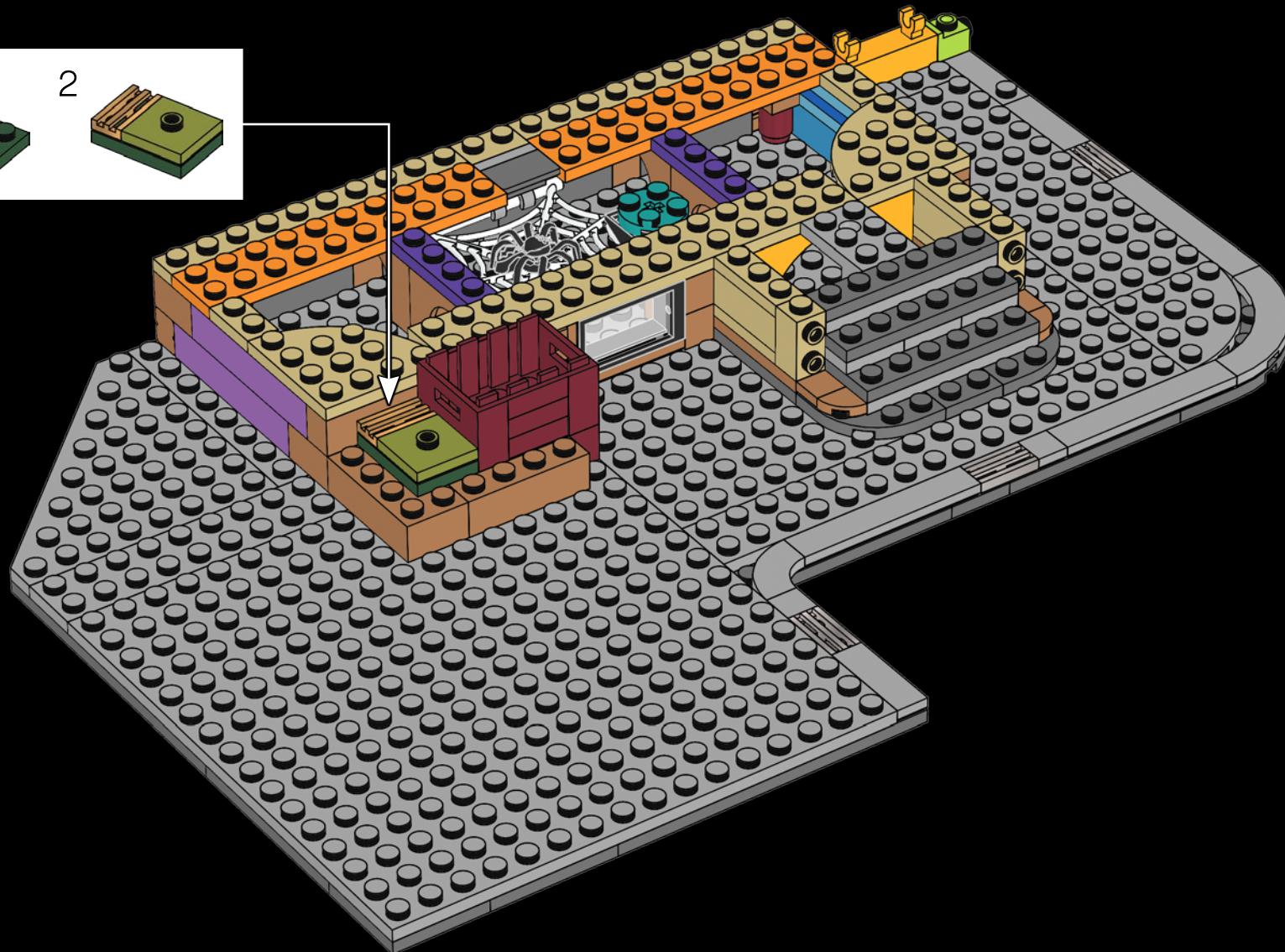
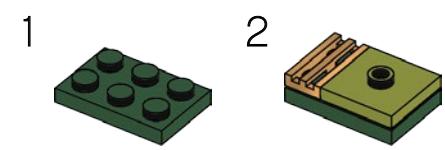


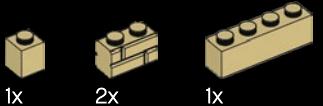
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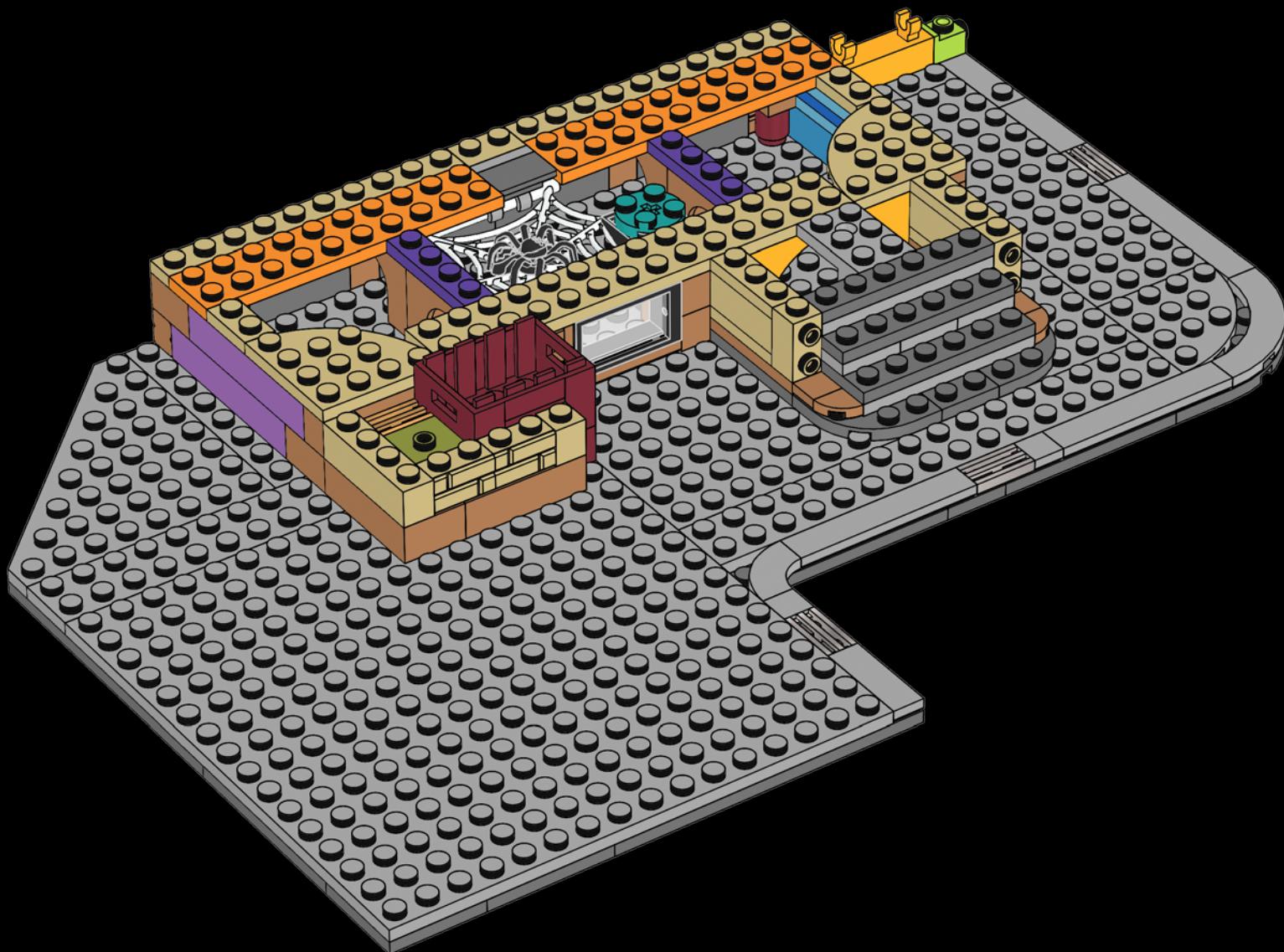


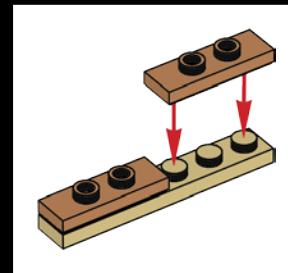
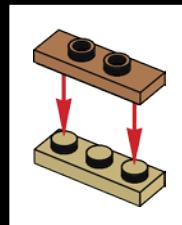
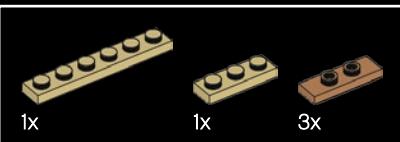
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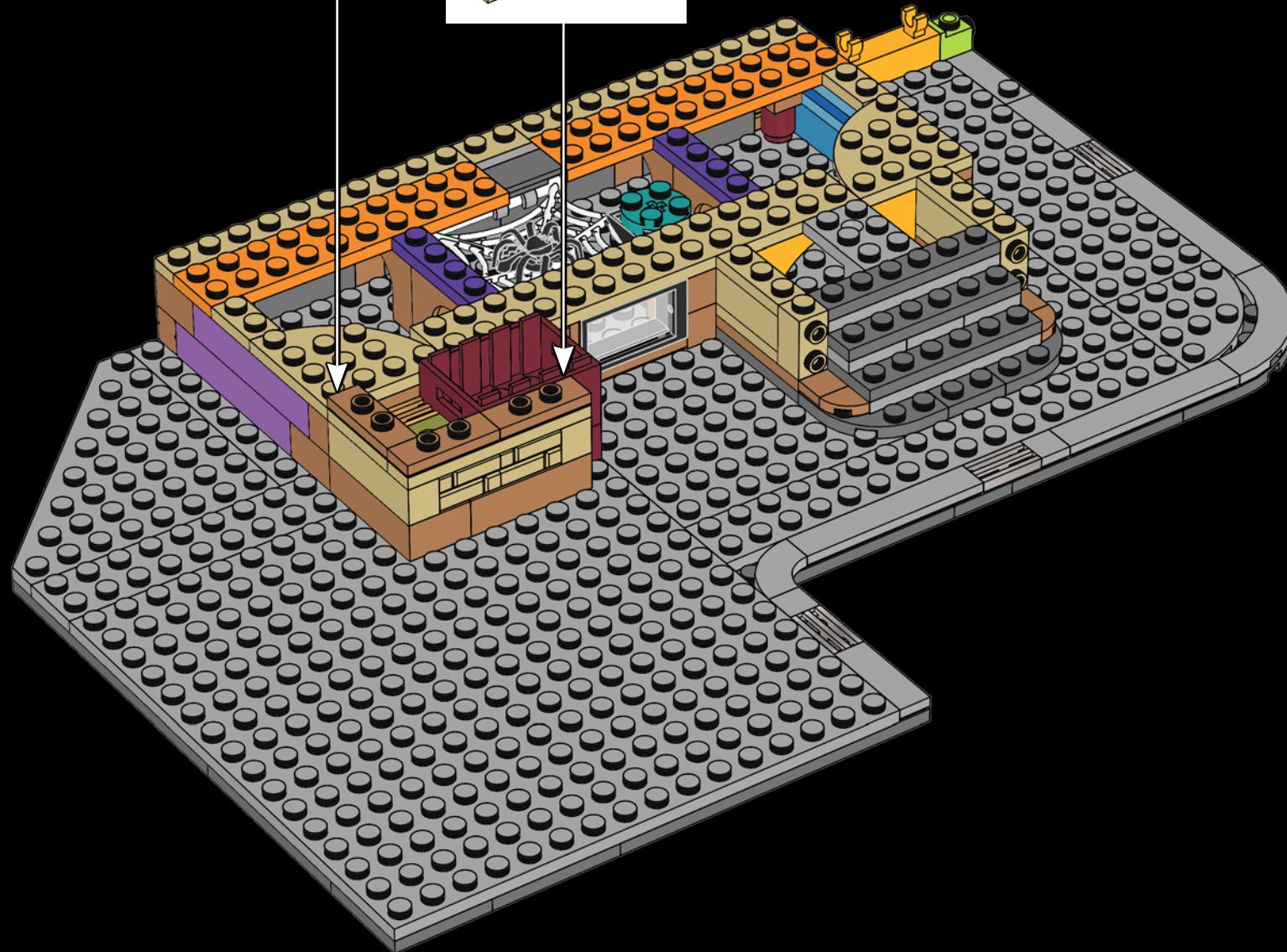


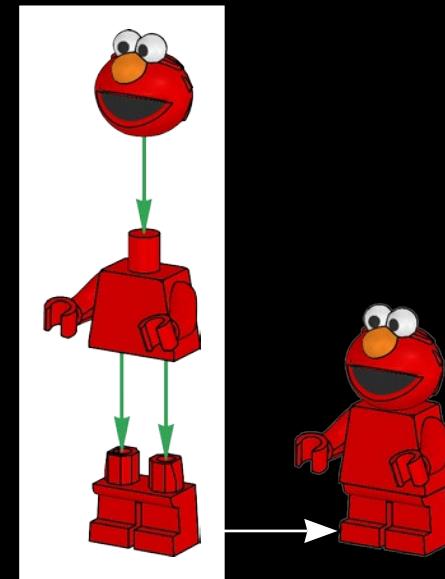
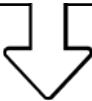
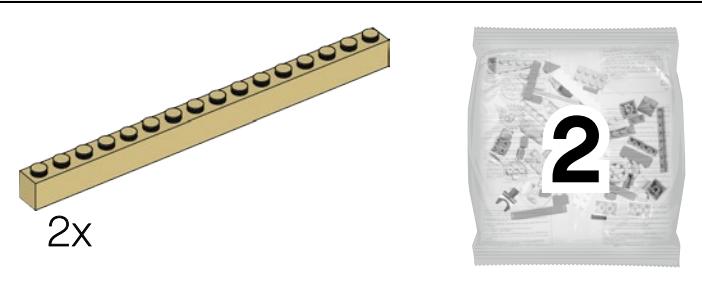
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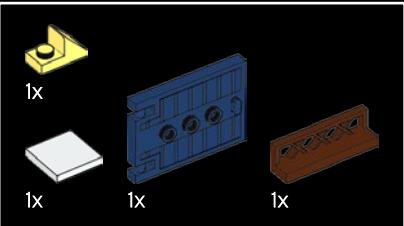




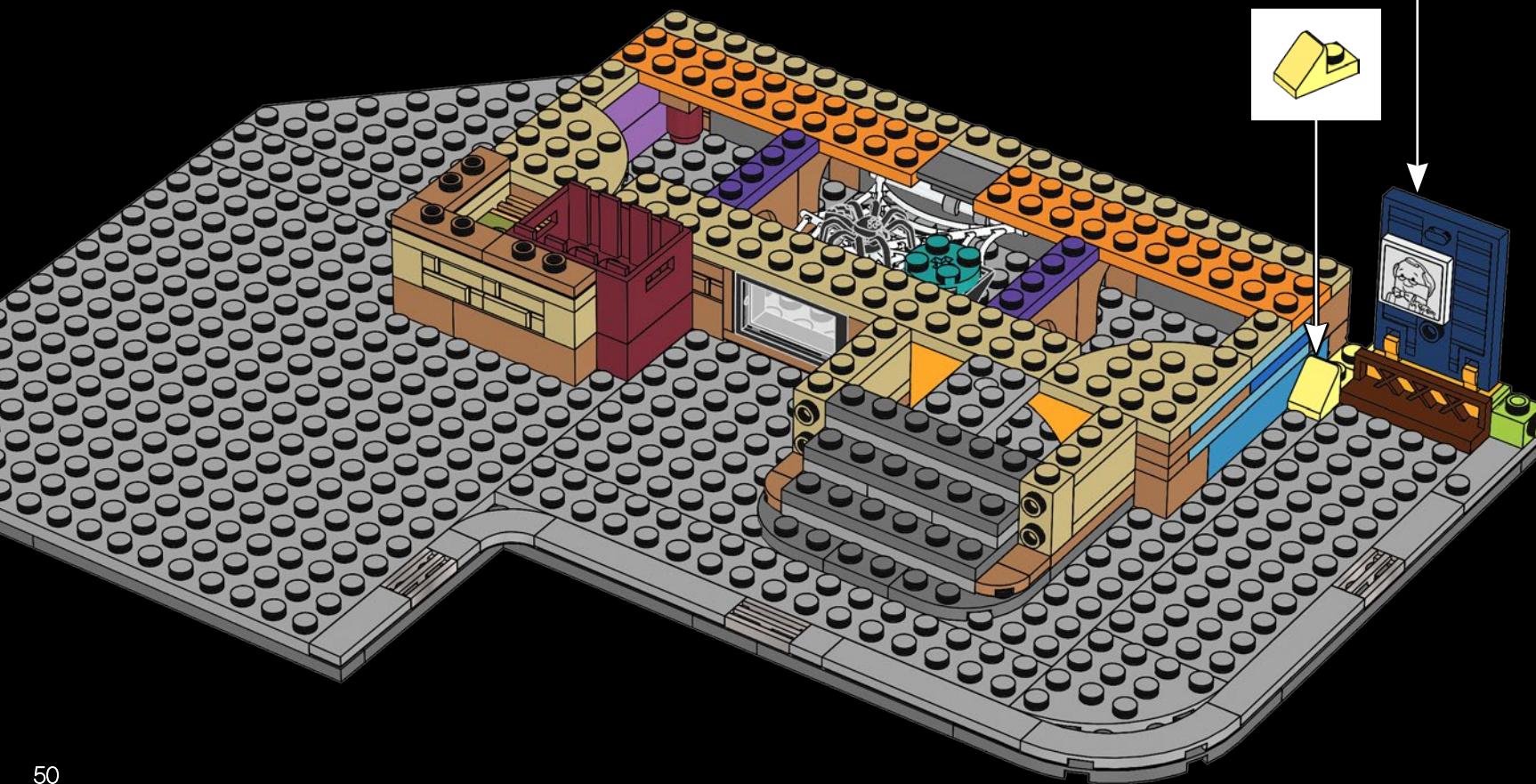
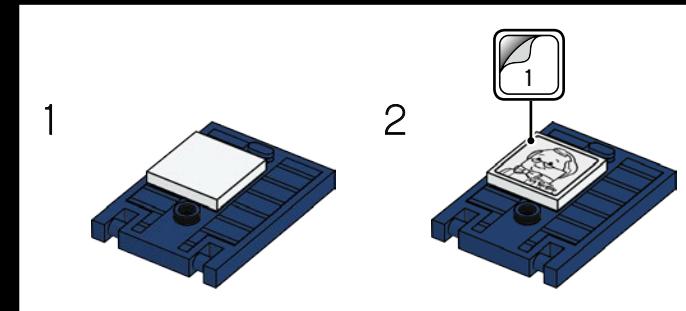
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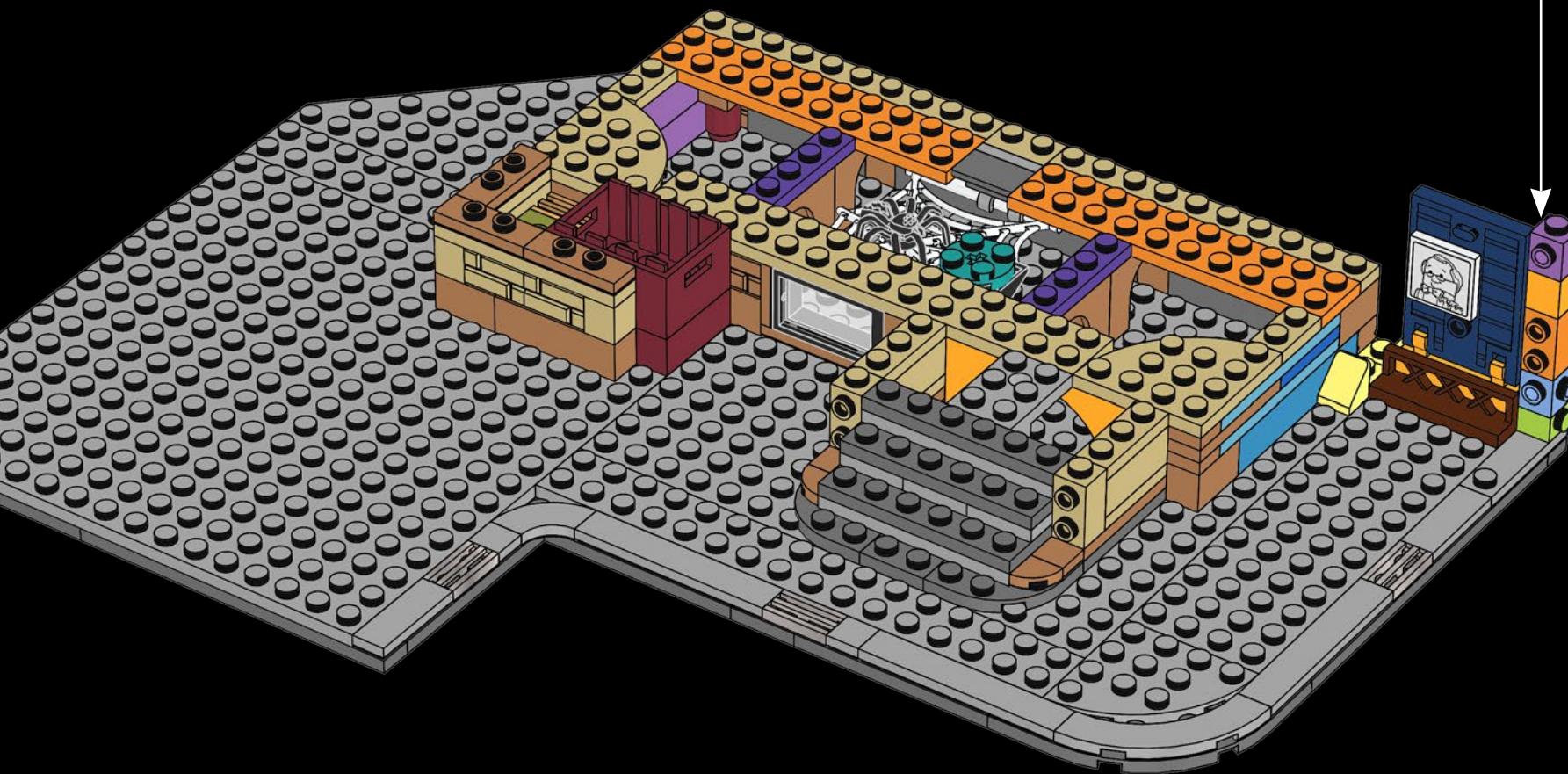
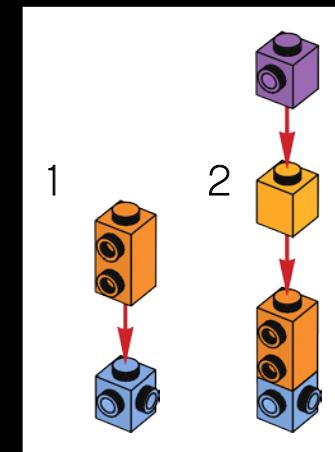
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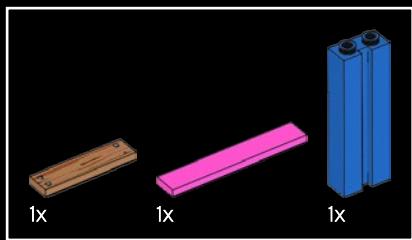




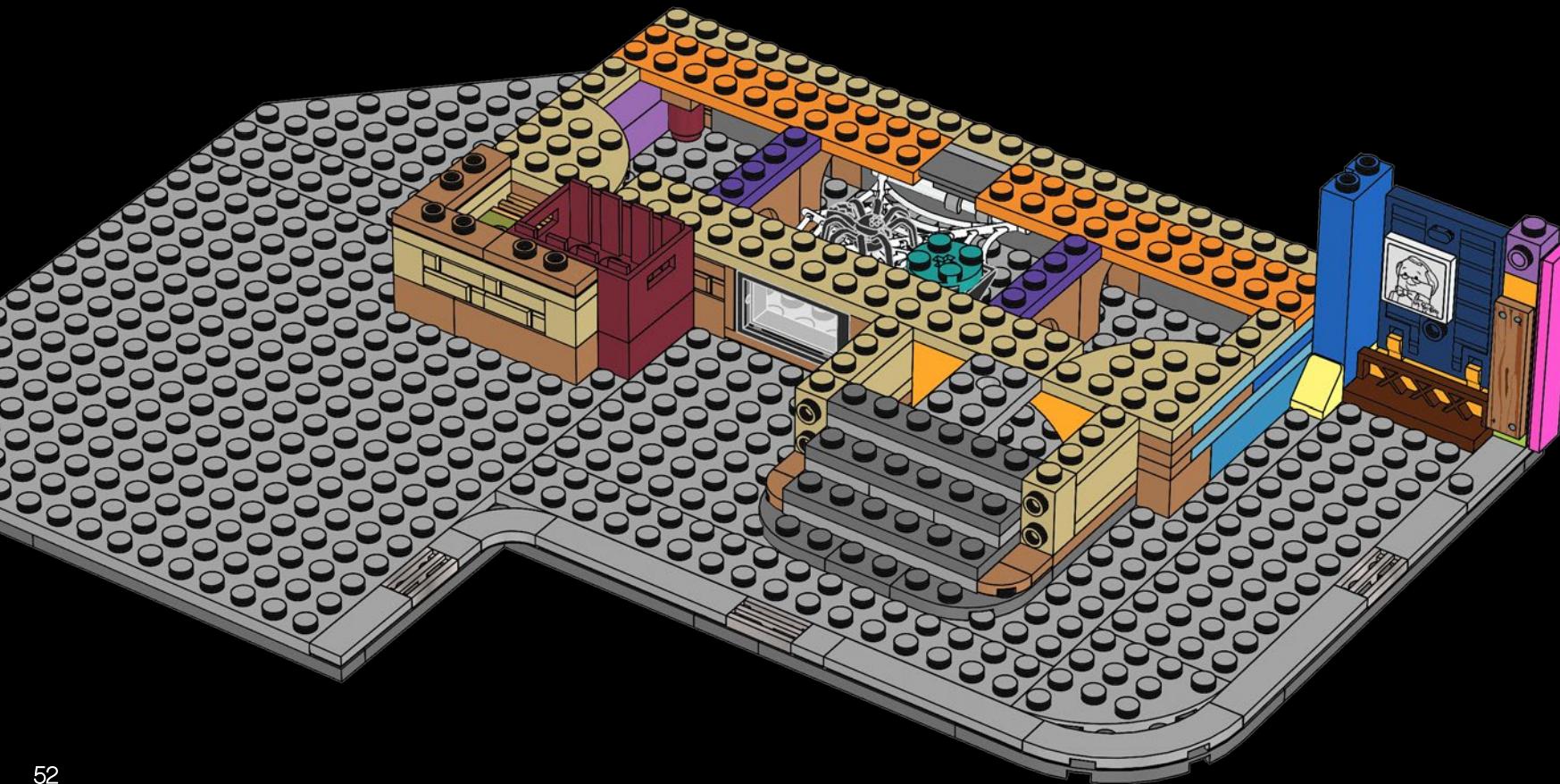
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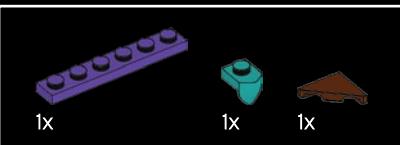
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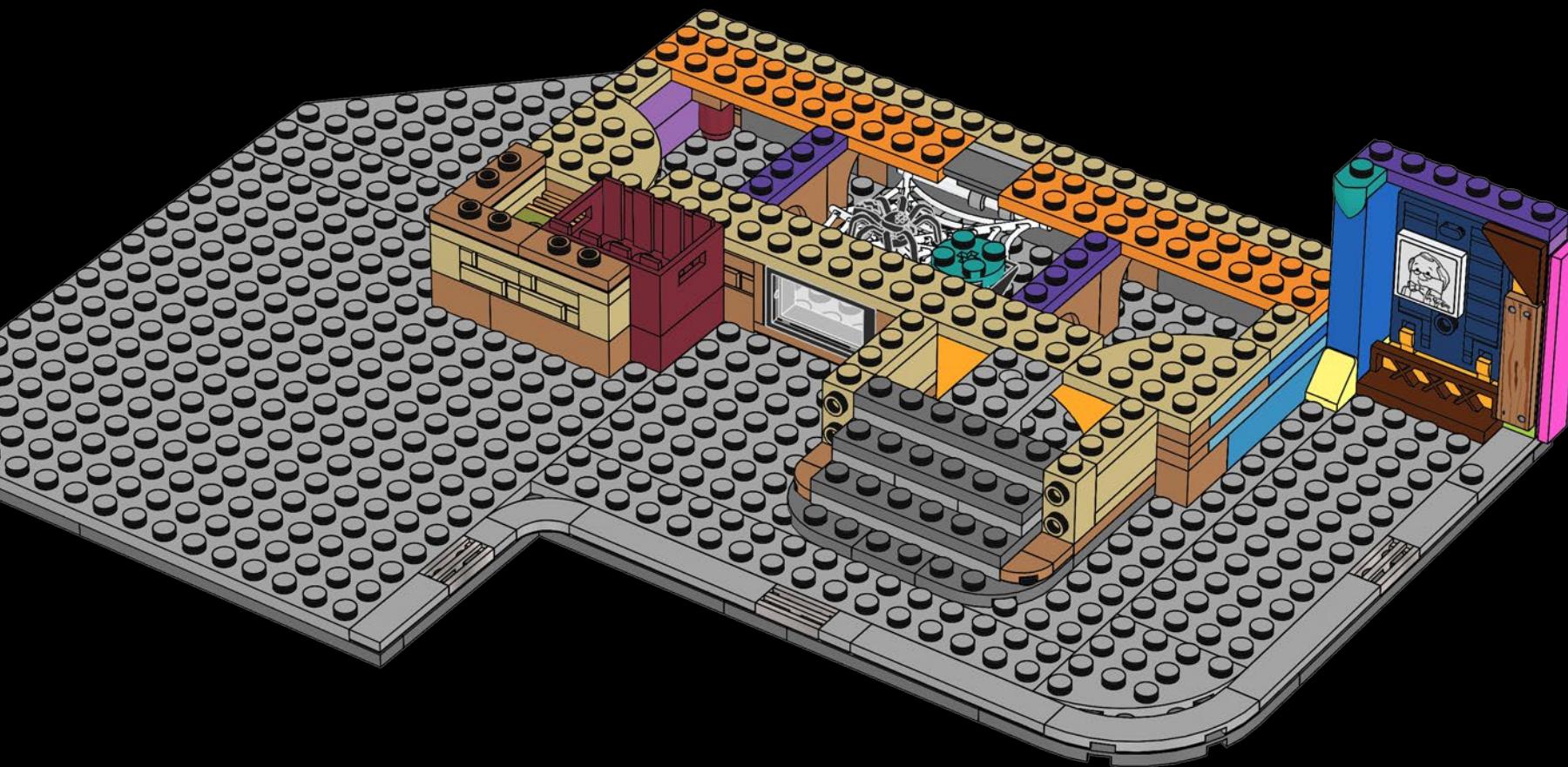


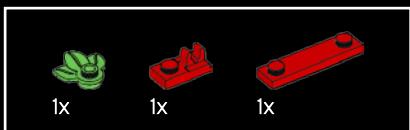
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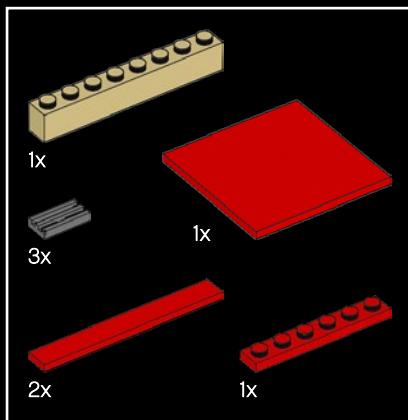
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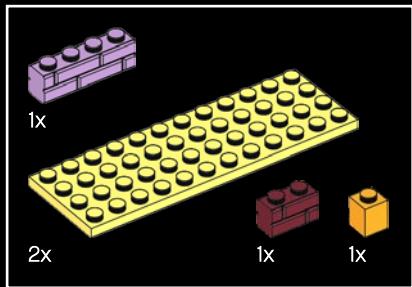
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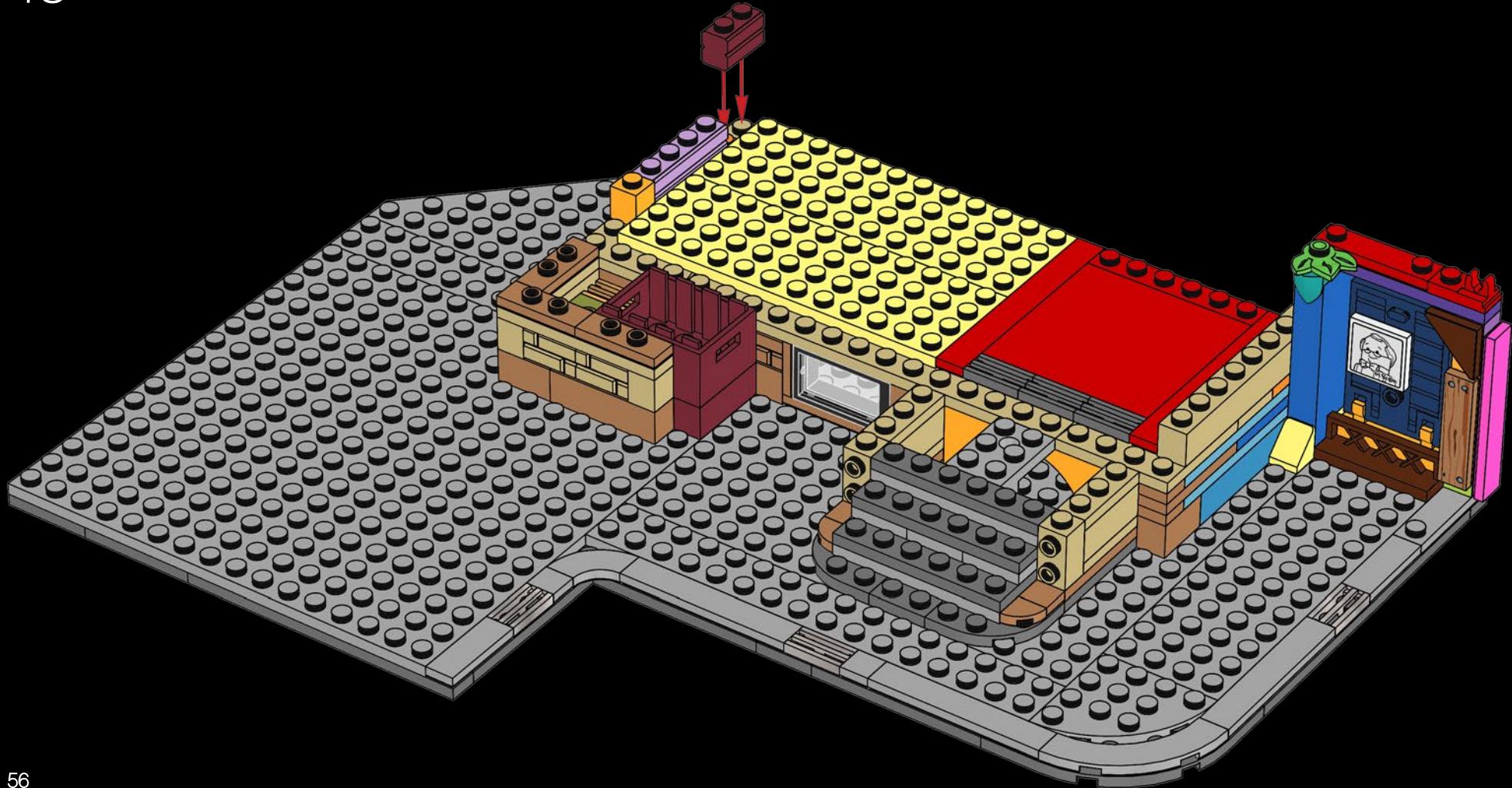


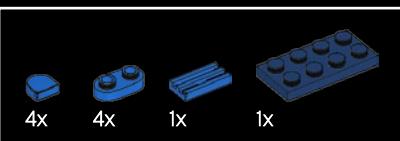
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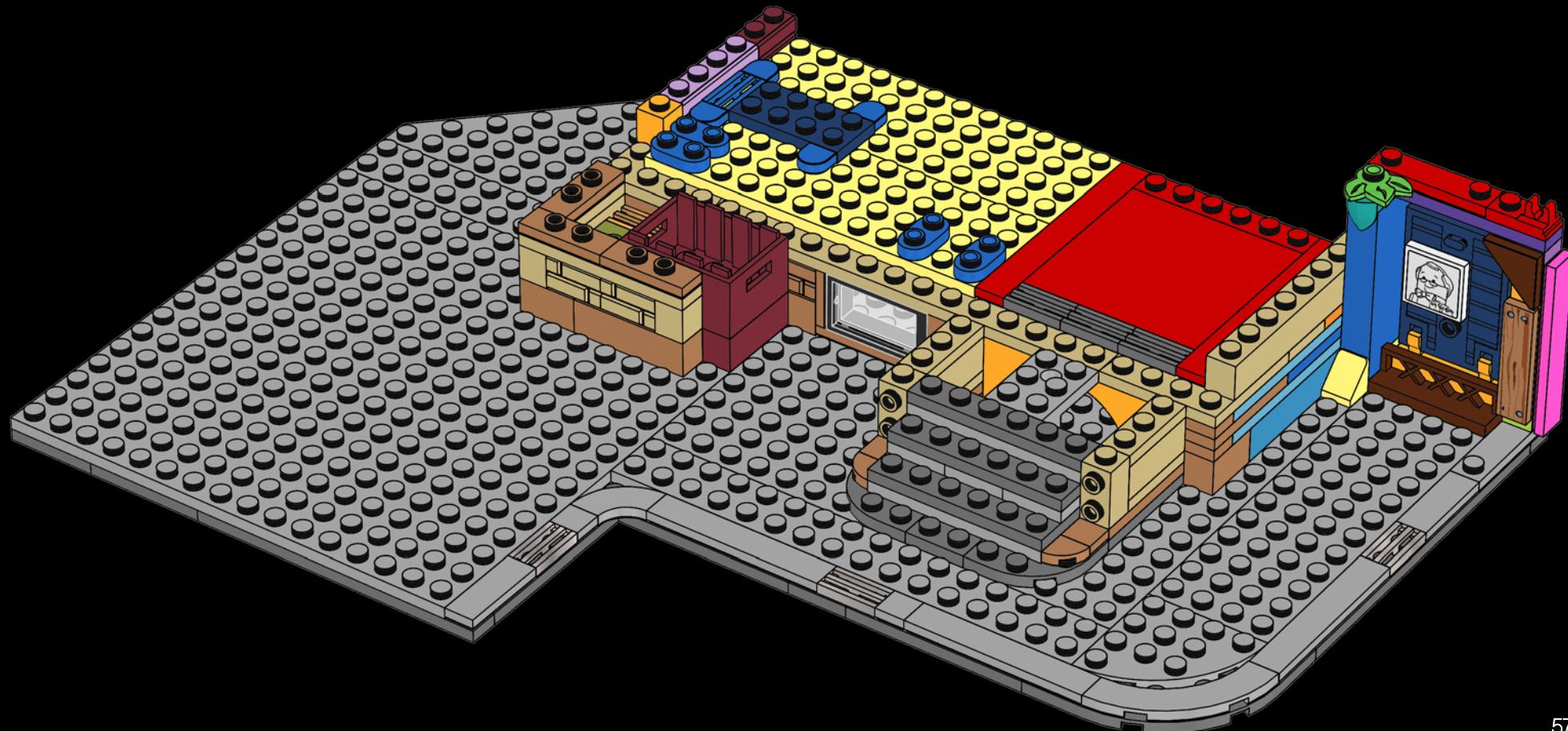


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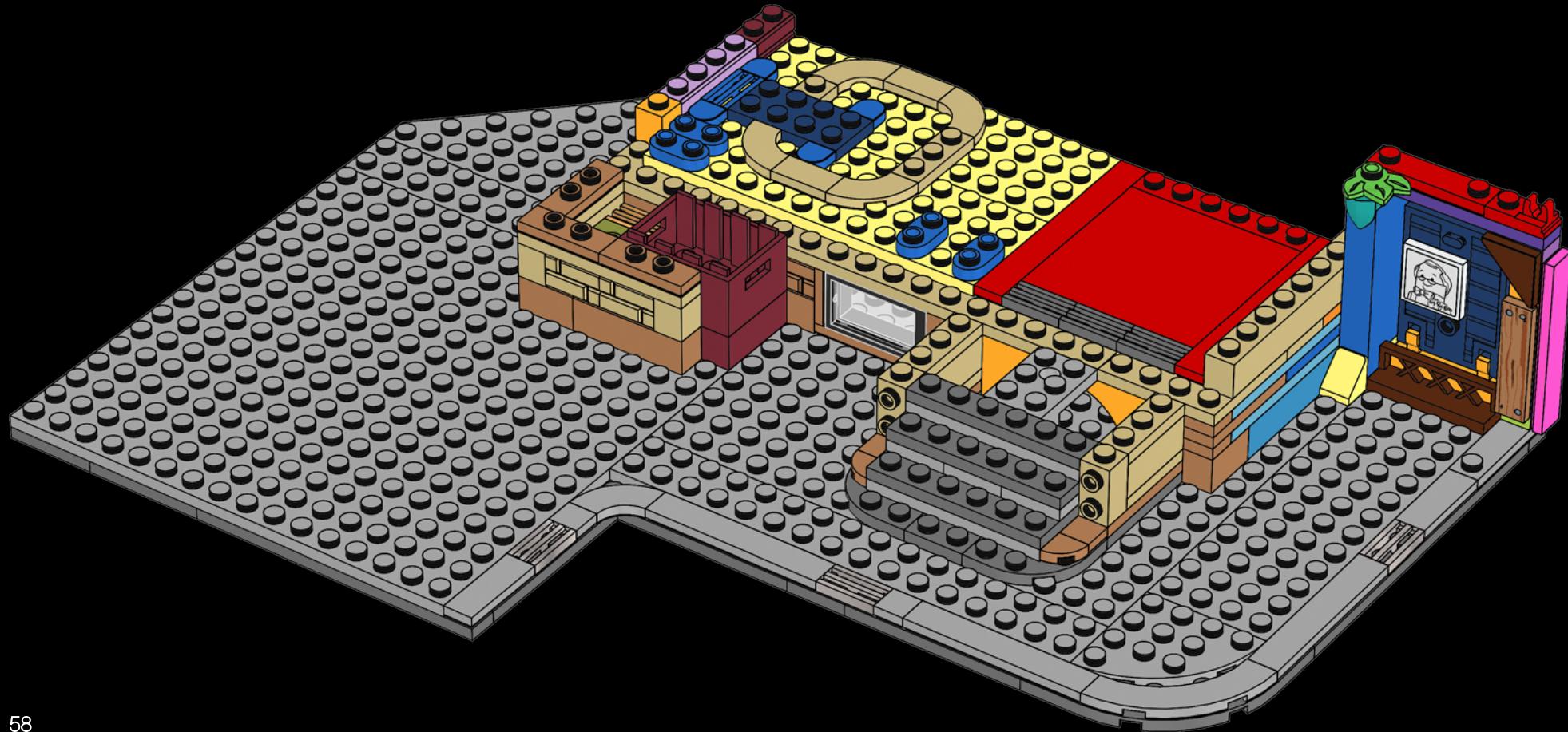


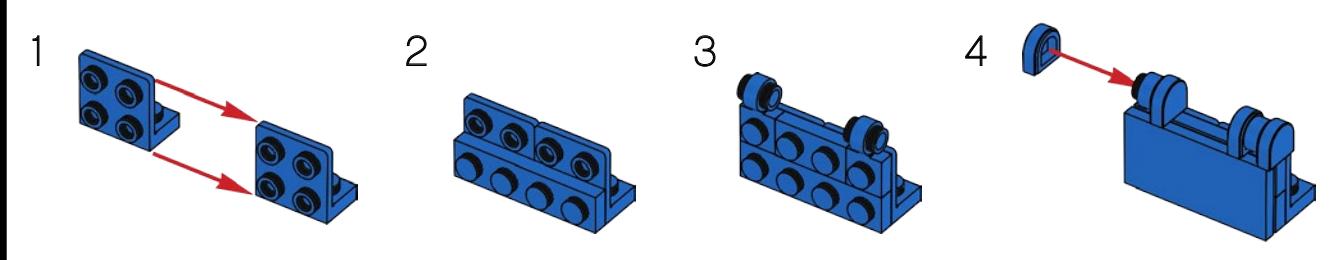
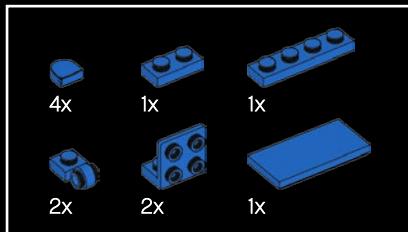
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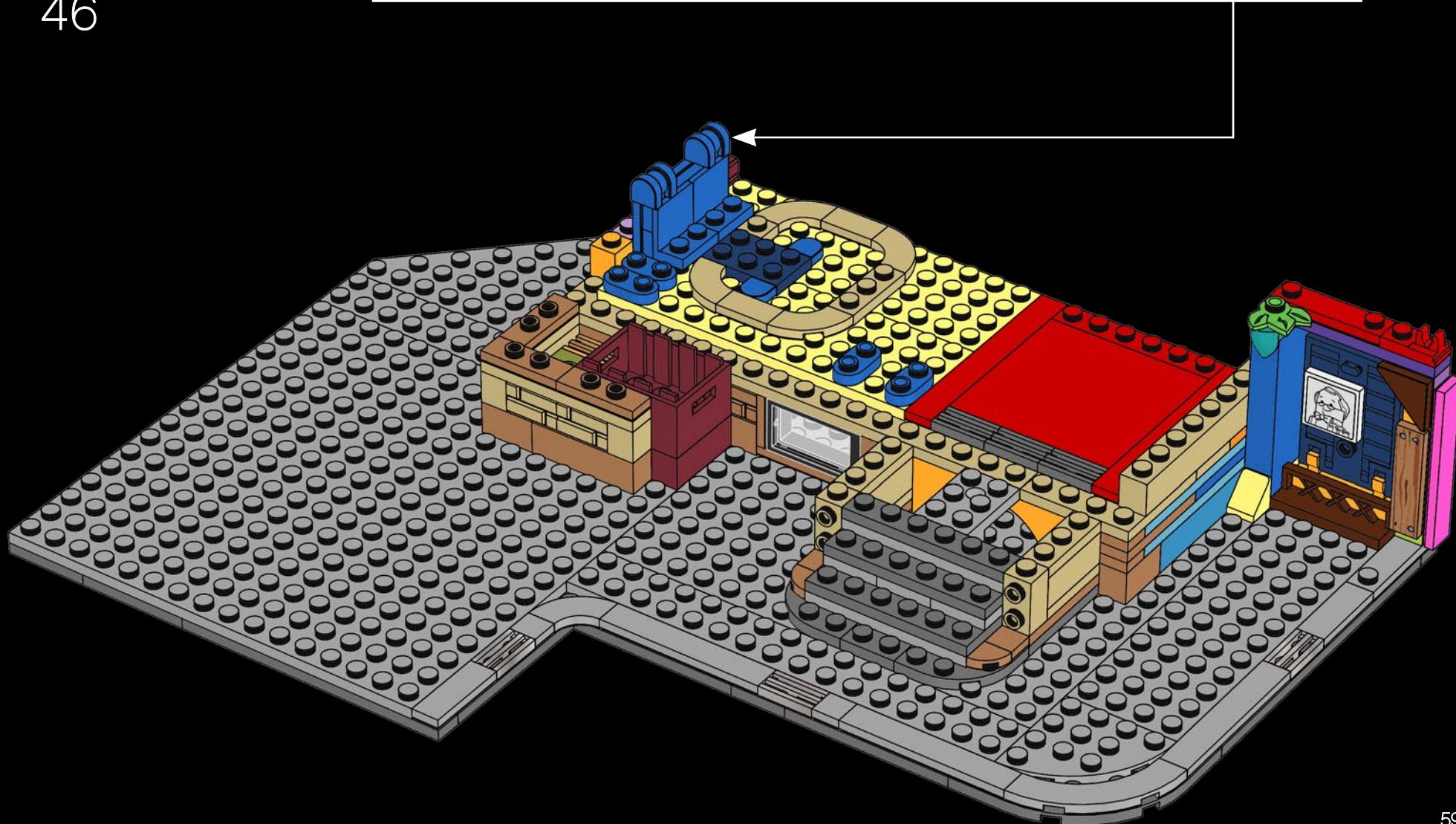


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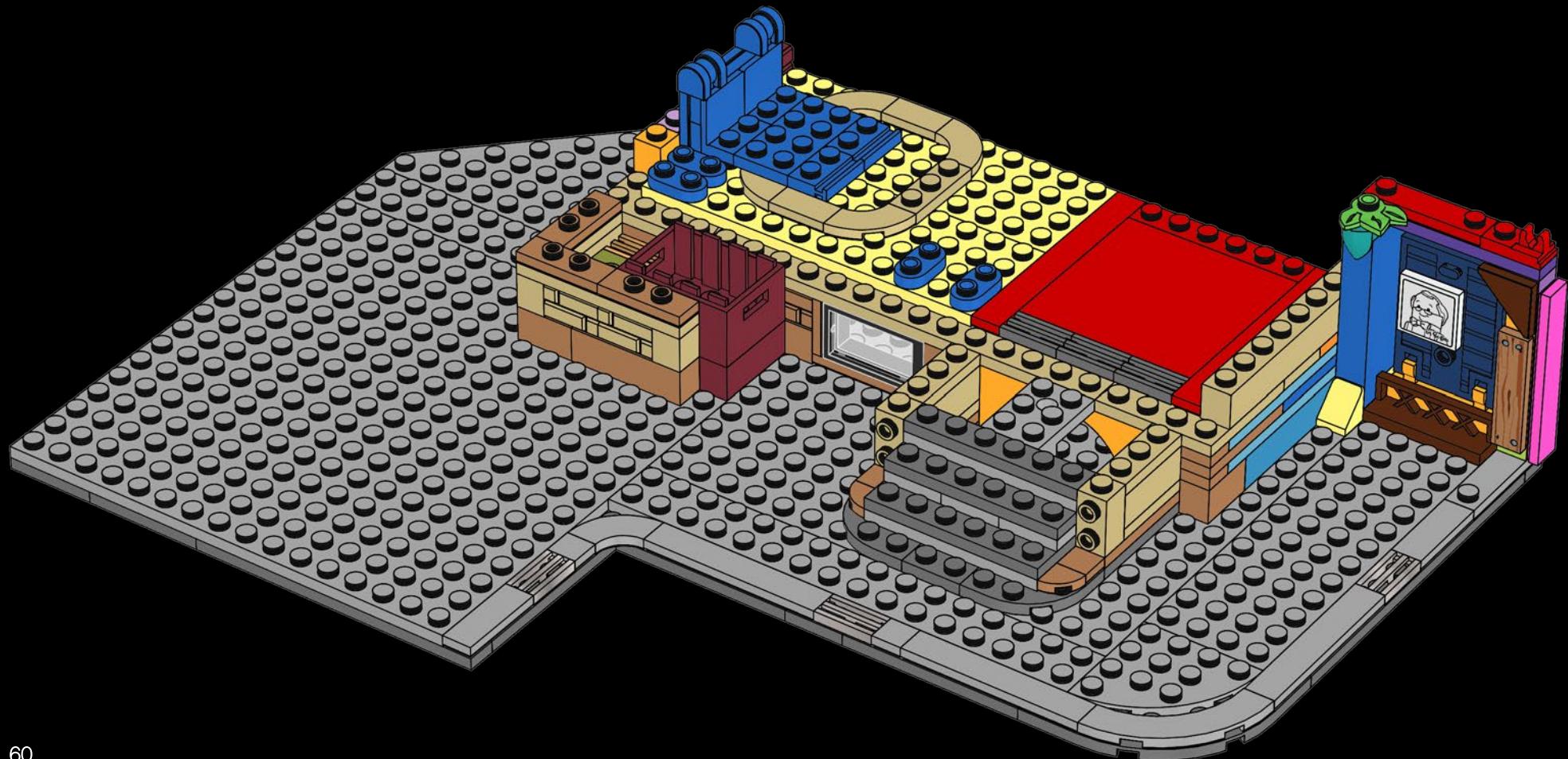


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47





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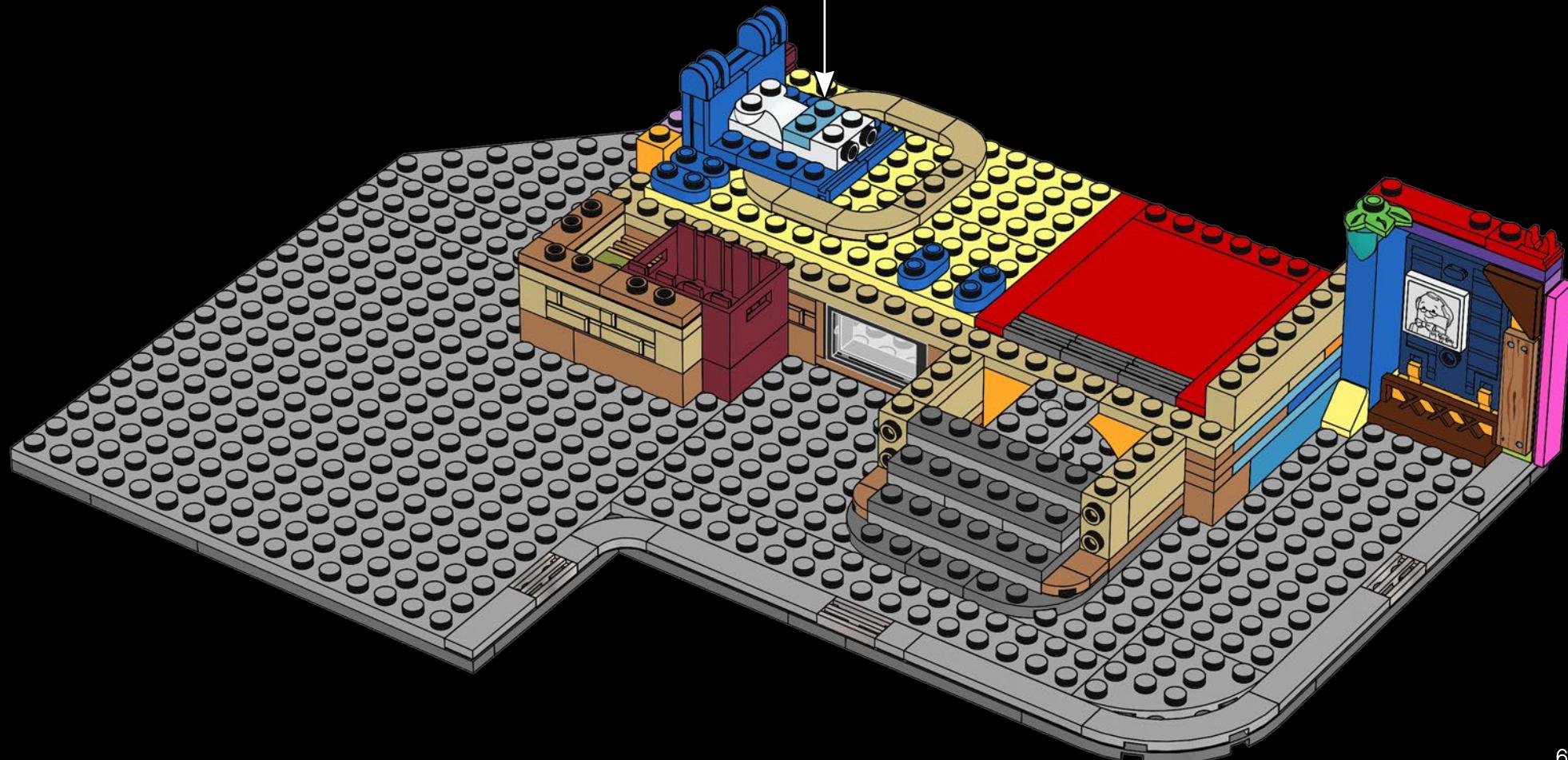
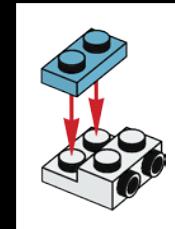


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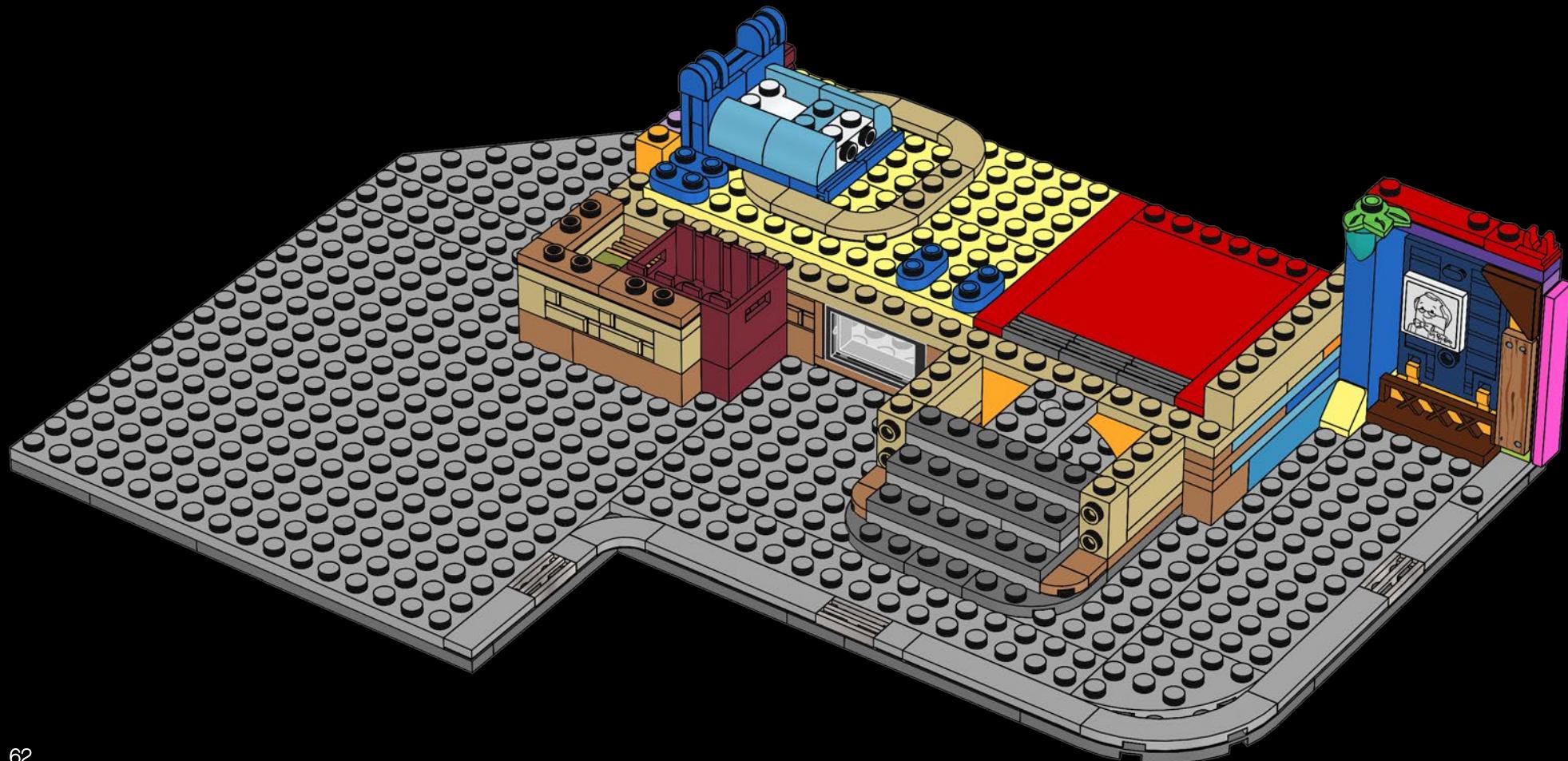
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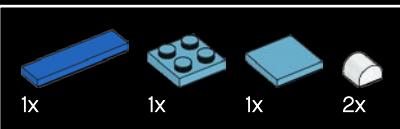




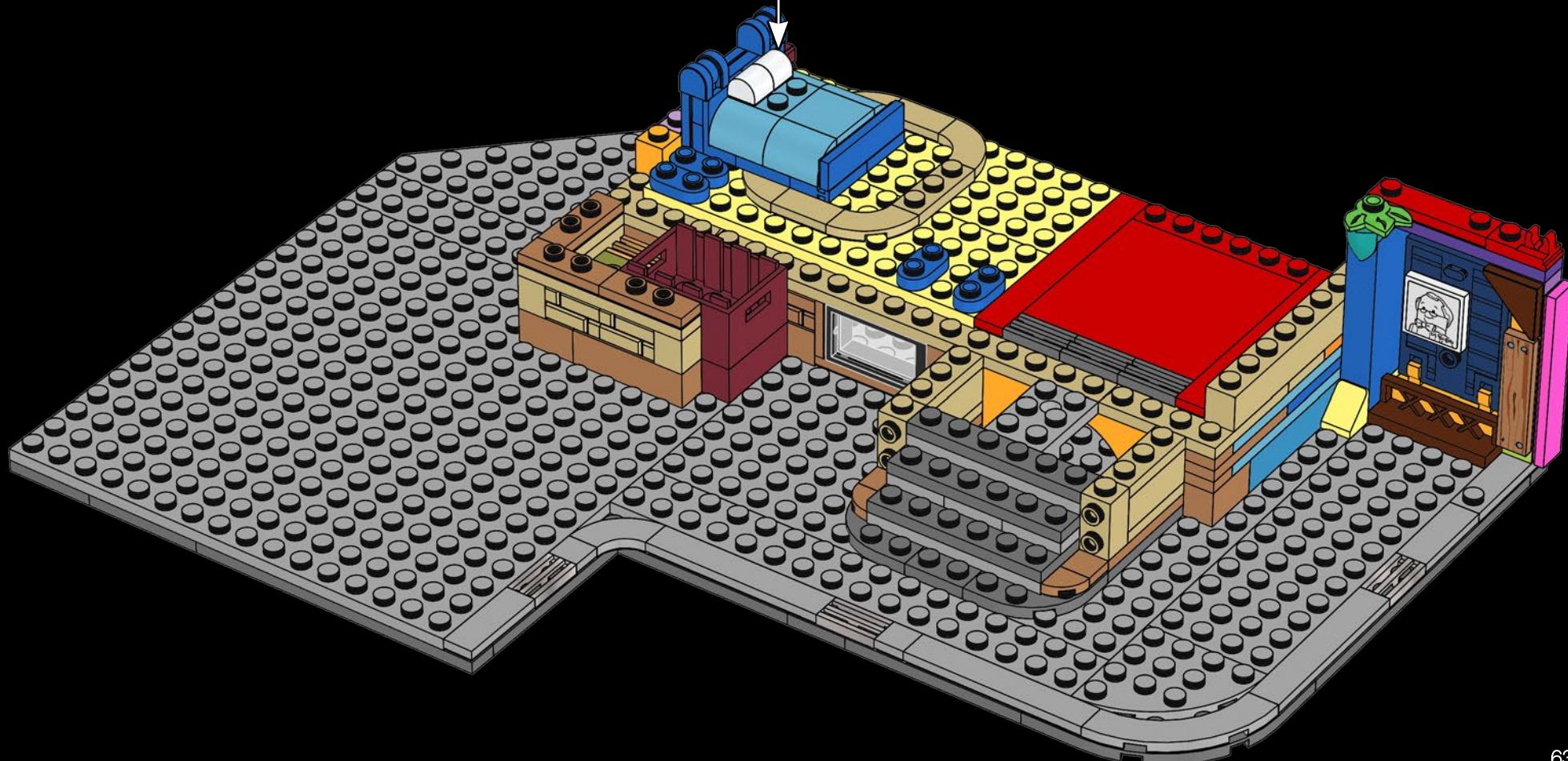
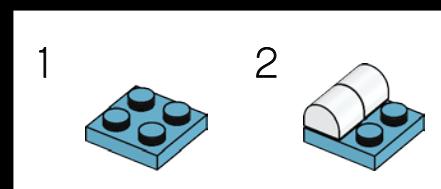
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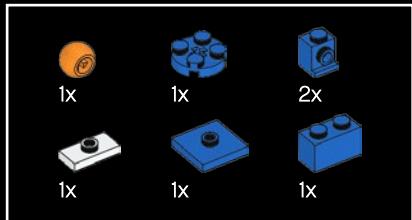
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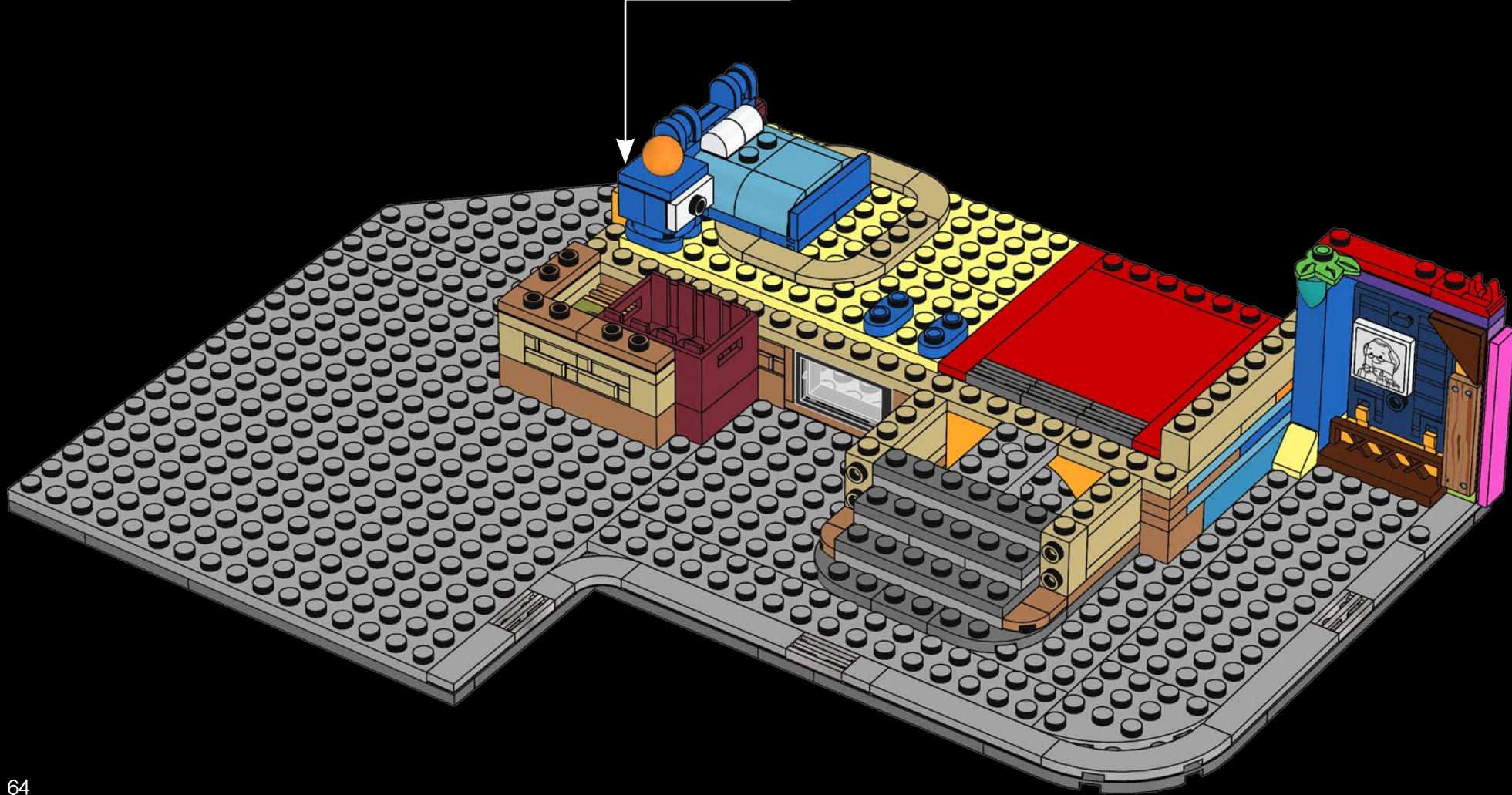
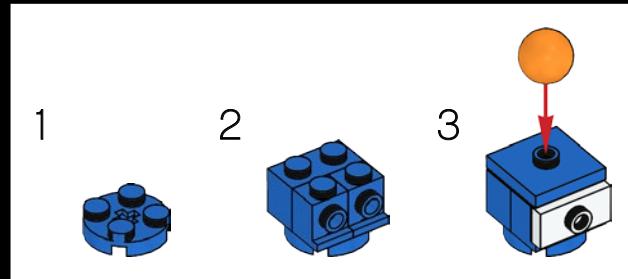


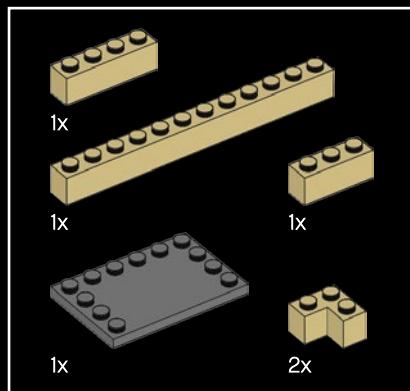
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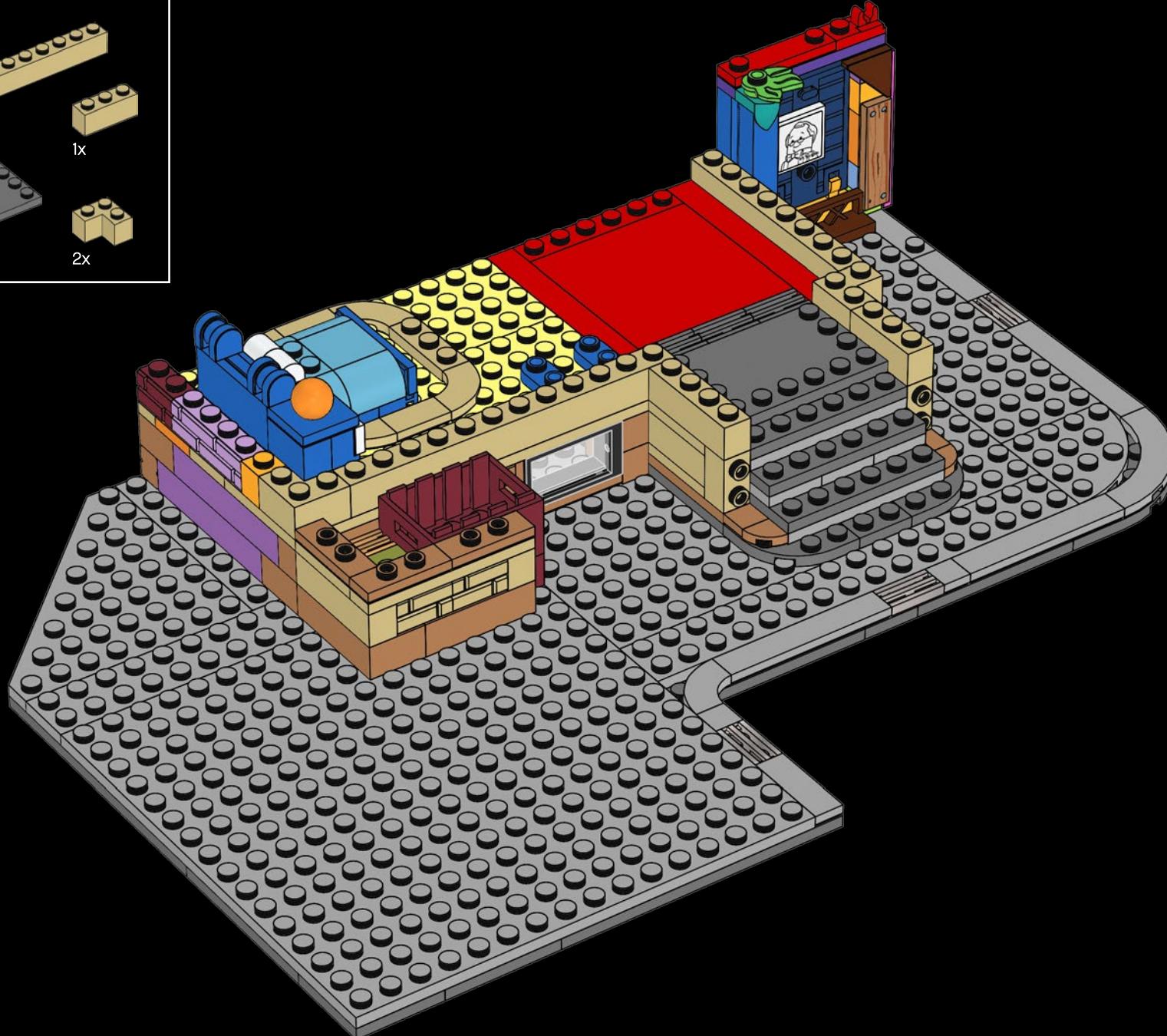


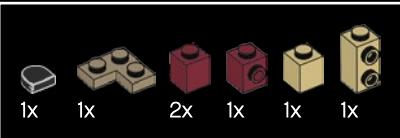
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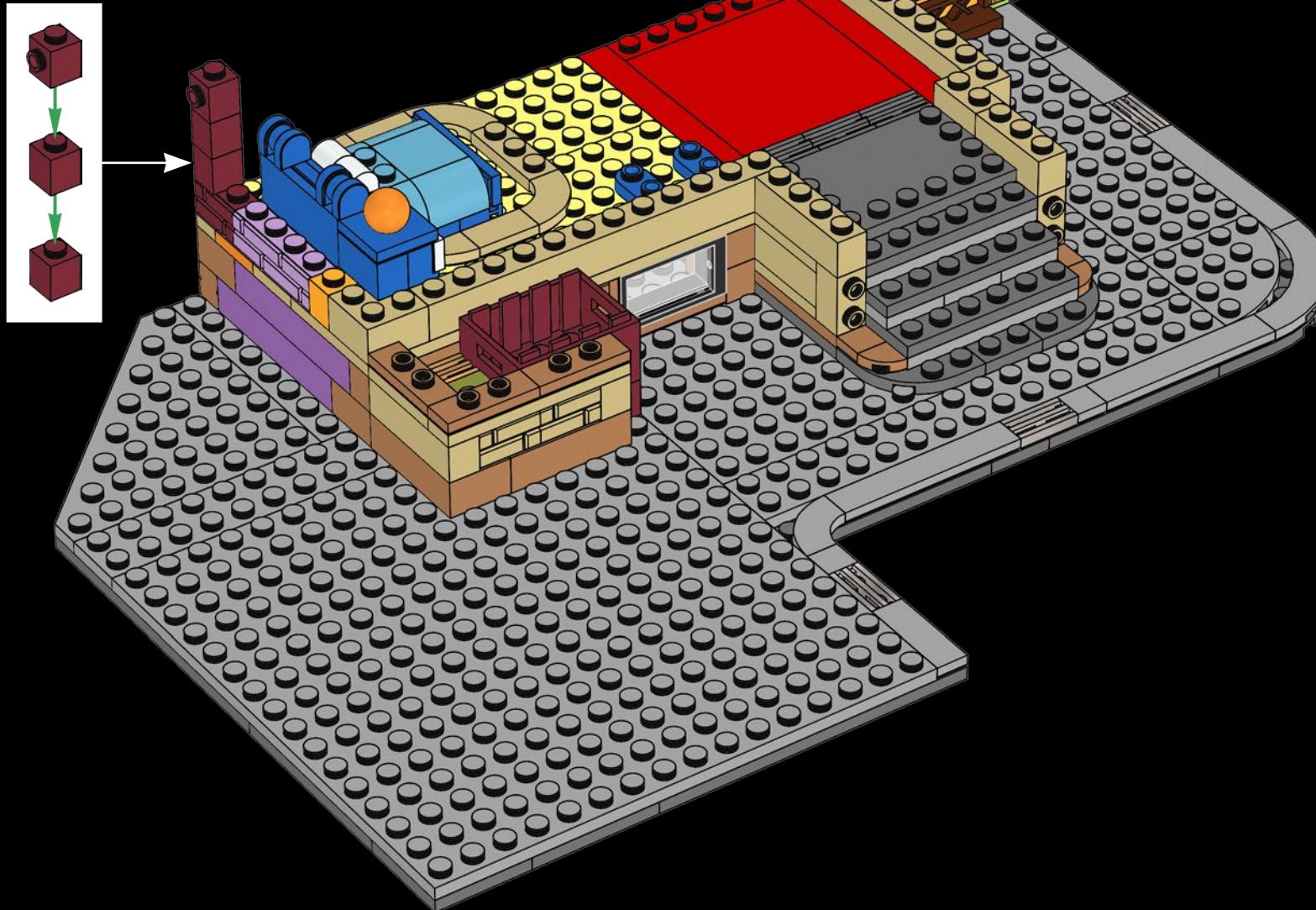
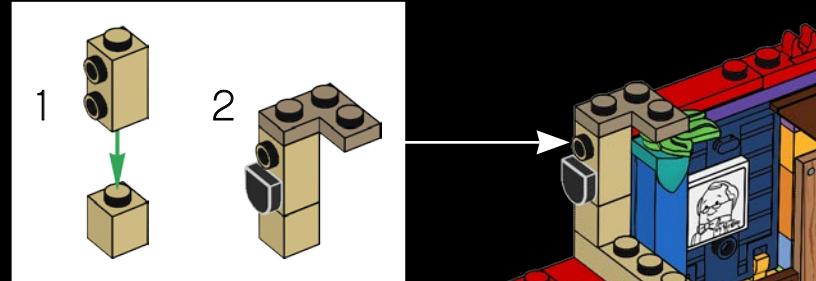


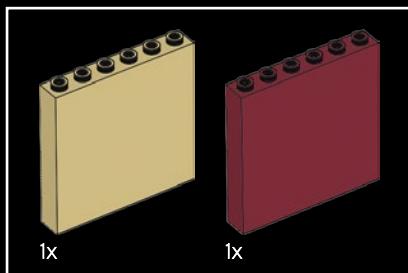
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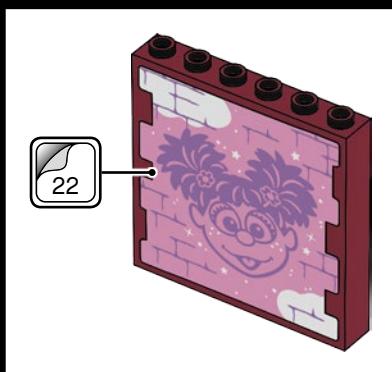


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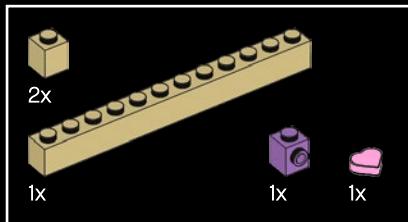
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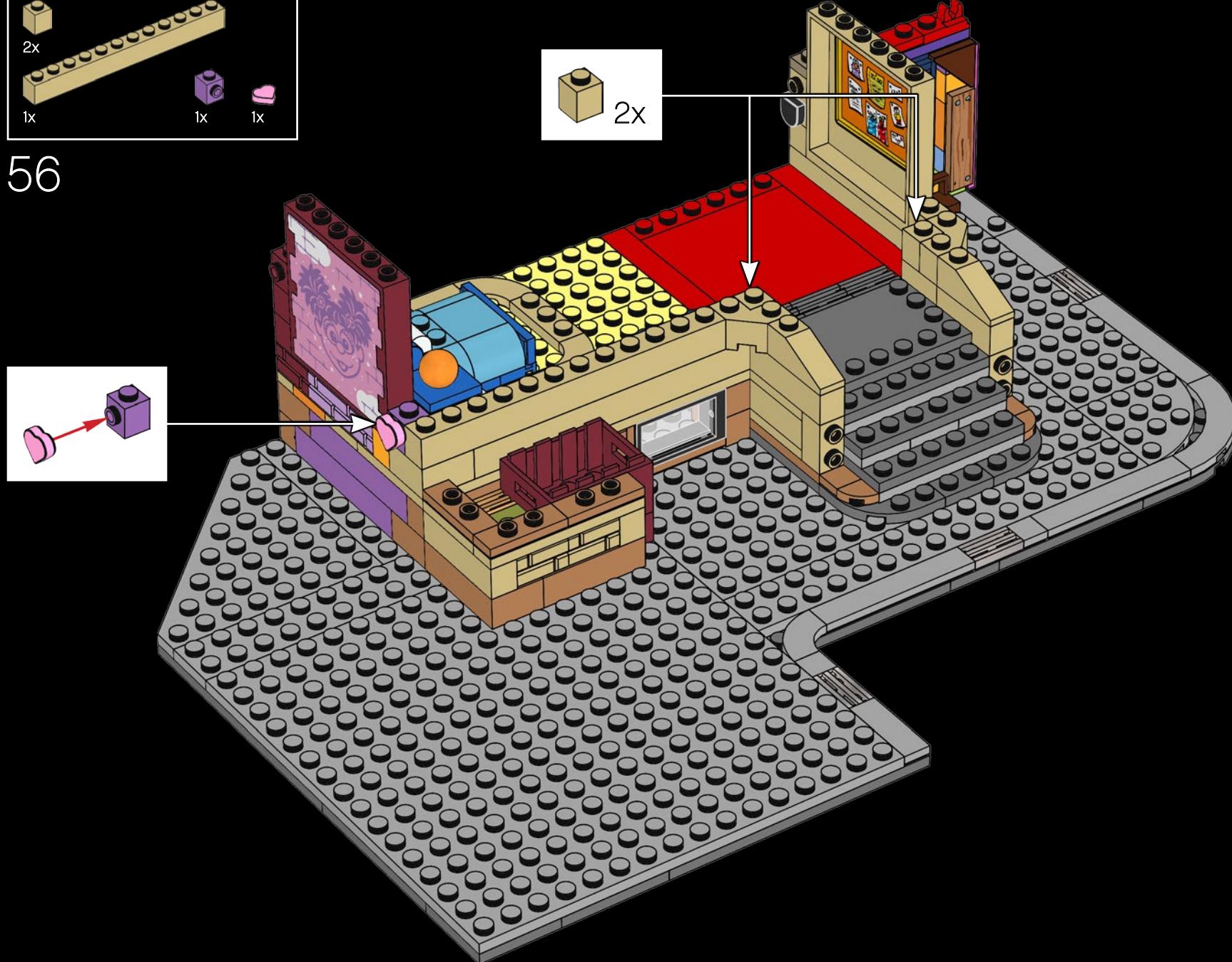


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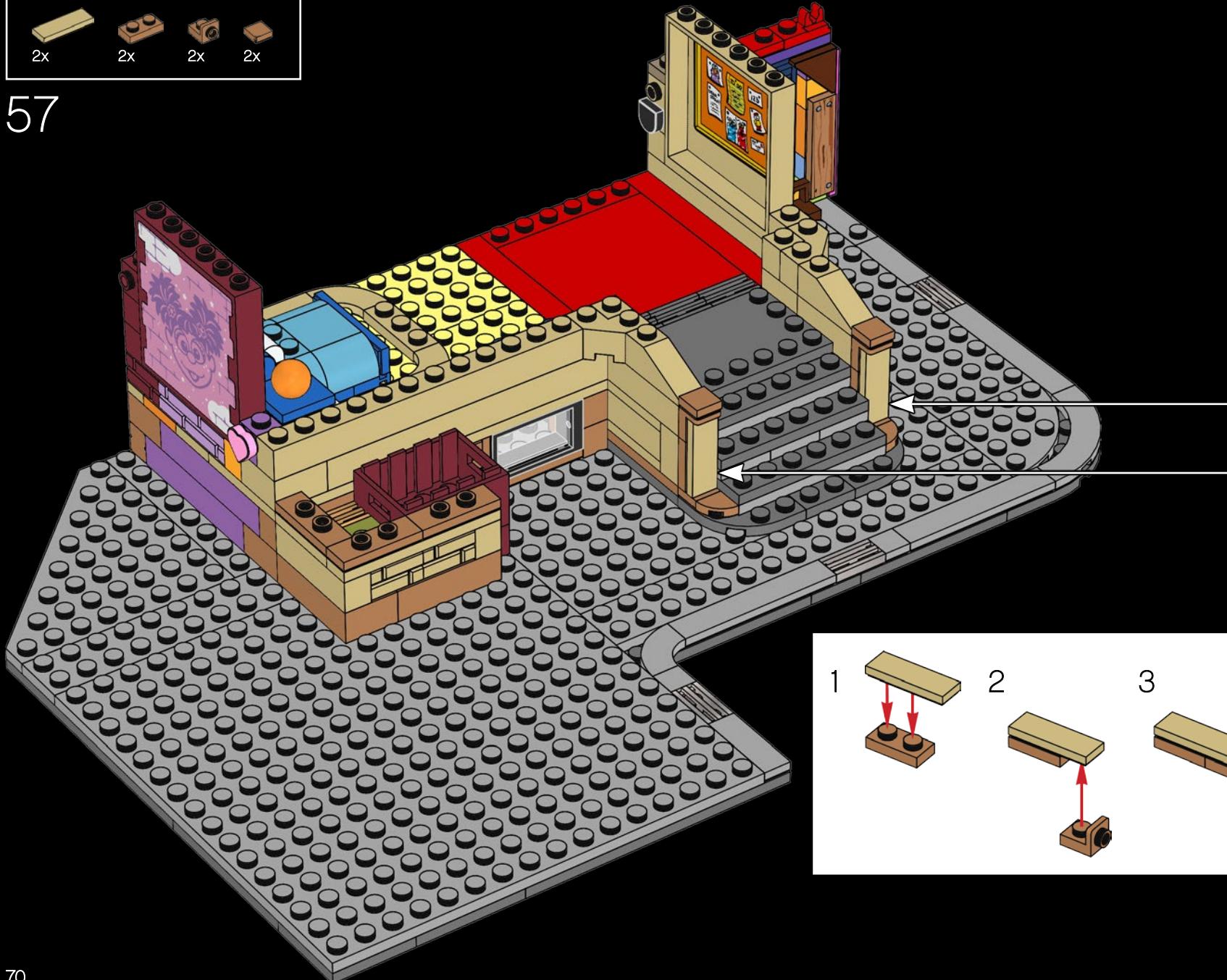


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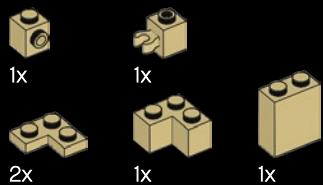
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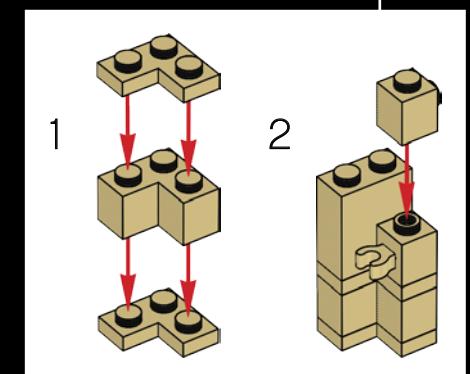
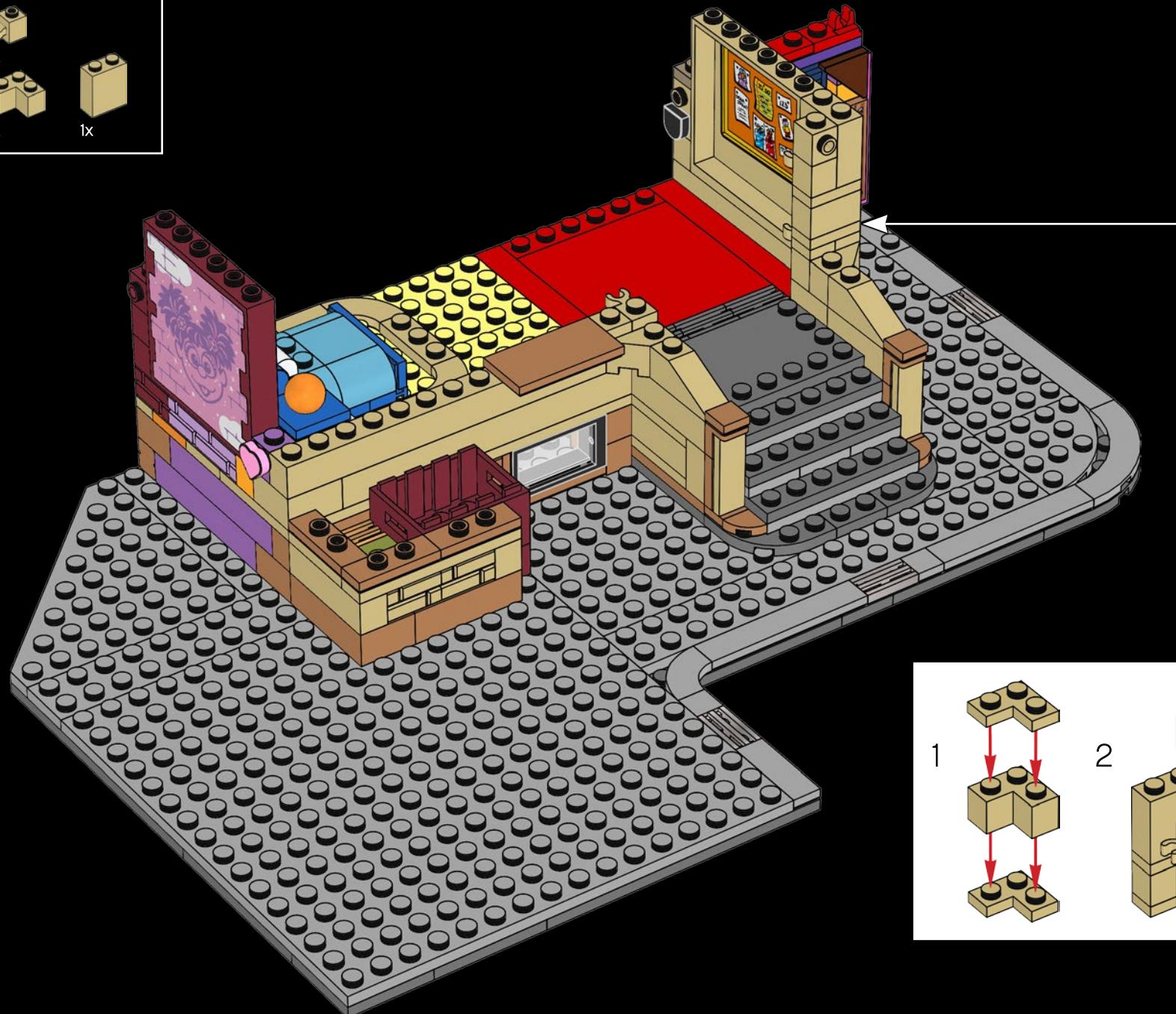


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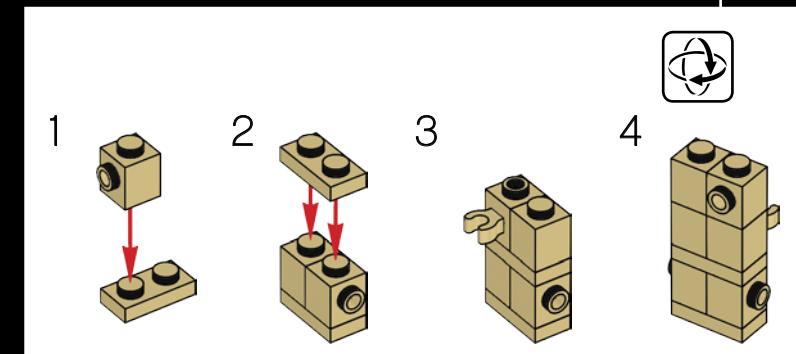


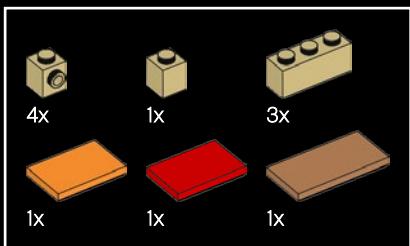
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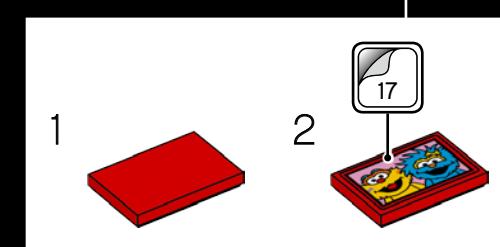
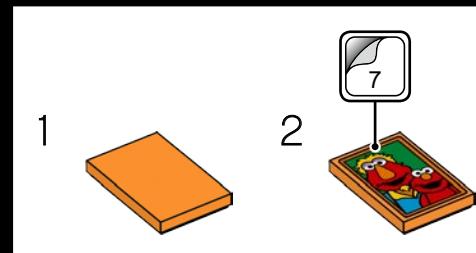
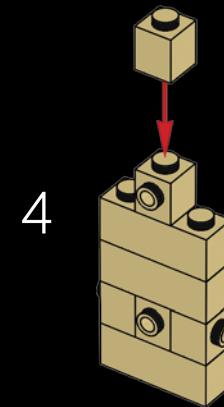
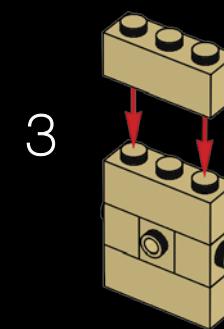
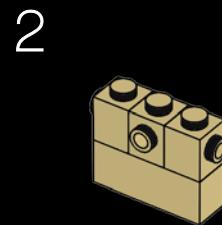
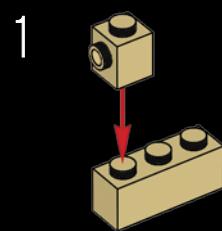


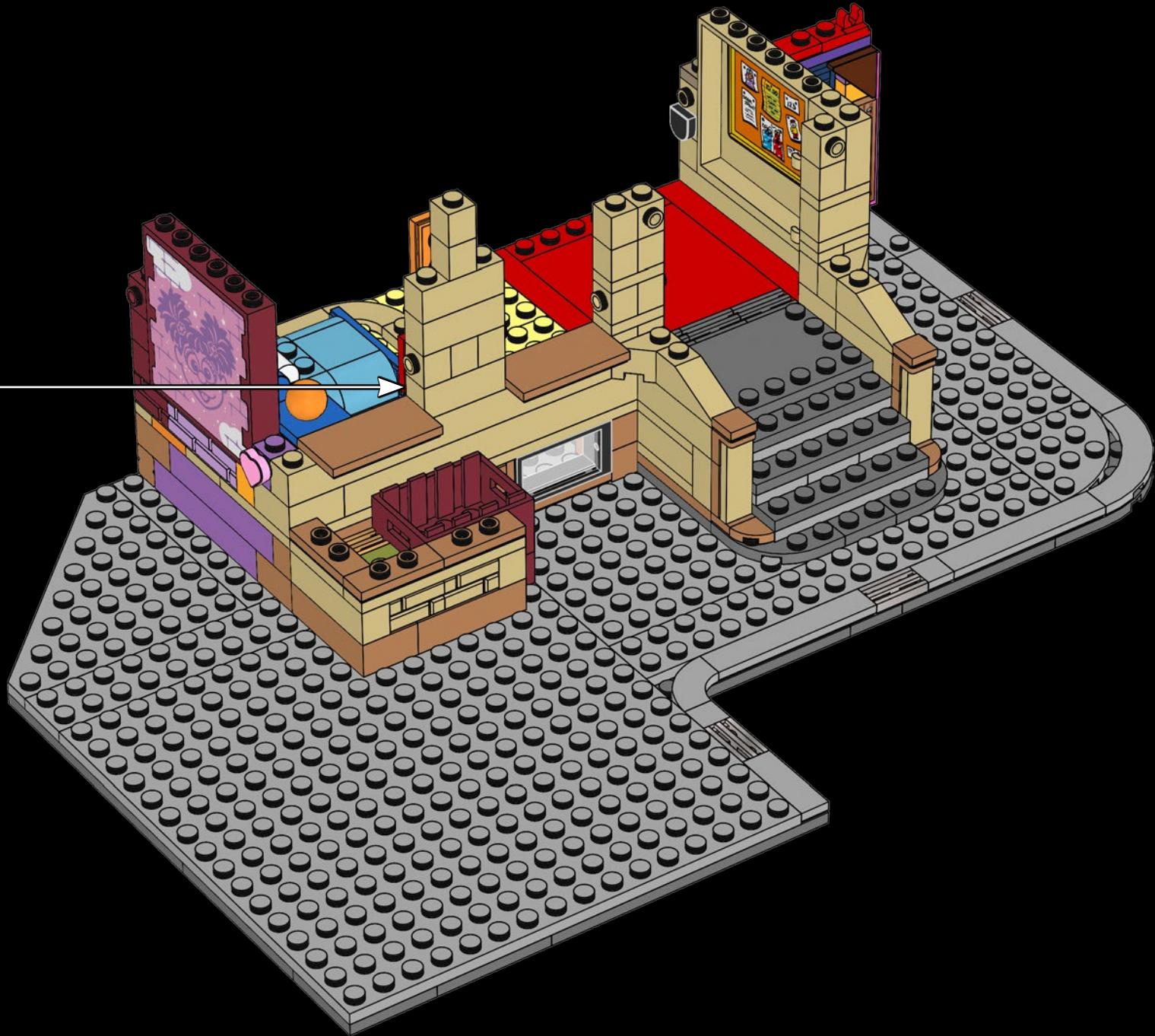
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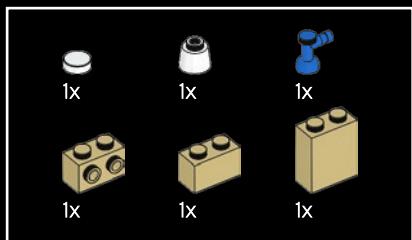




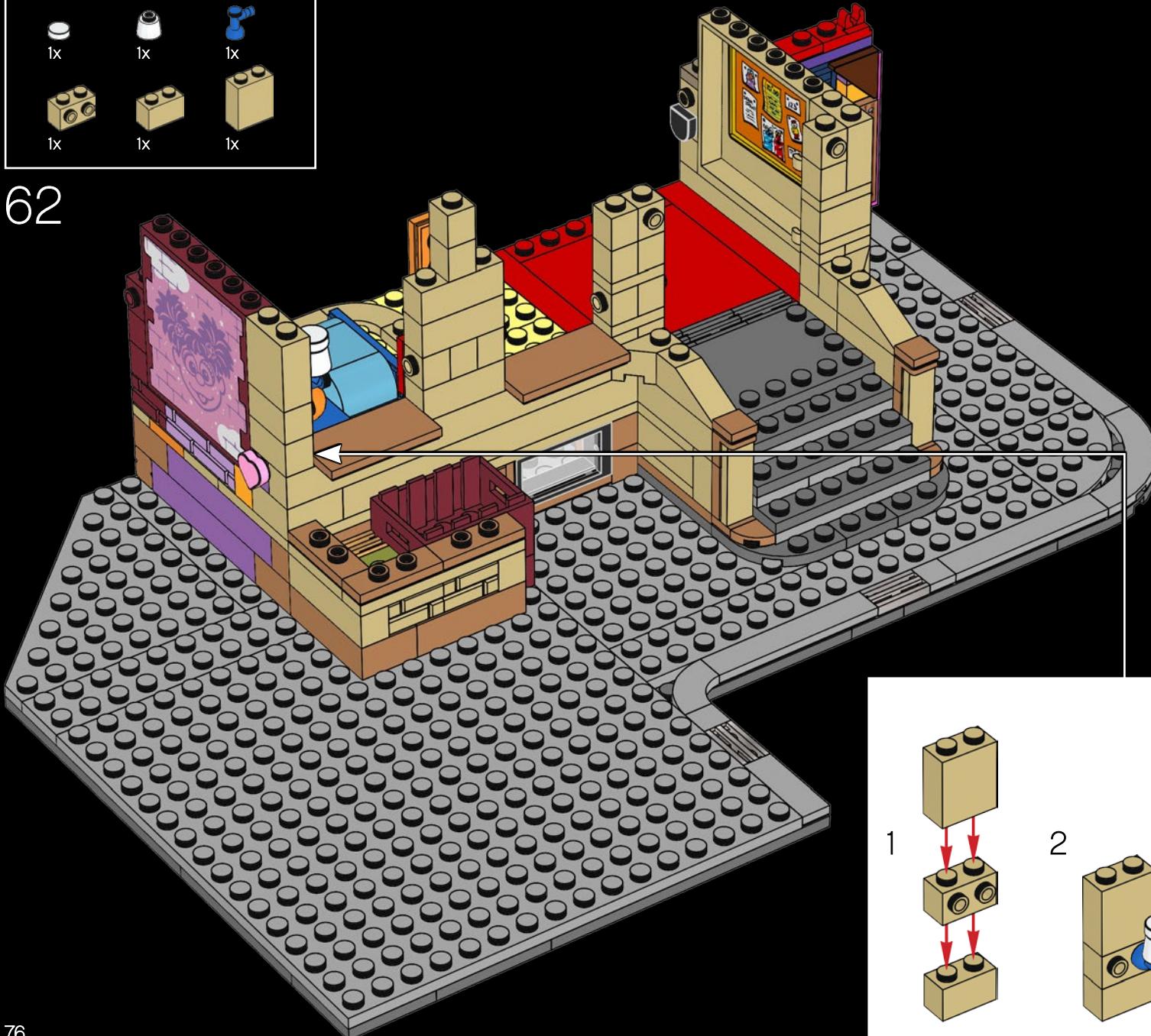
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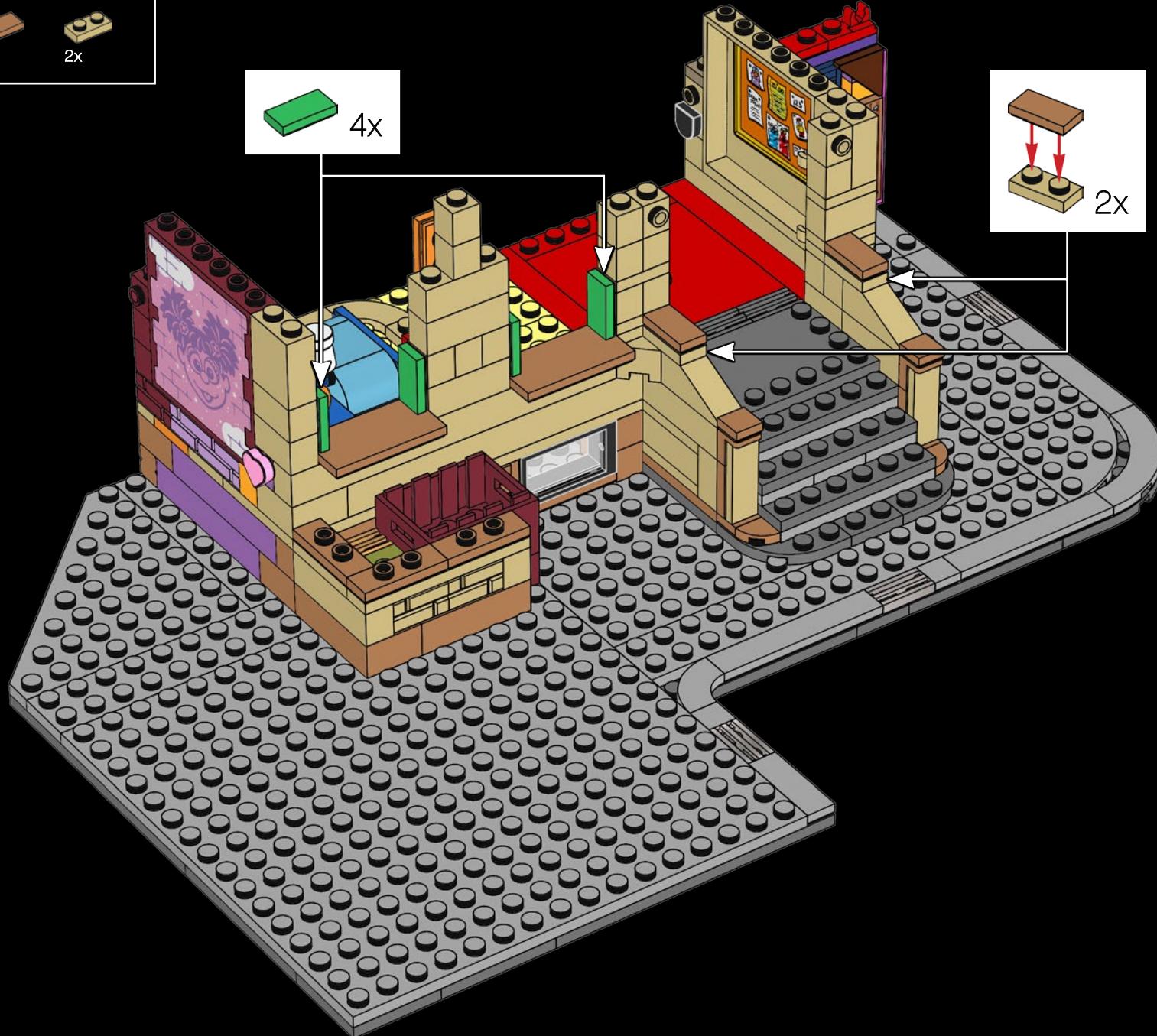


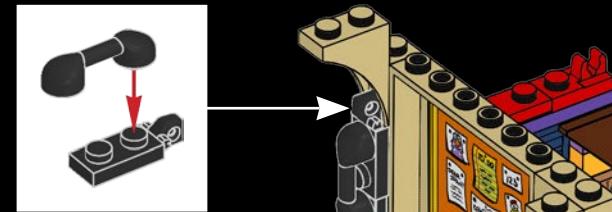
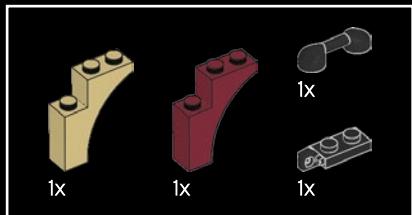
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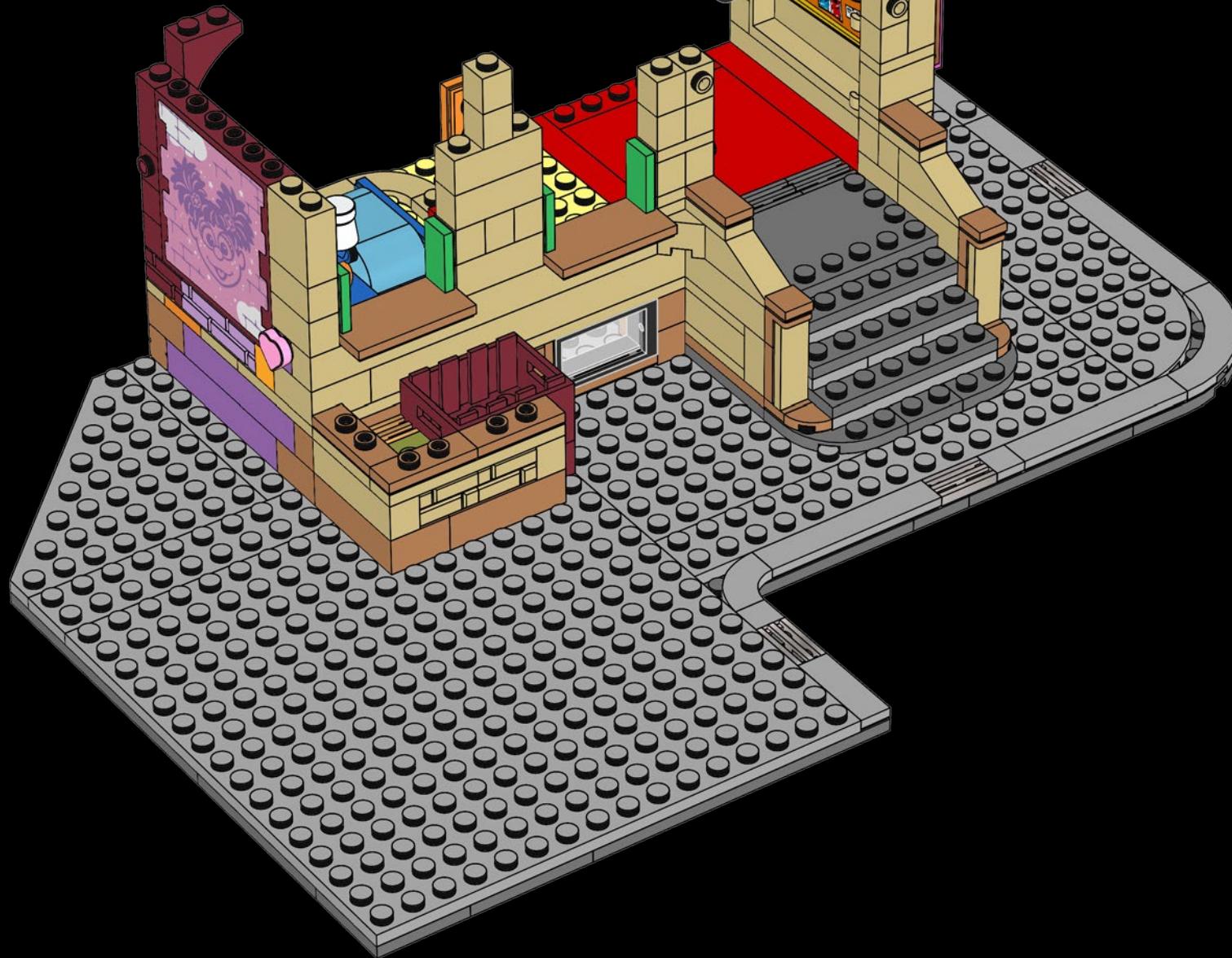


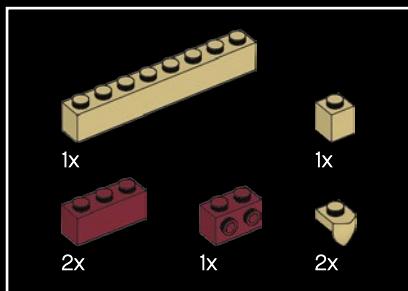
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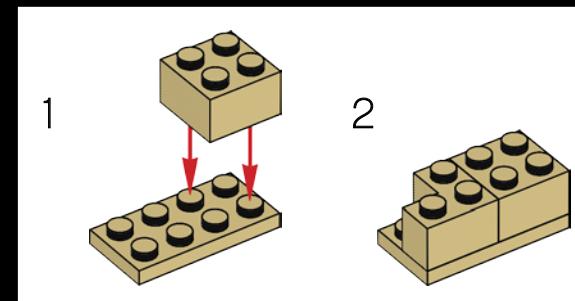
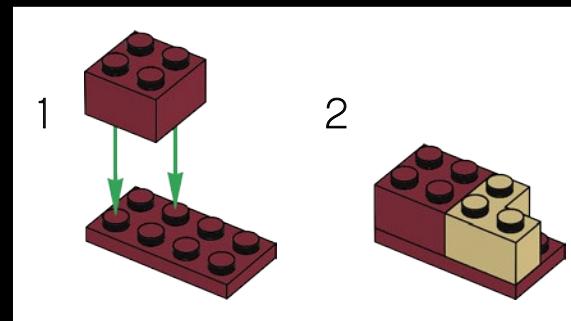
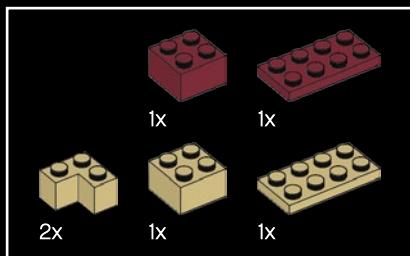
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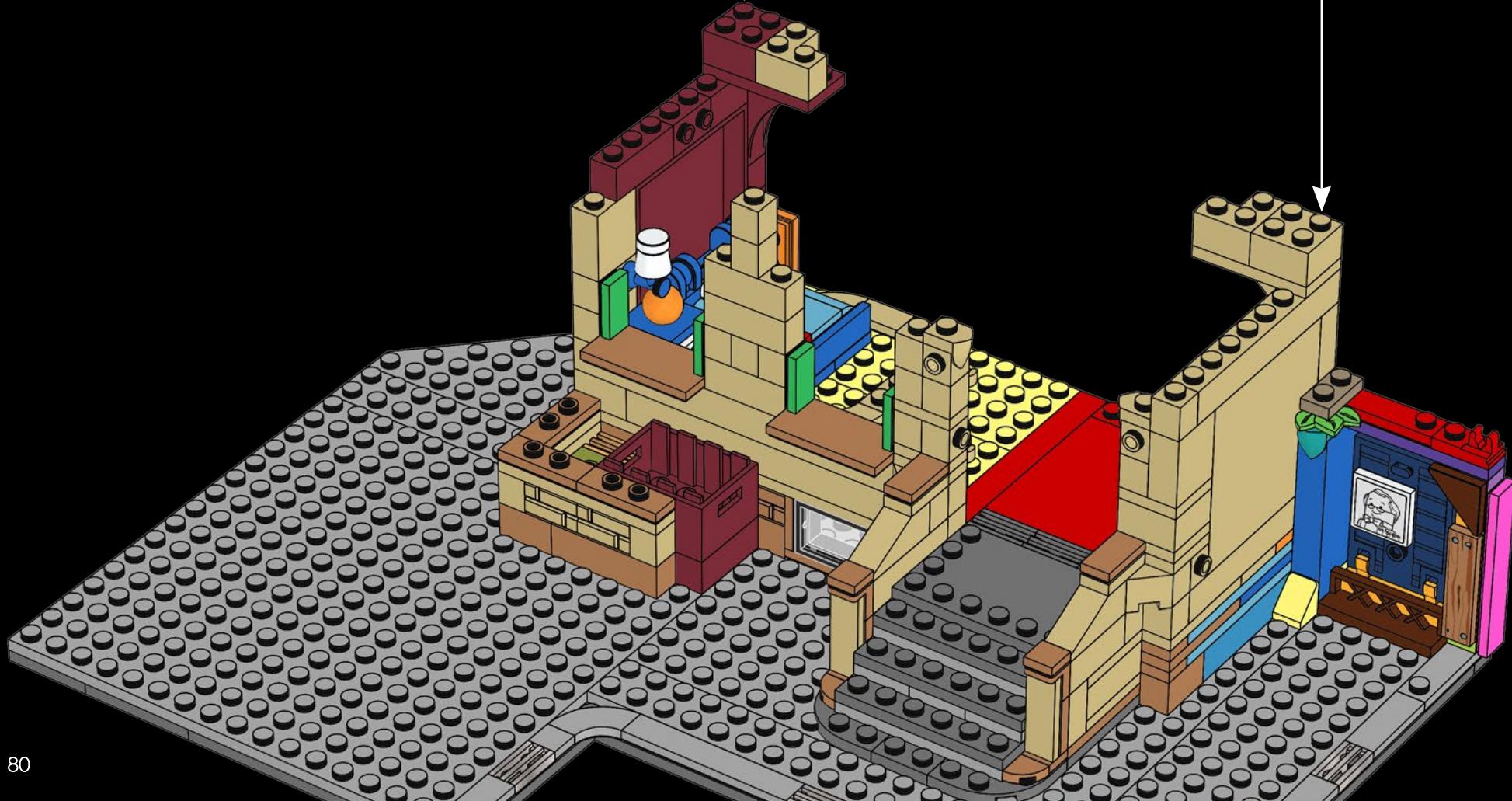


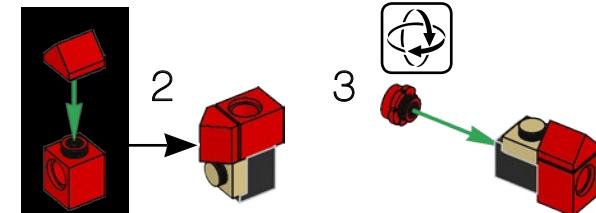
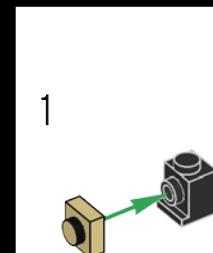
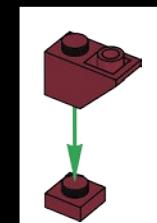
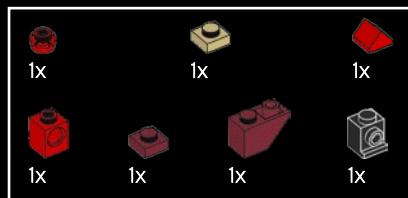
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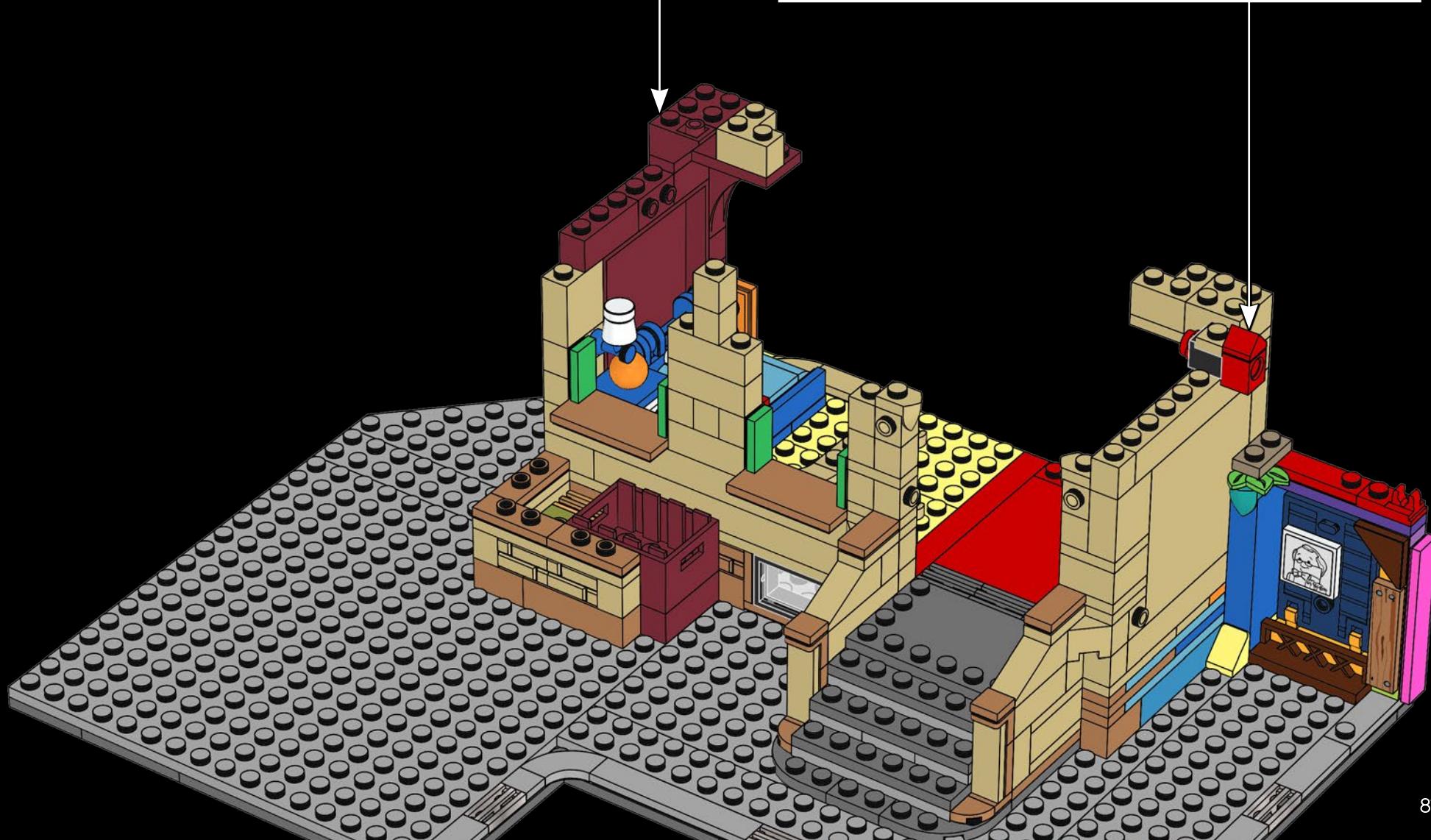


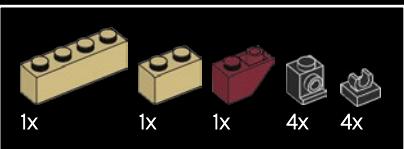
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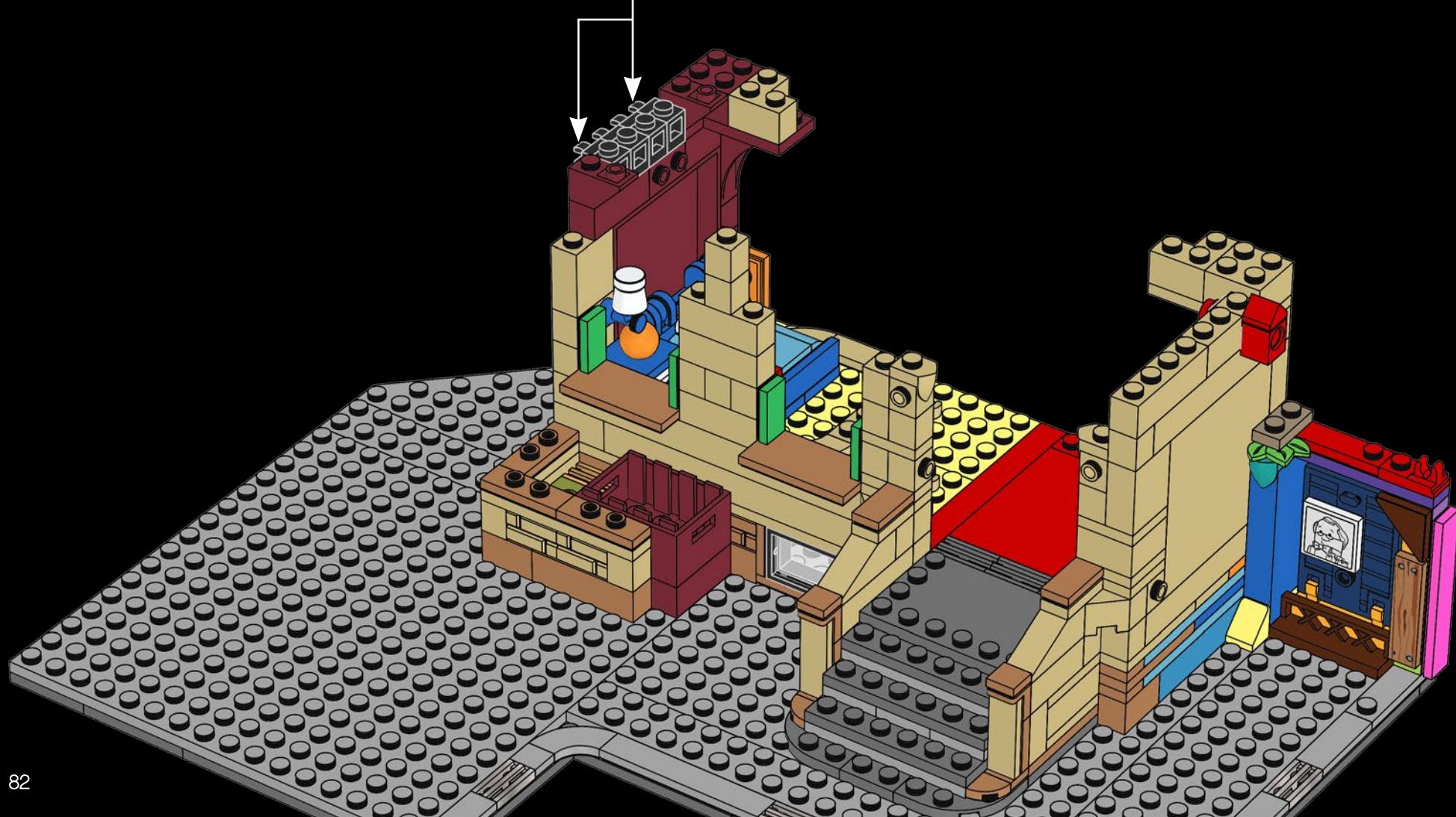
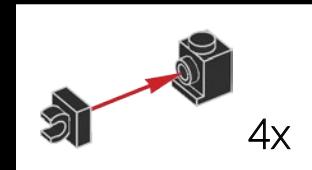


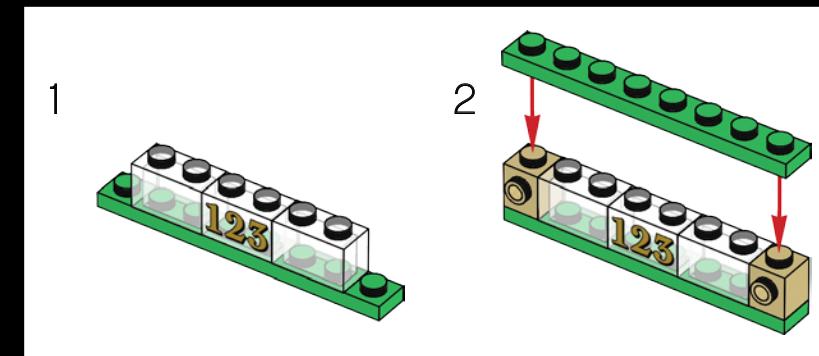
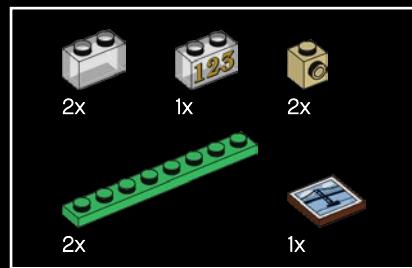
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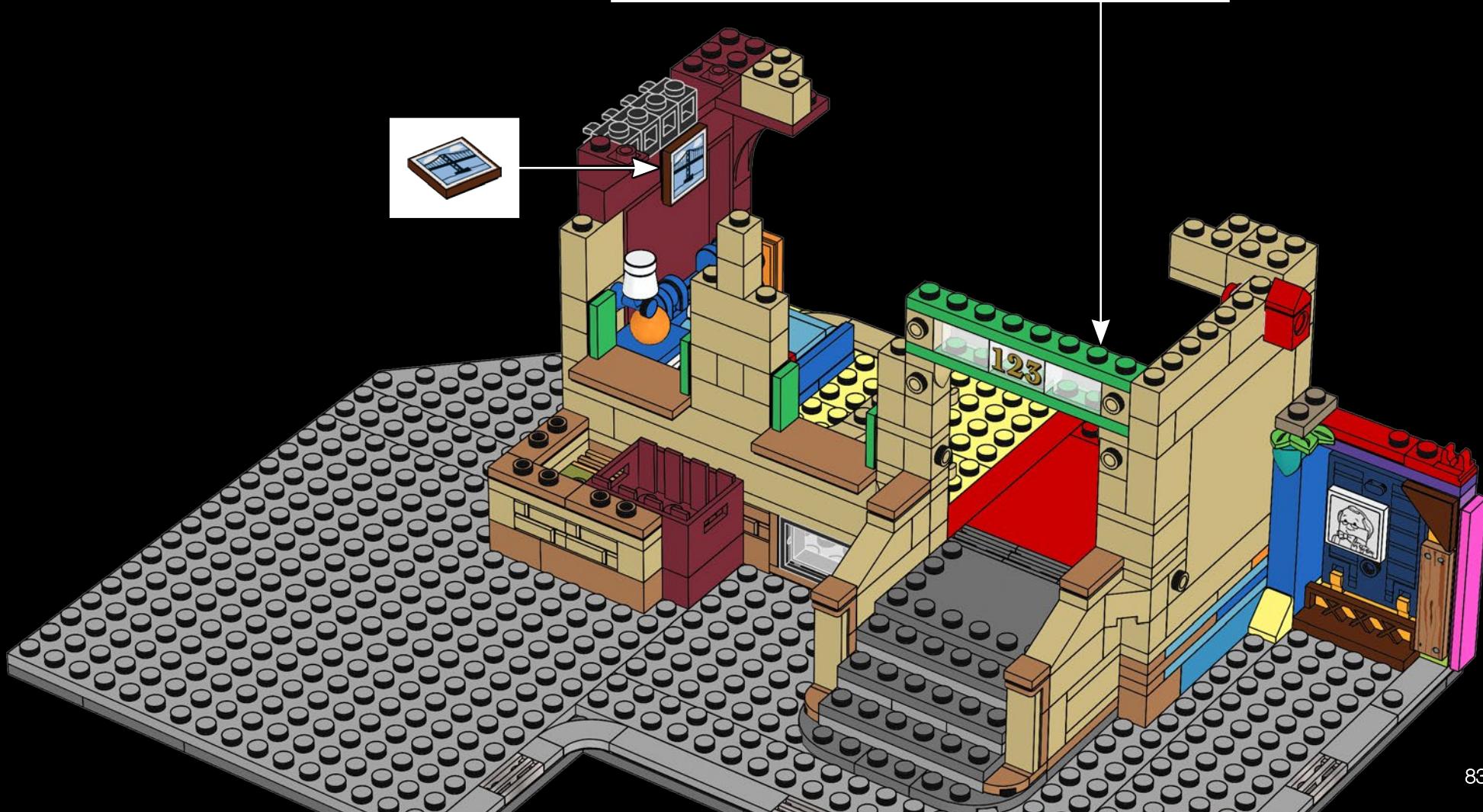


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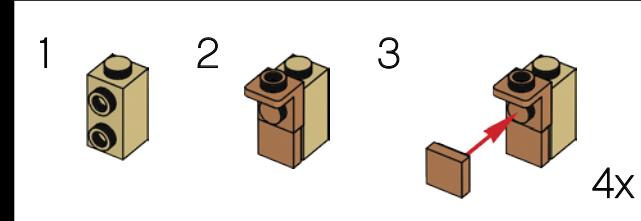


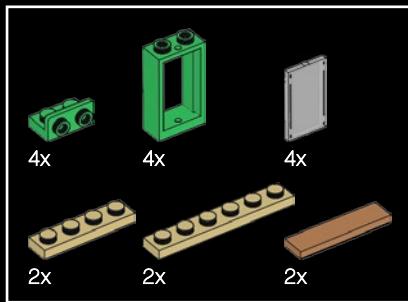
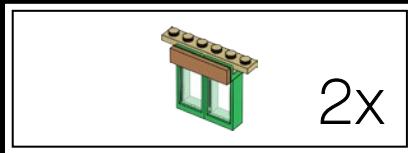
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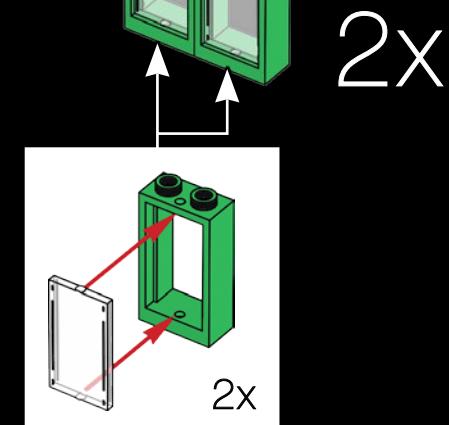
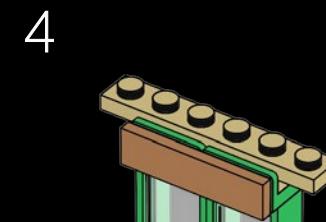
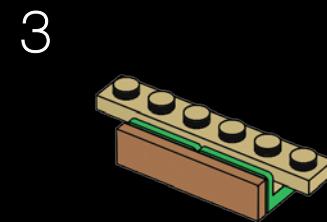
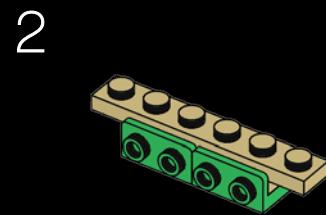
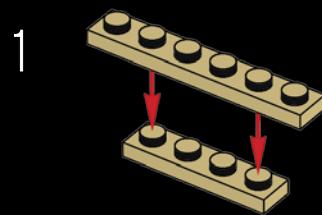


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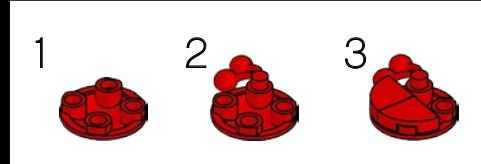
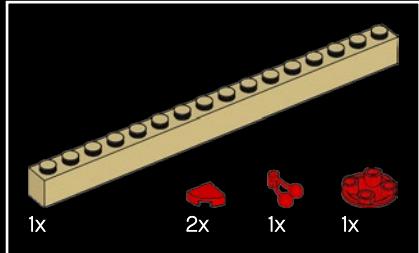




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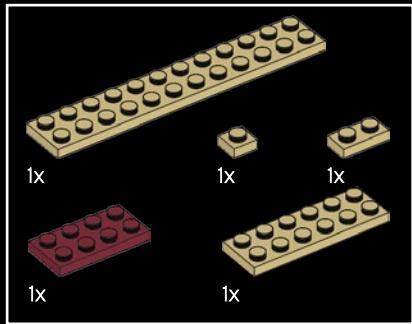






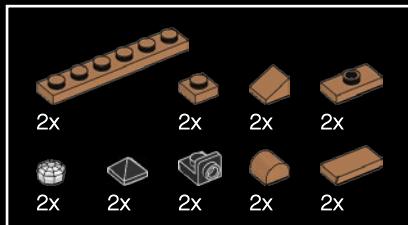
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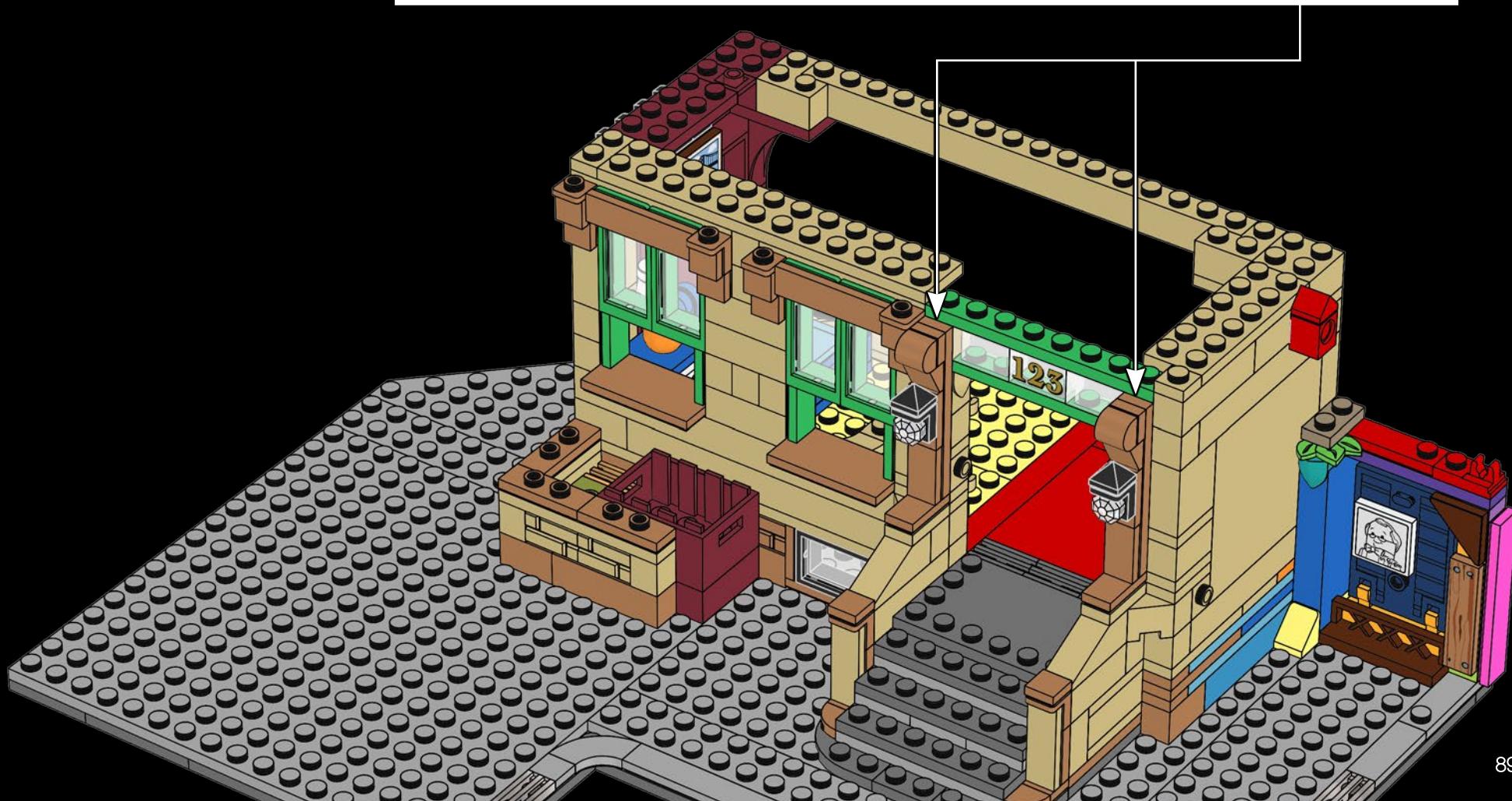
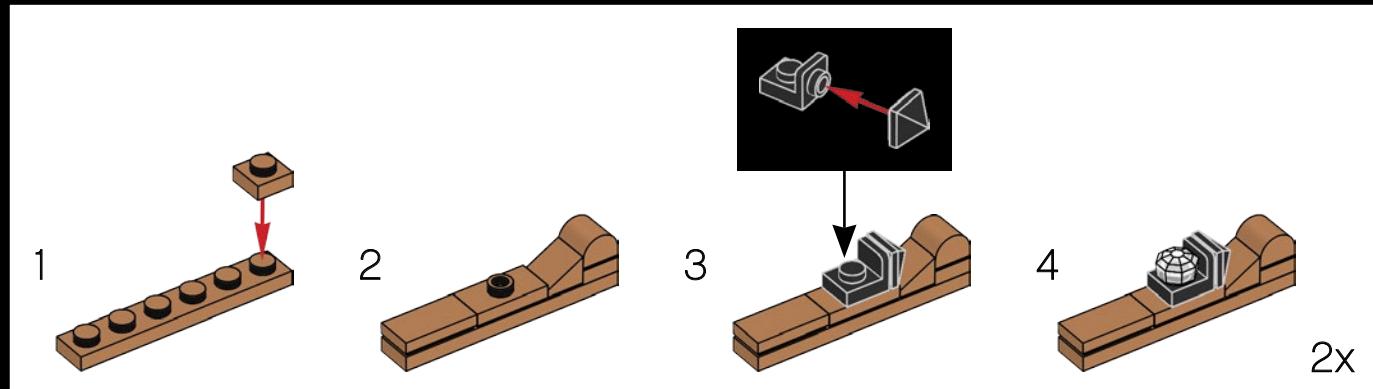


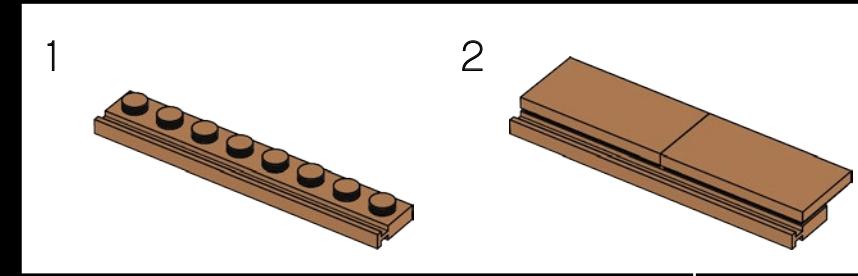
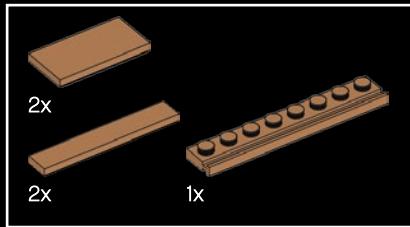
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74



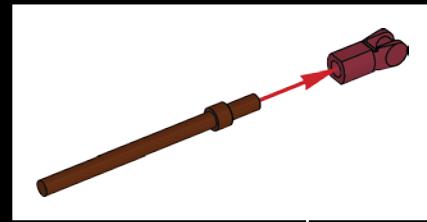


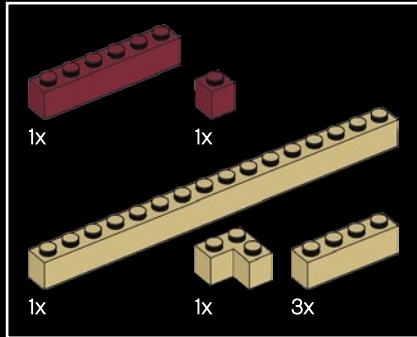
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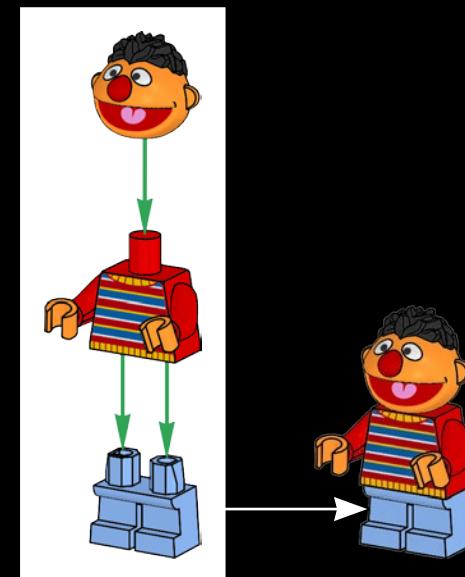
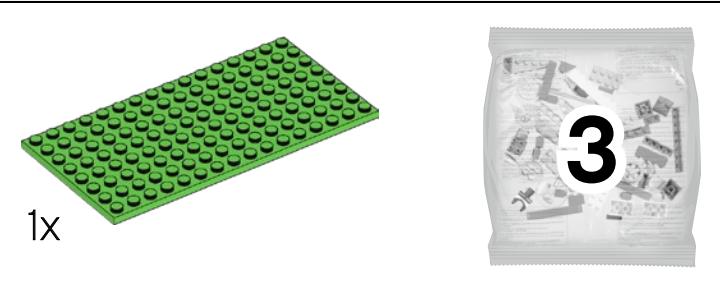
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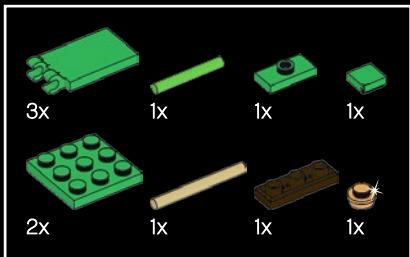




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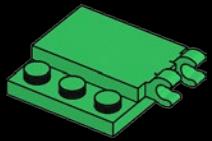


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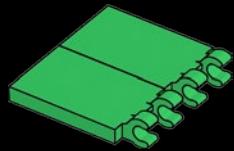
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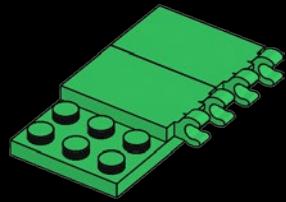
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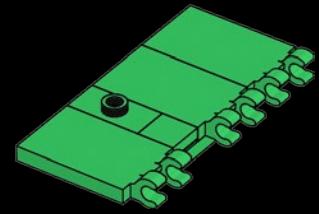
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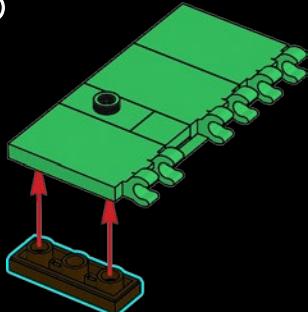
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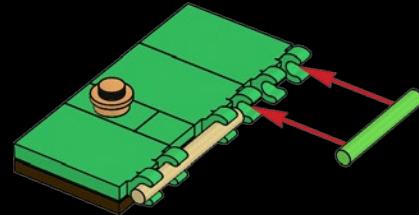
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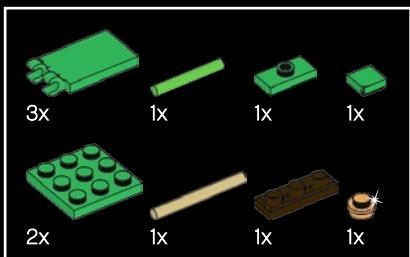


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7





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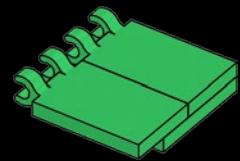
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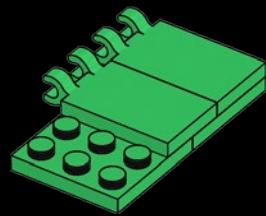
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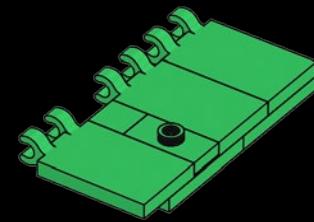
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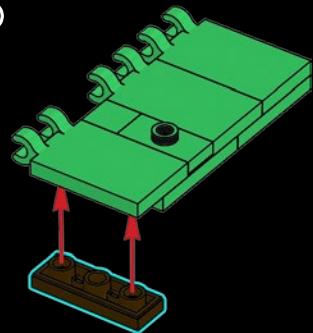
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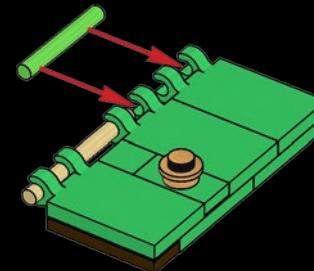
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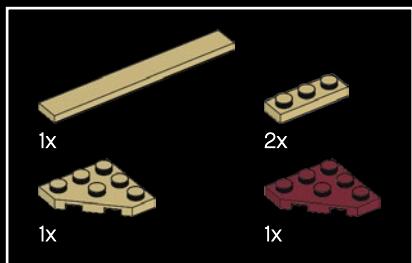


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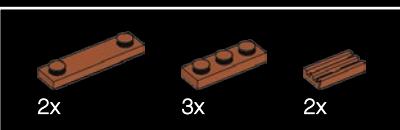
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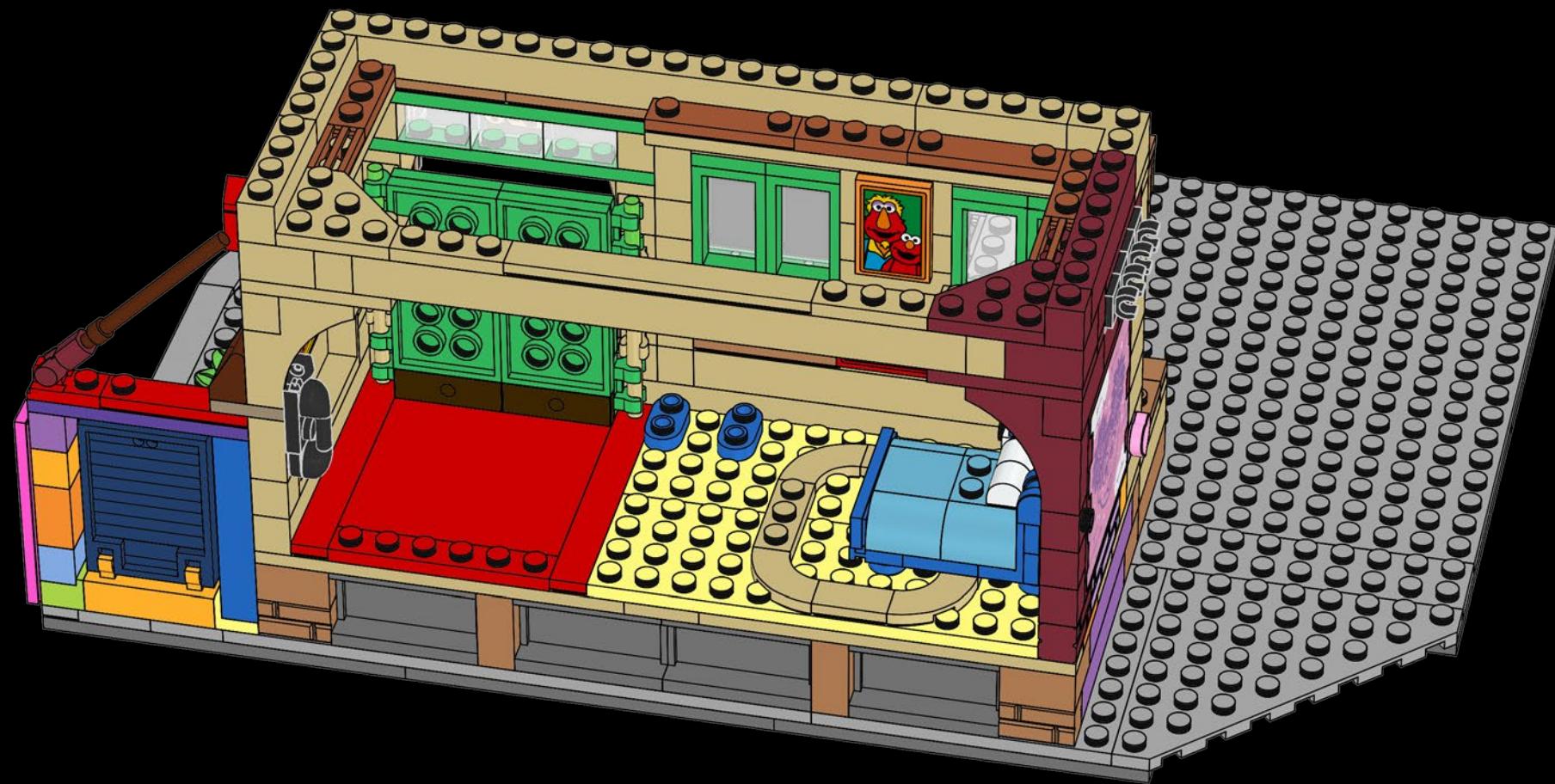


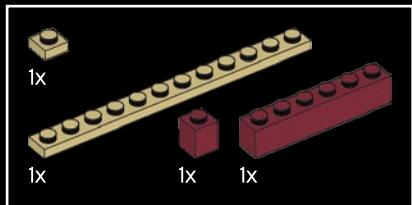
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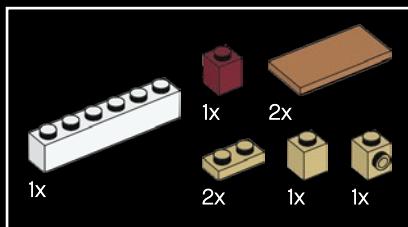
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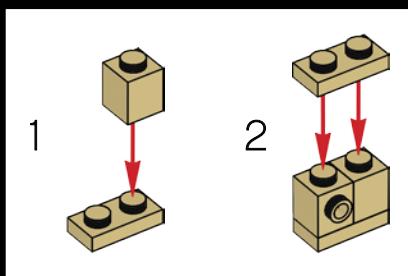


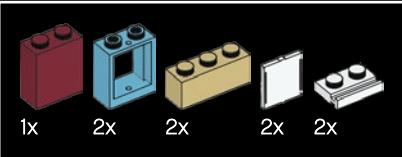
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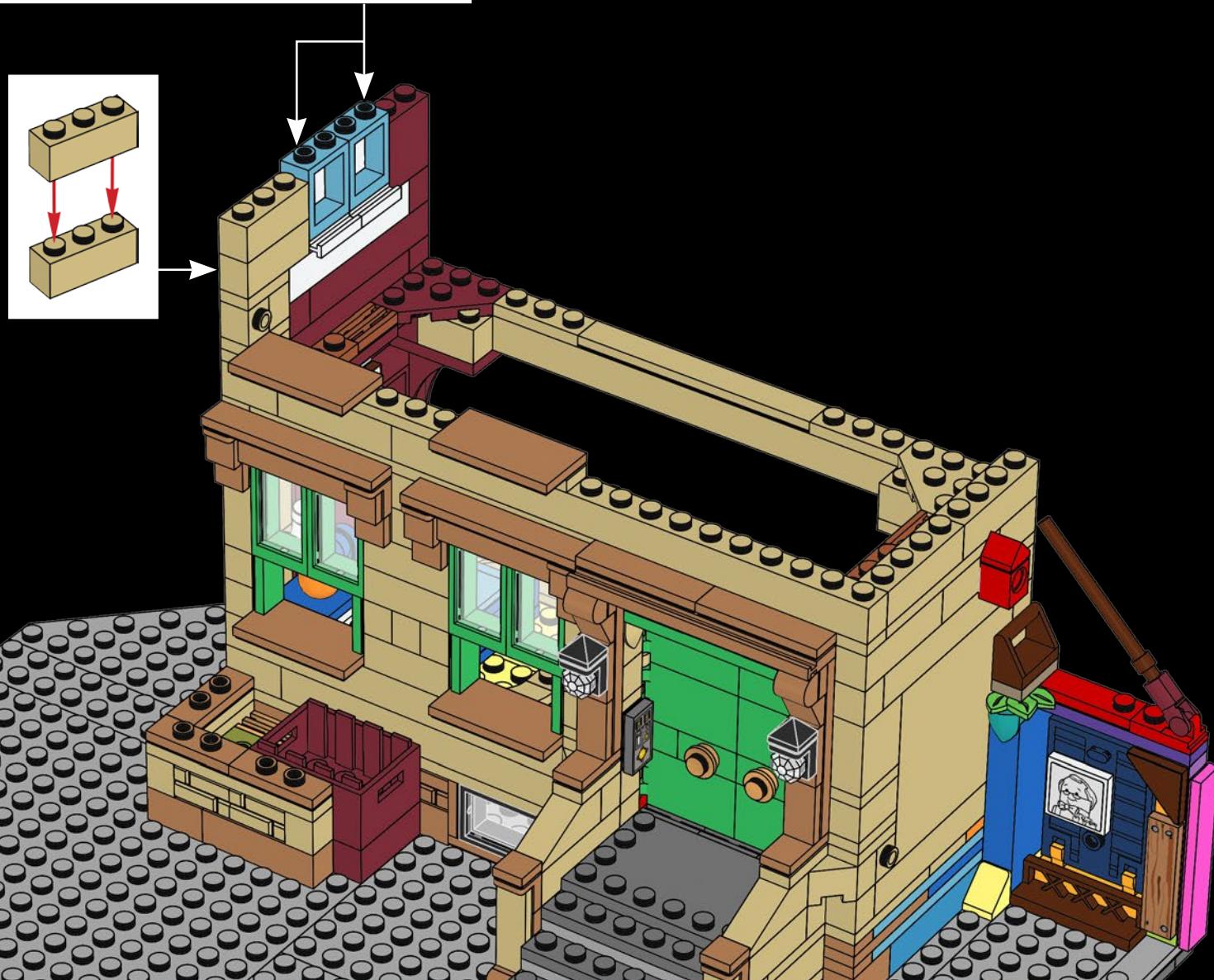
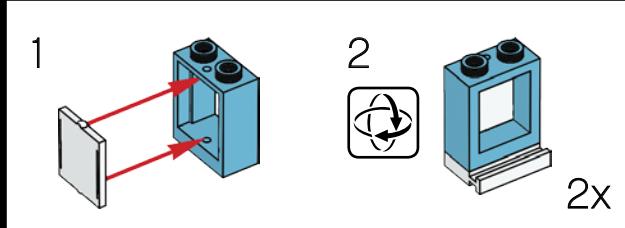


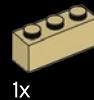
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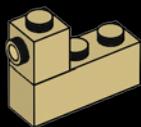


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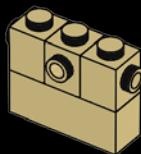




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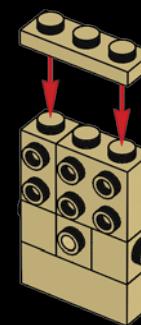
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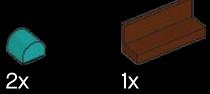


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88

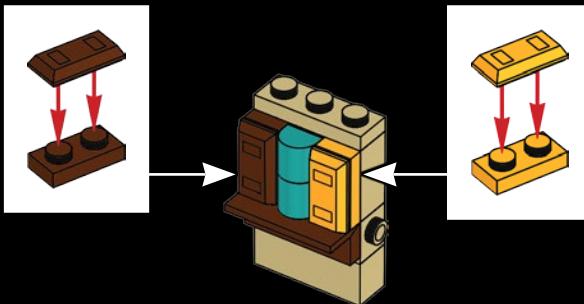




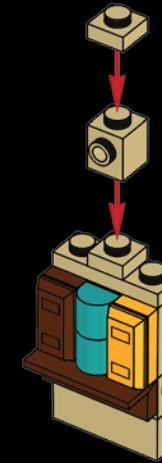
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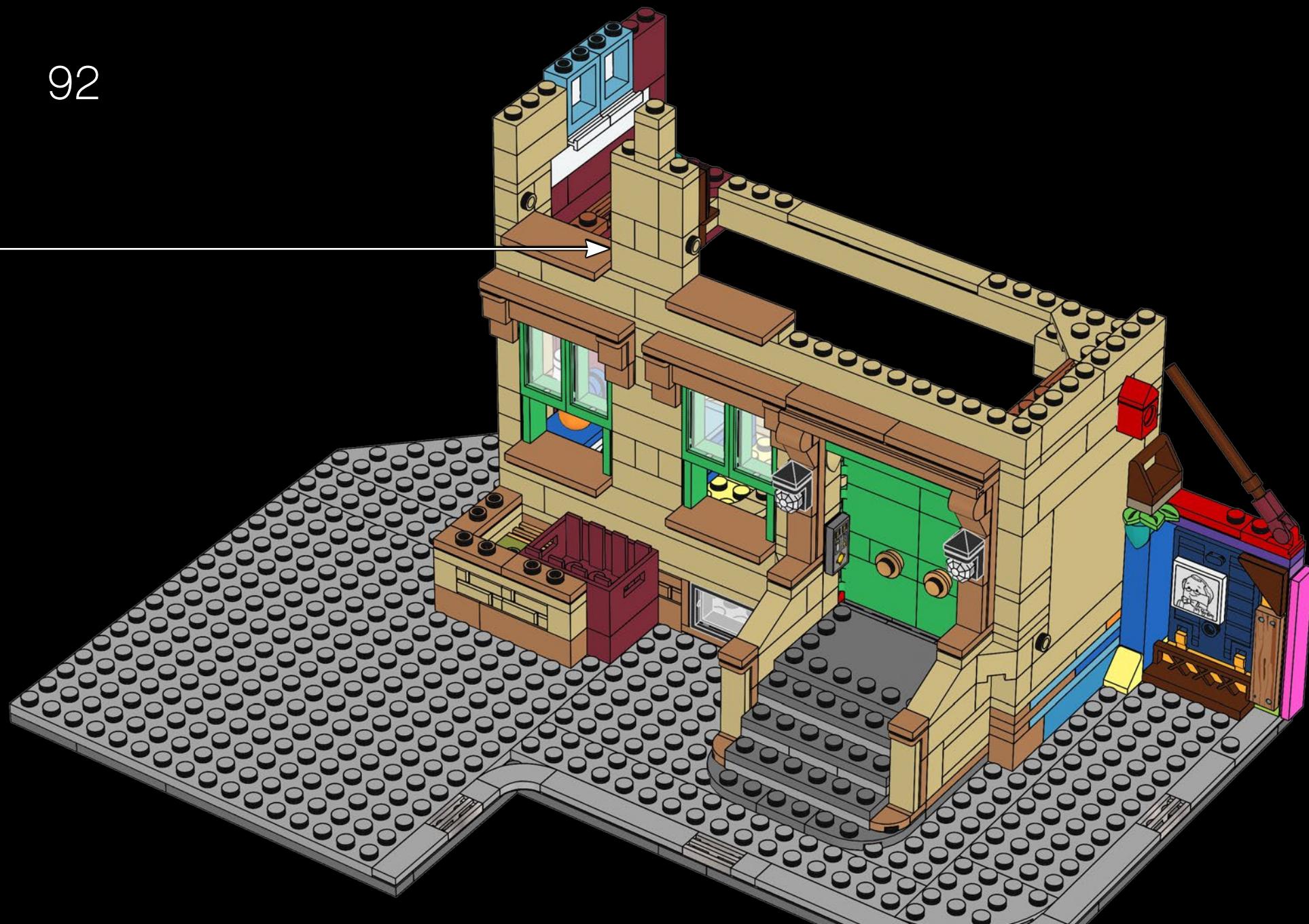
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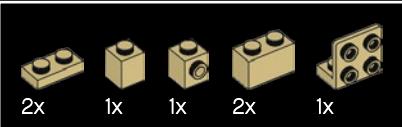
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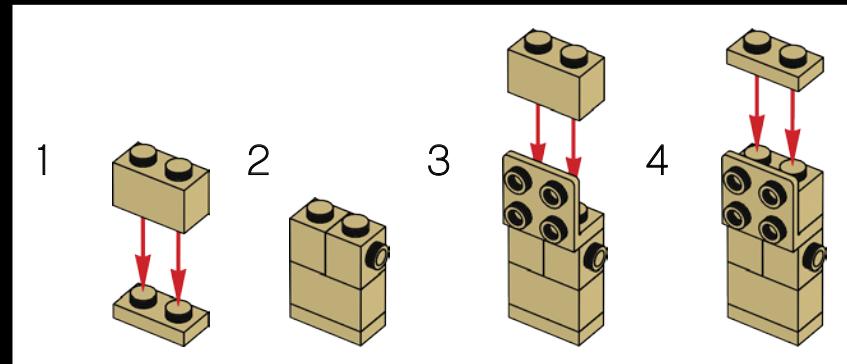
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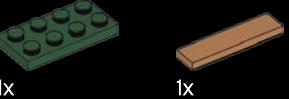


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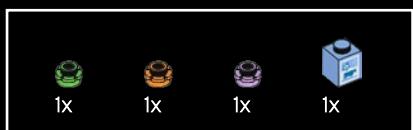
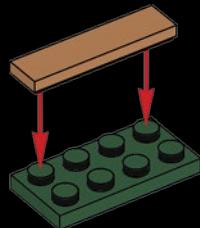


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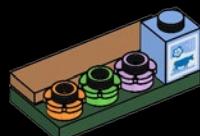




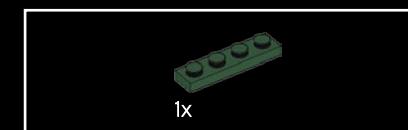
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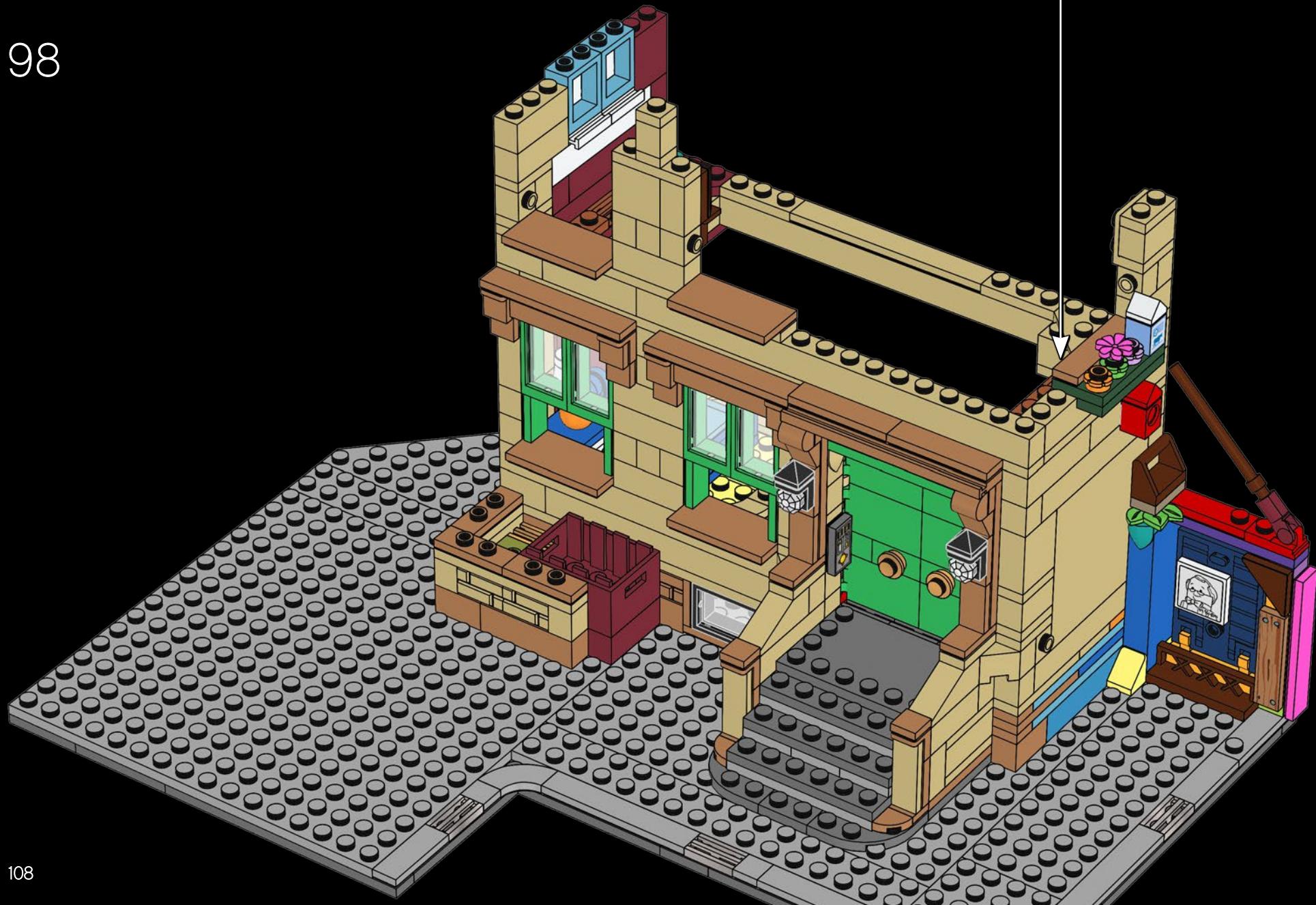
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97



98



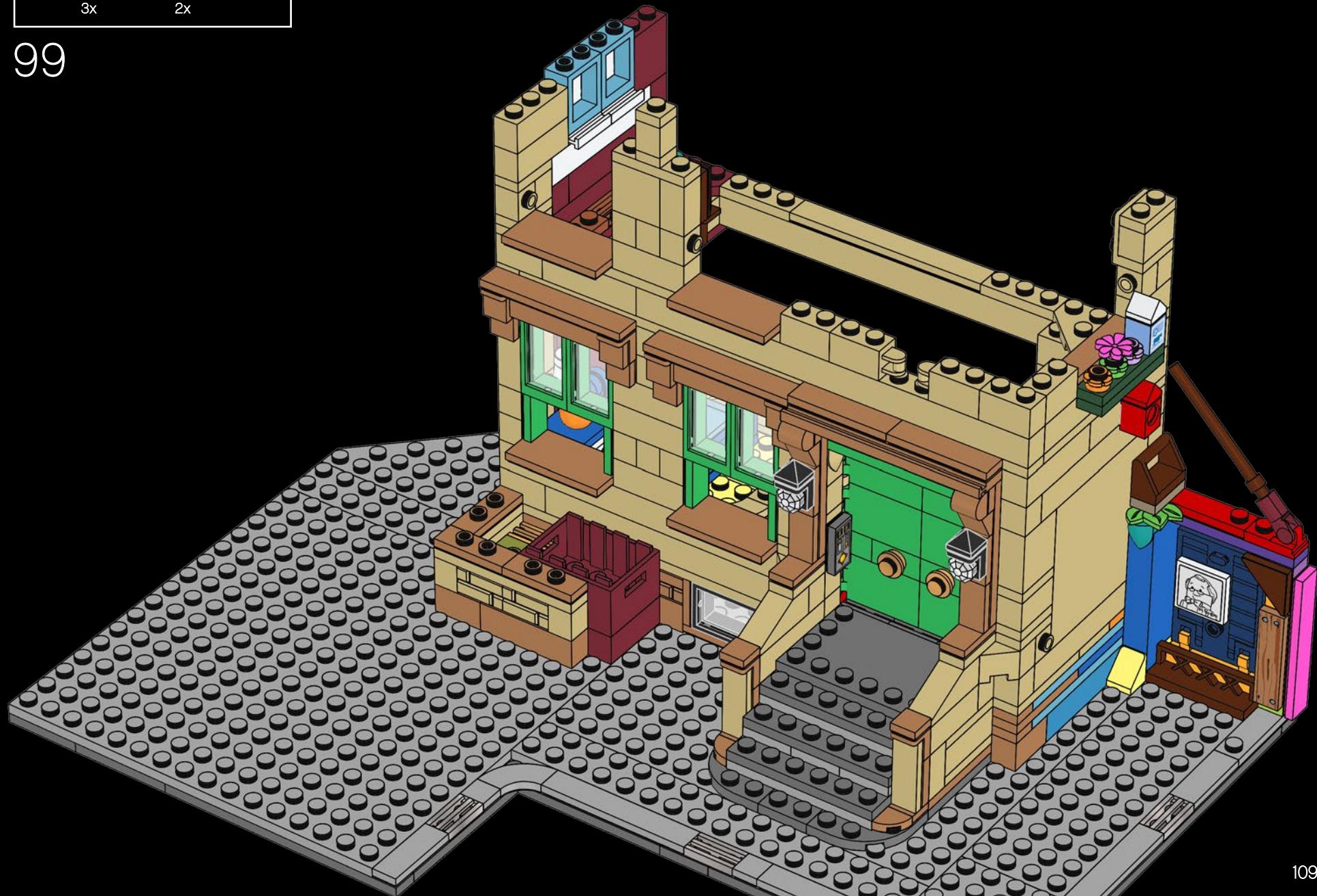


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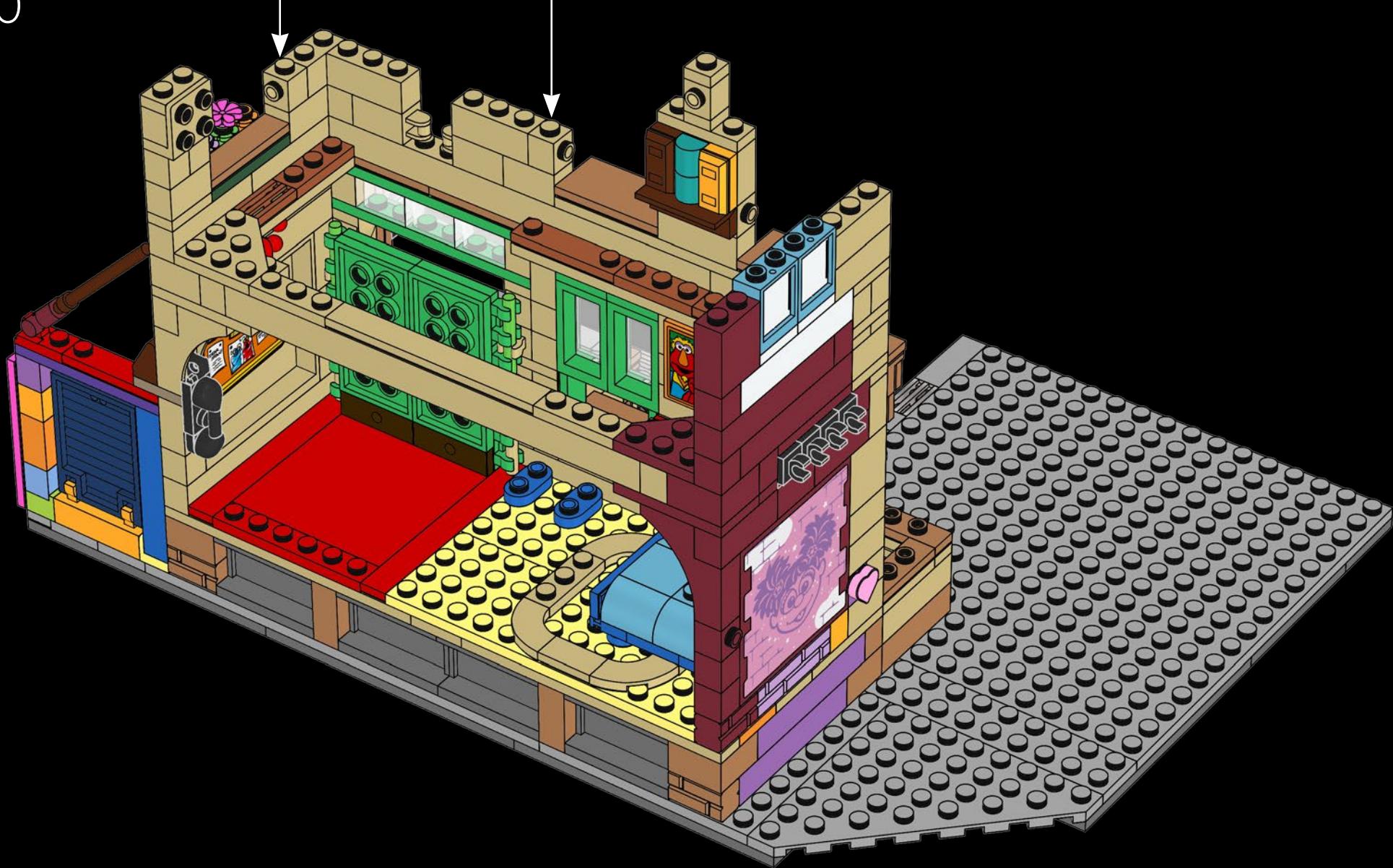
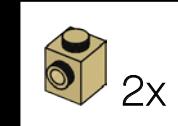
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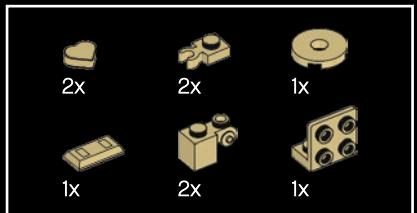
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100





101

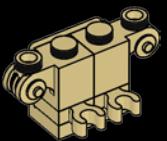
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2



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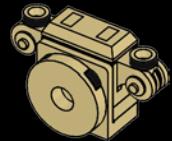
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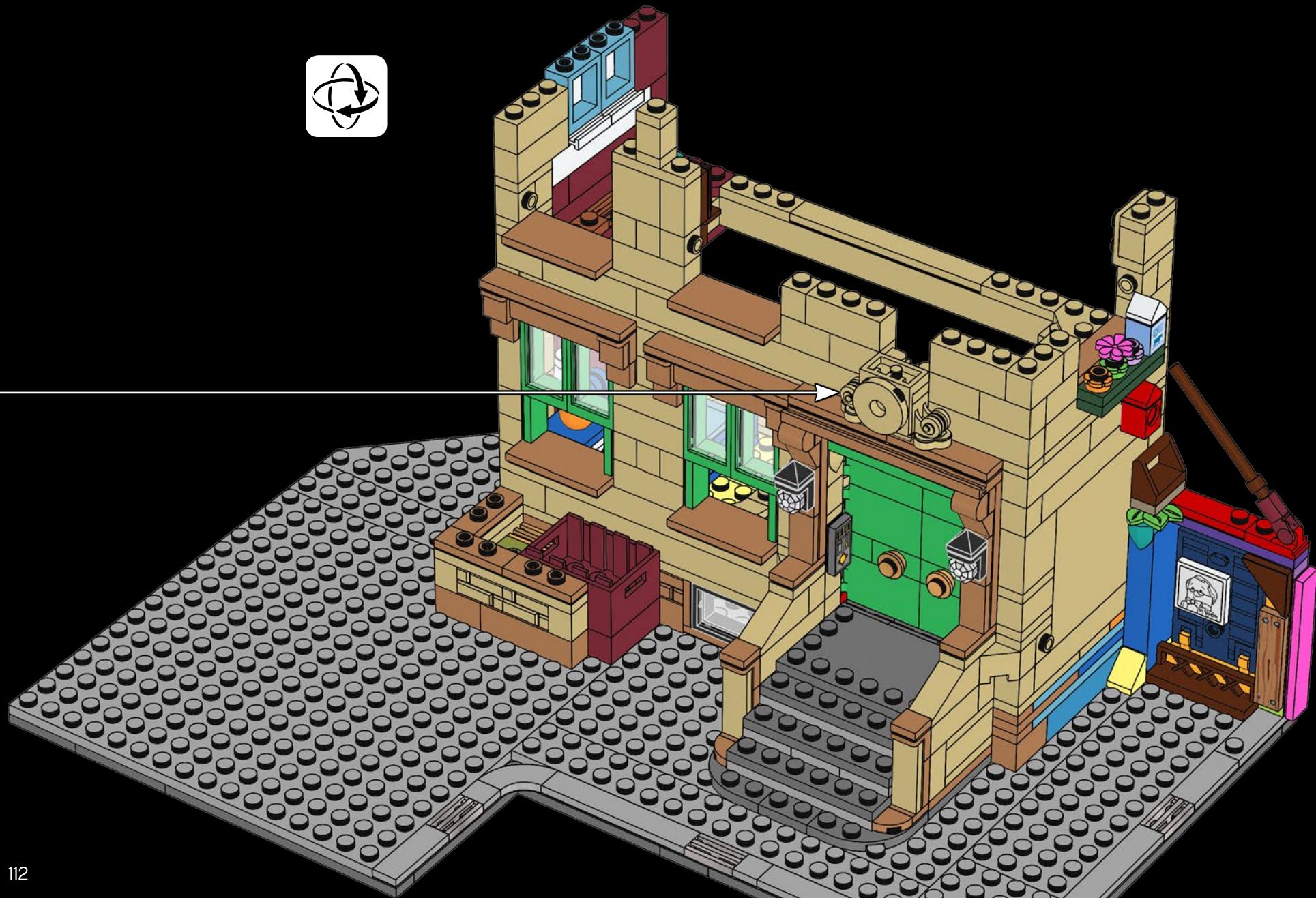


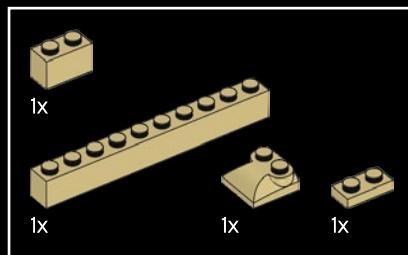
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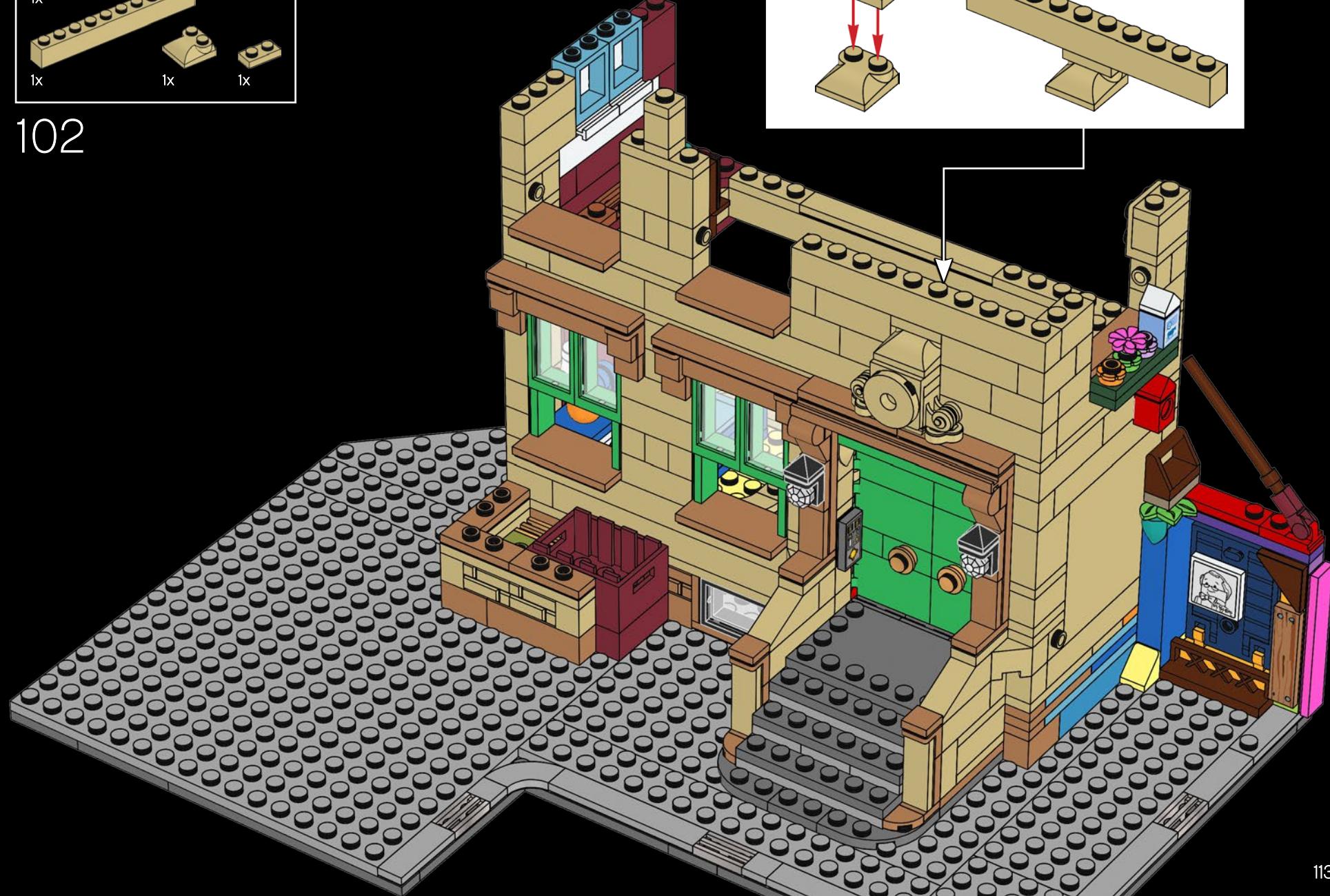
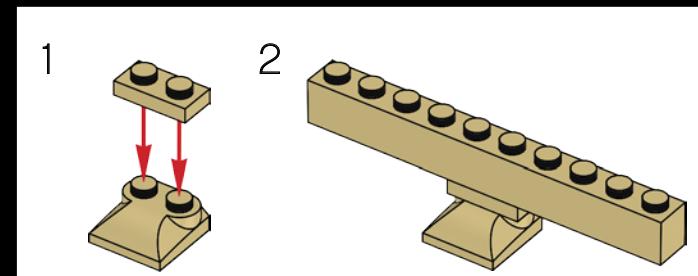
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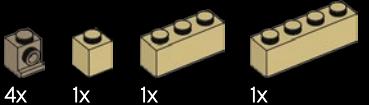




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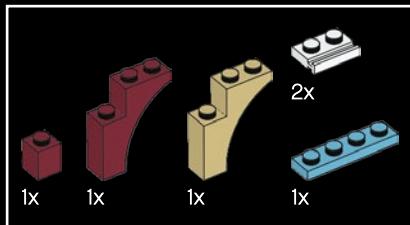
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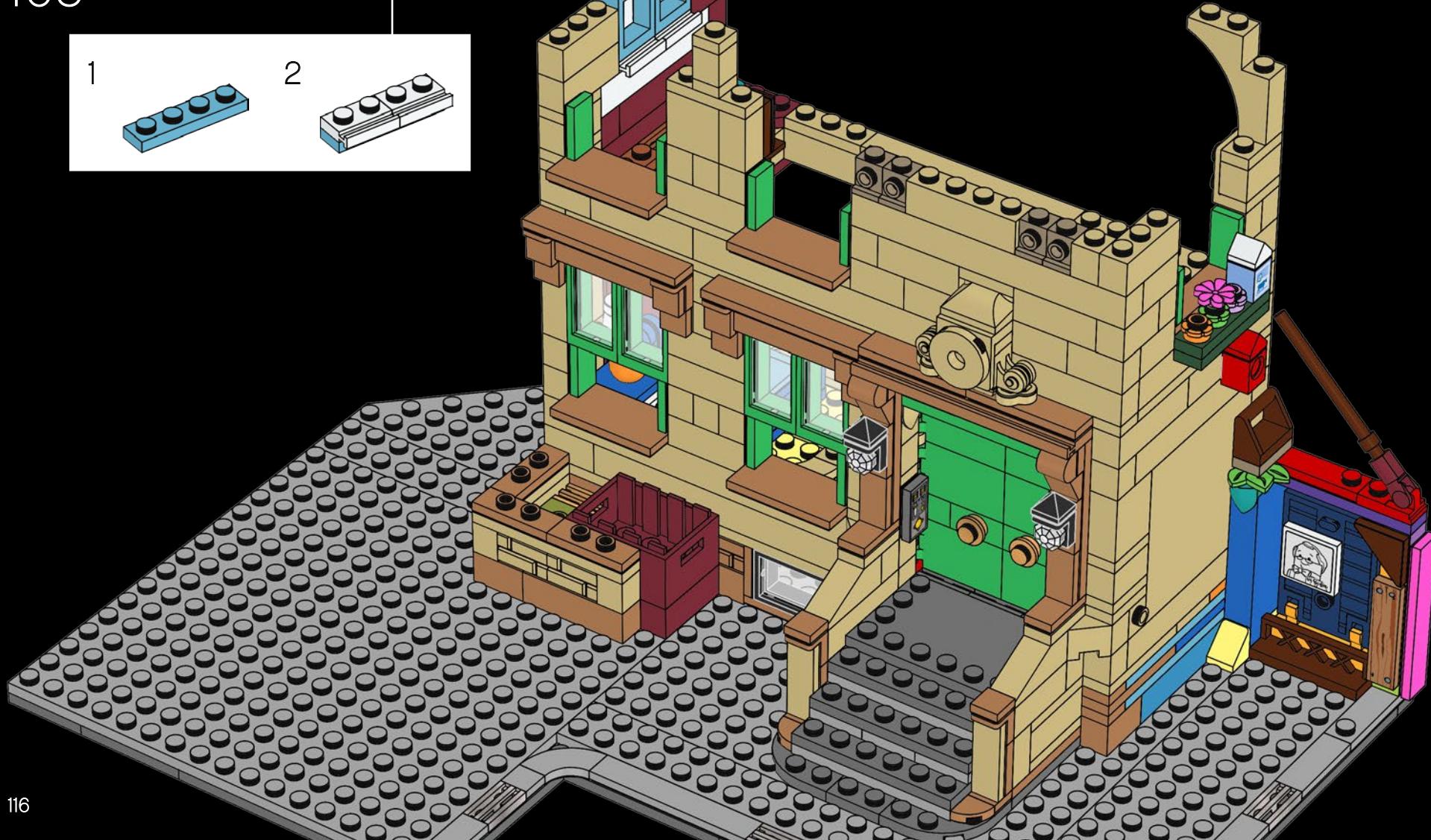
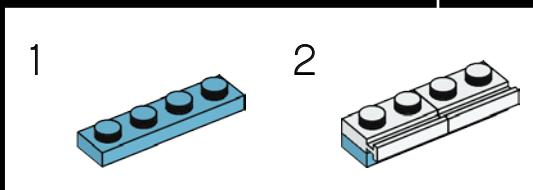


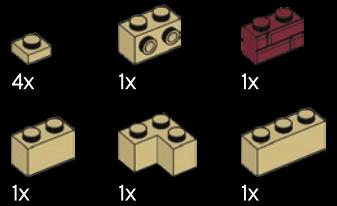
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105



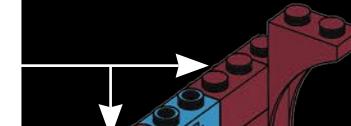
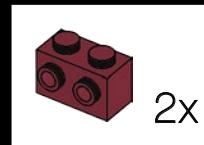


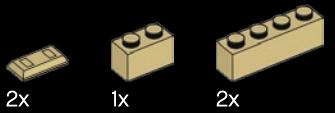
106





107





108





12x



6x



6x

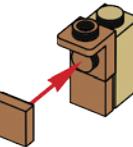
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2



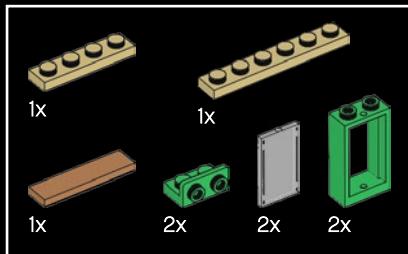
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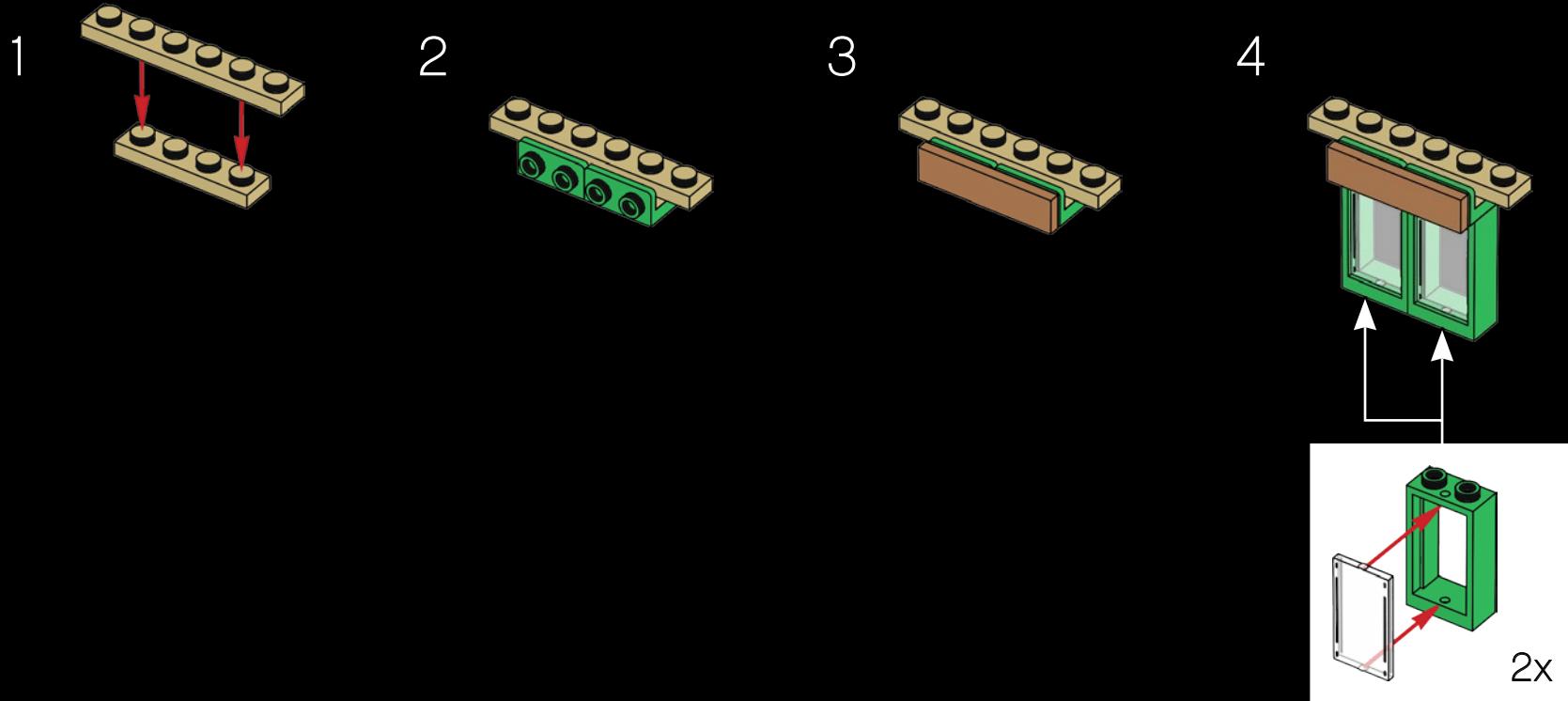
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109

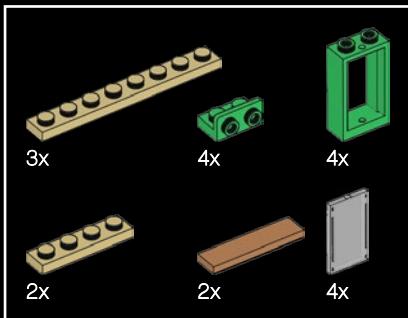
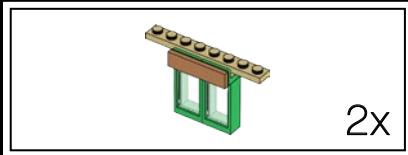




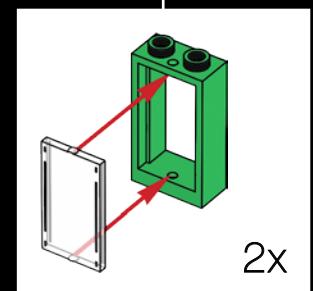
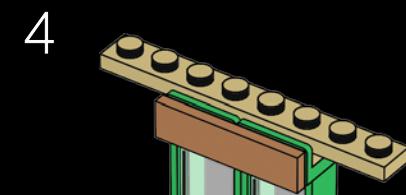
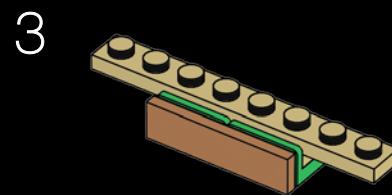
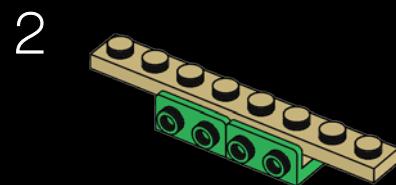
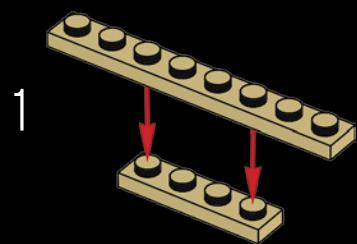
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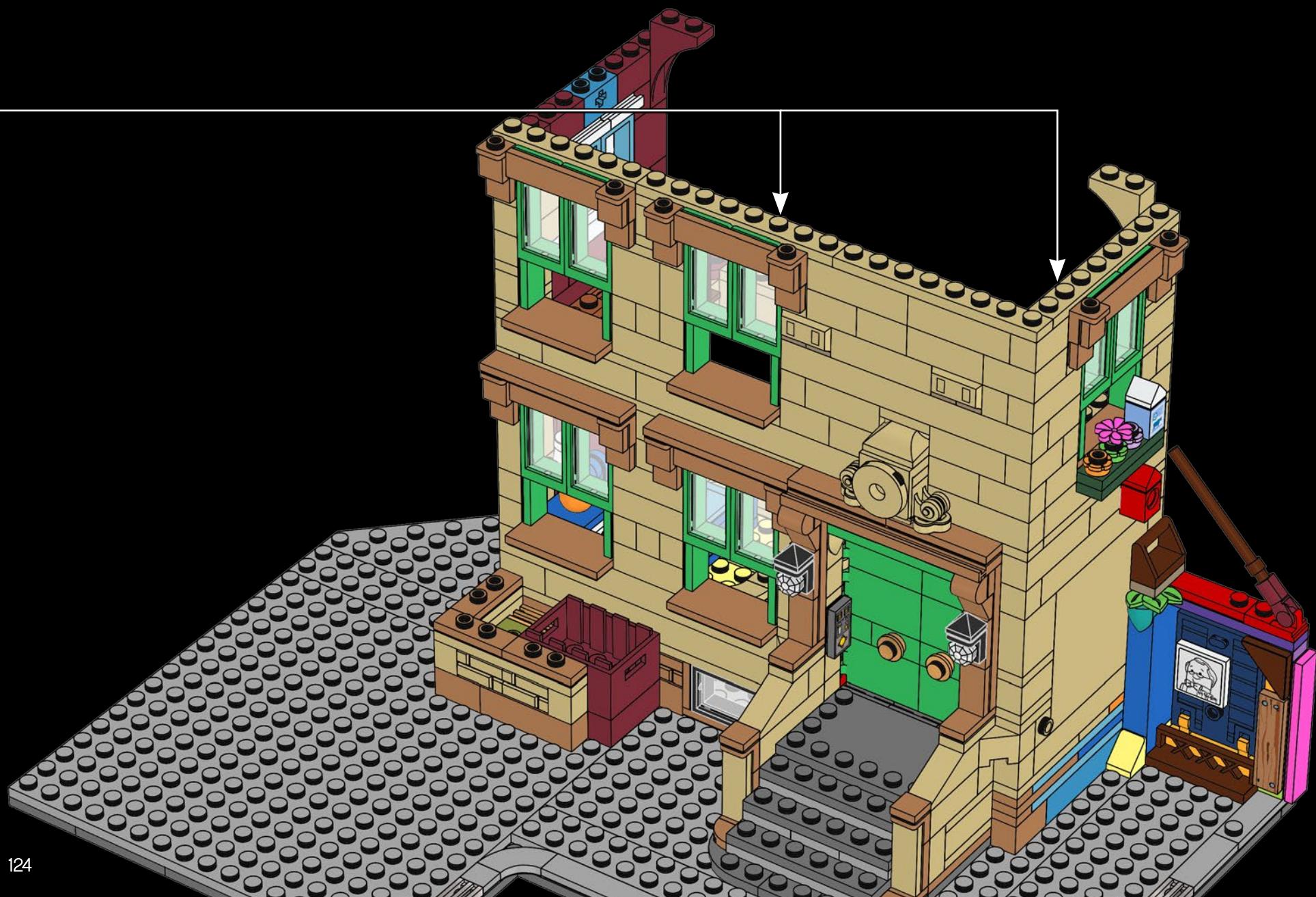


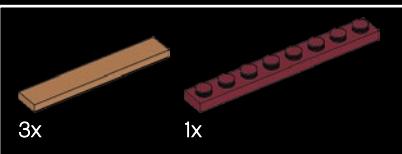


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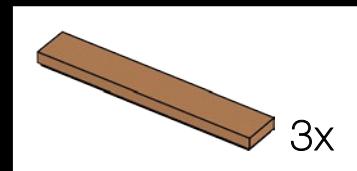


2X



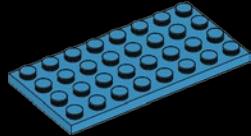


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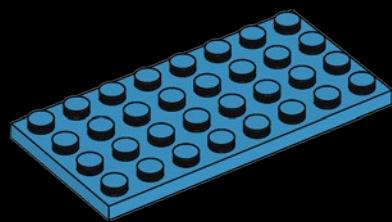


115



1x

113

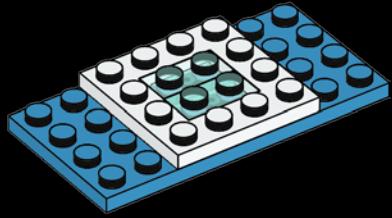


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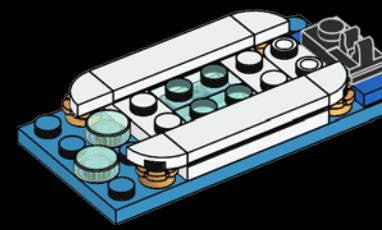
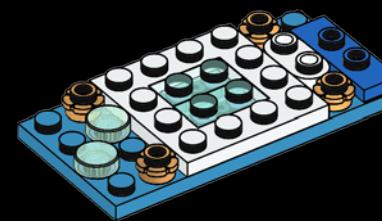


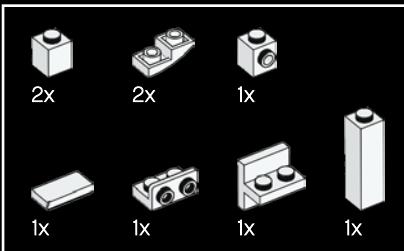
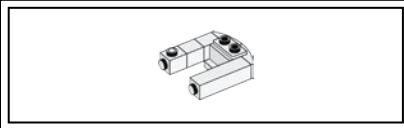
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114

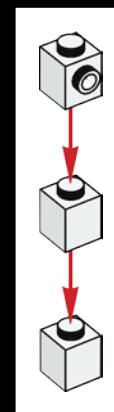
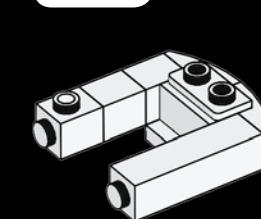
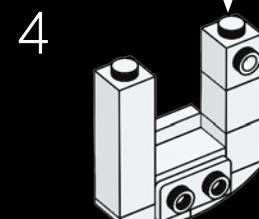
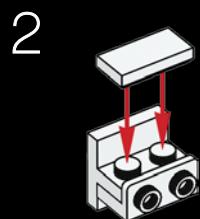
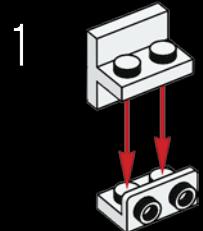


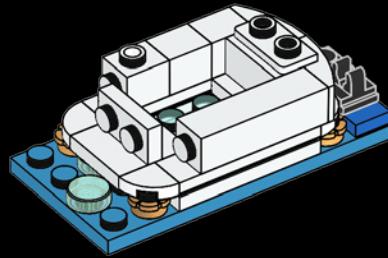
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117

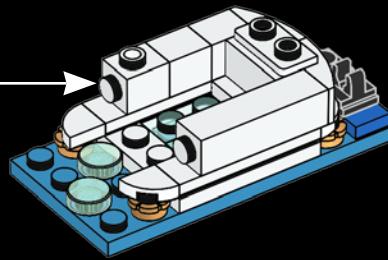




118



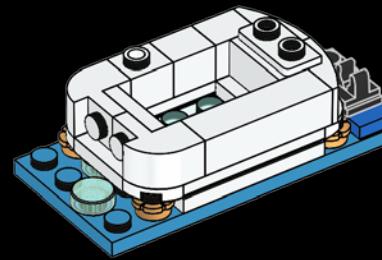
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119



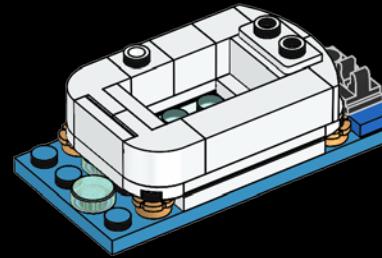
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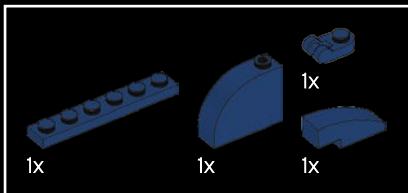
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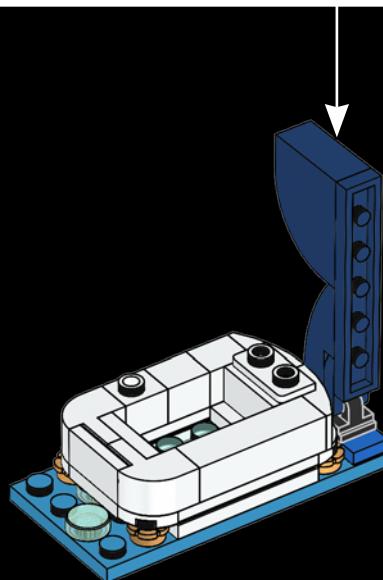
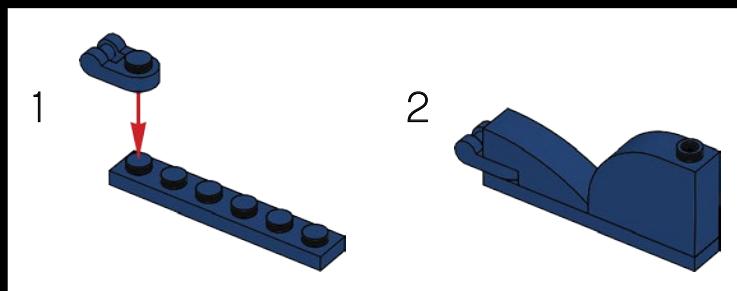
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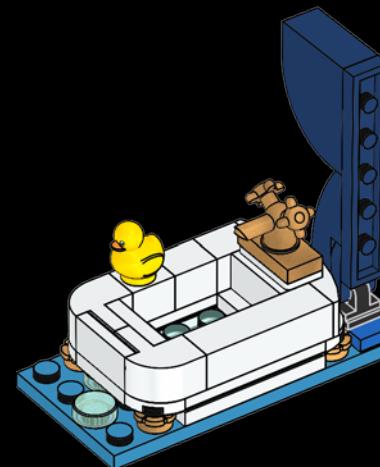
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121

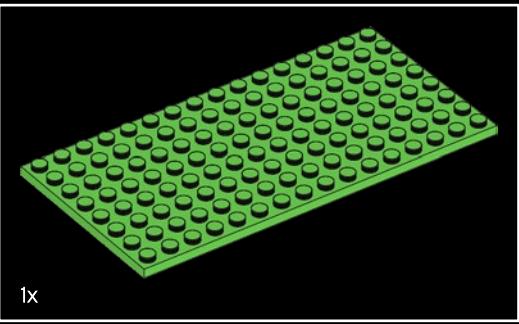


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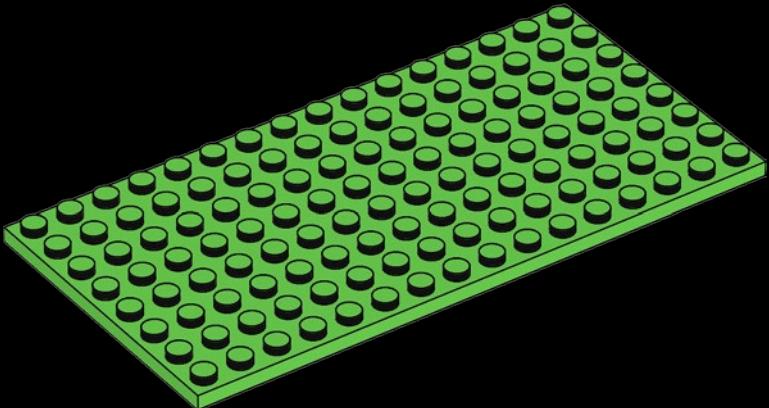


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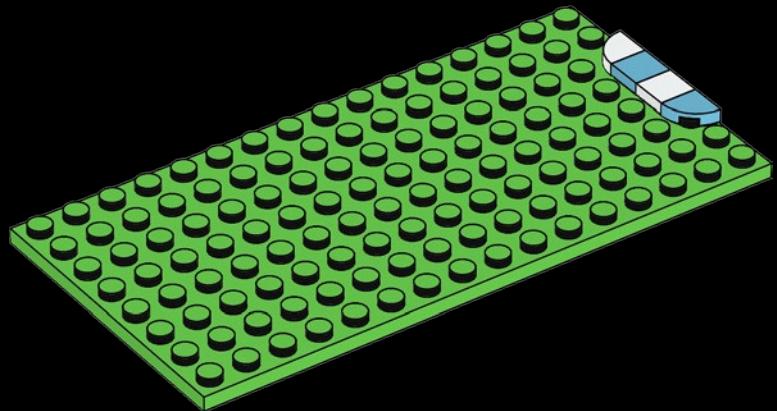




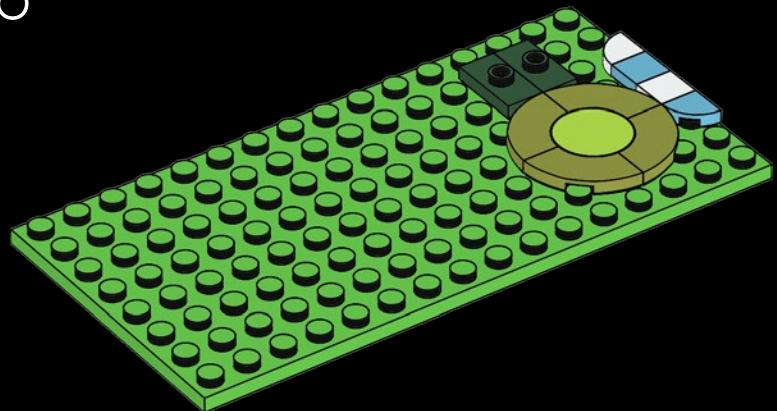
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125

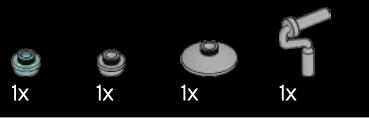


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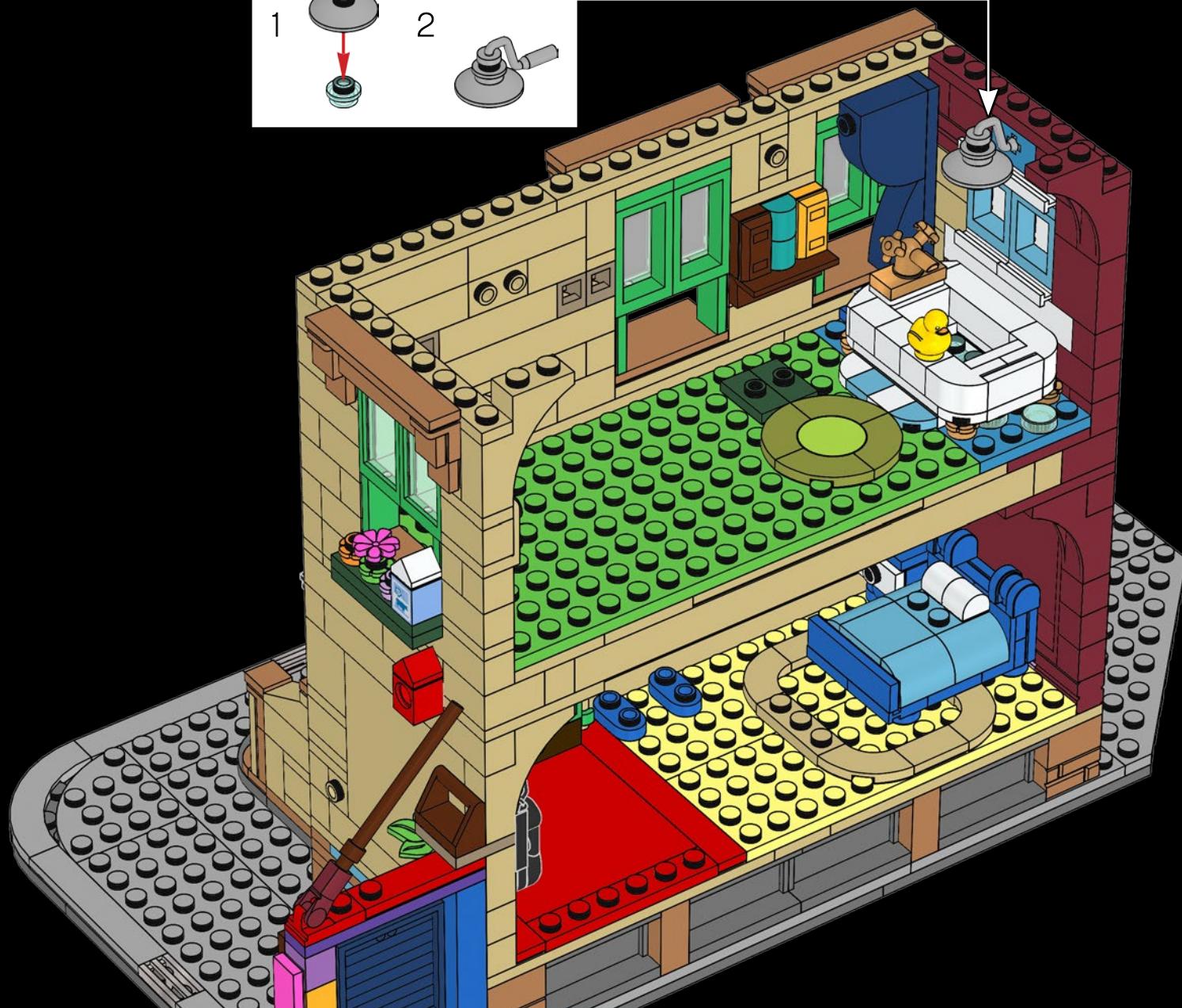
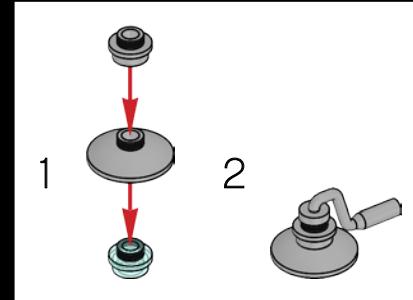


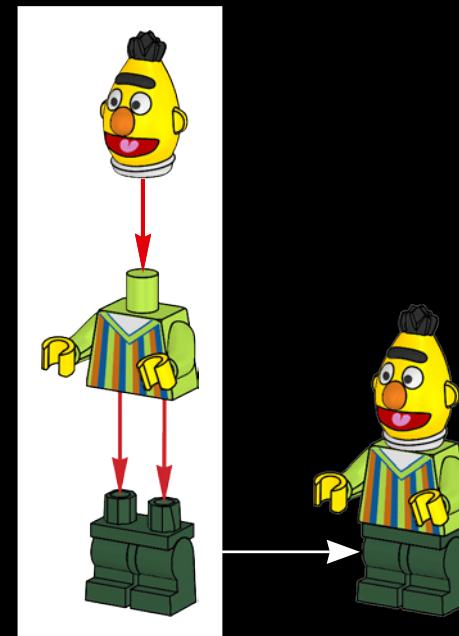
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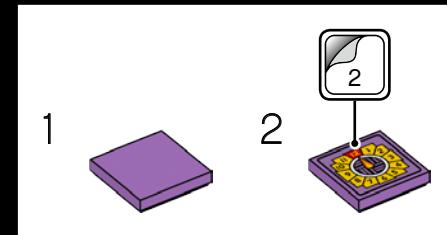
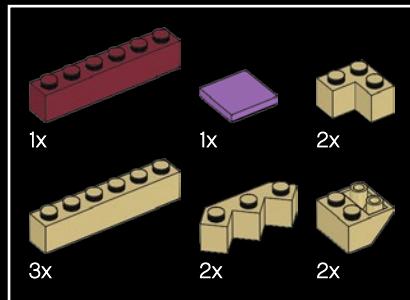




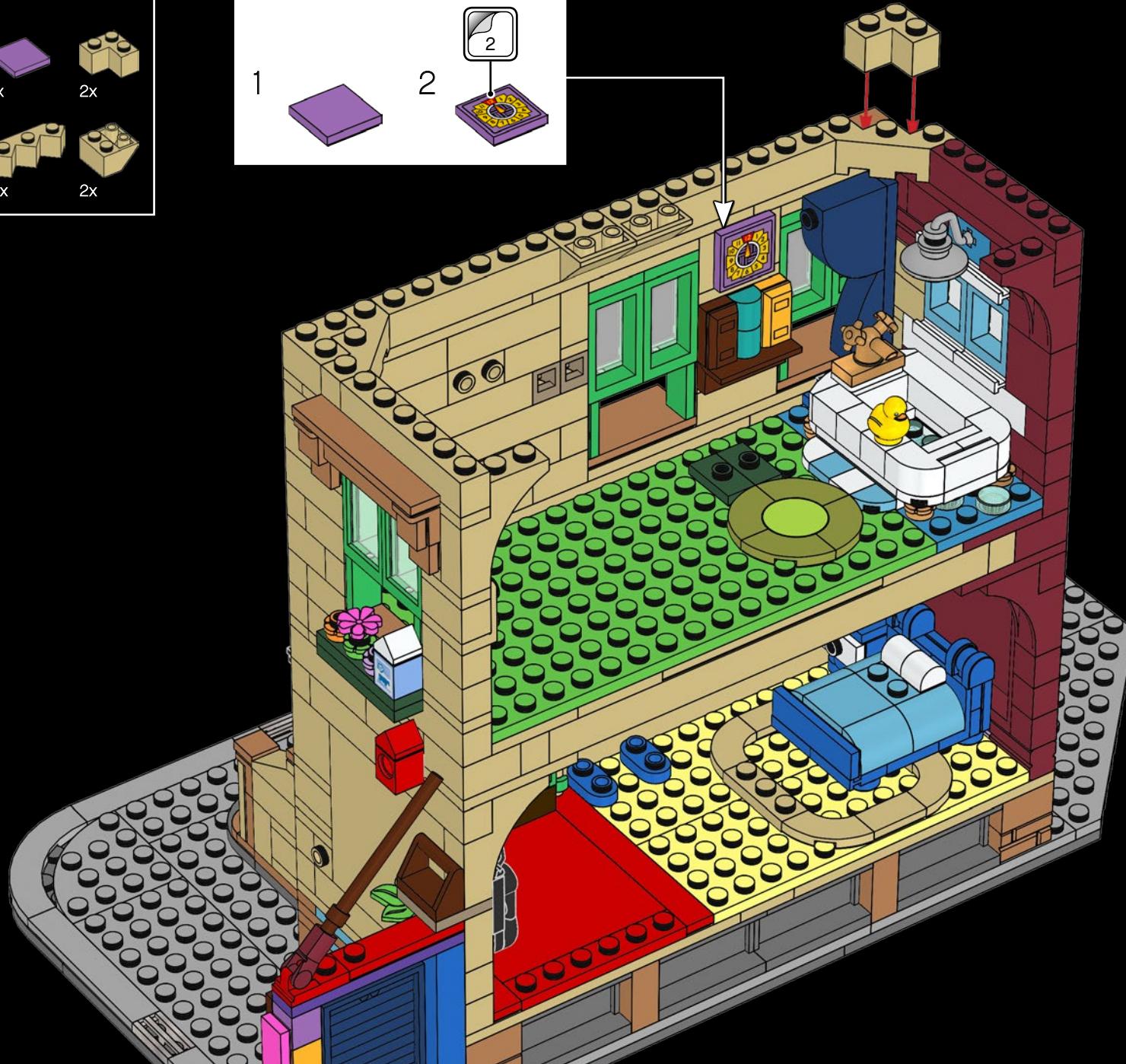
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129

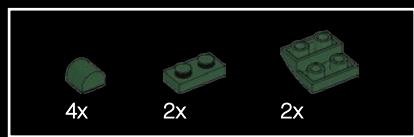
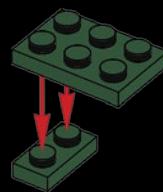




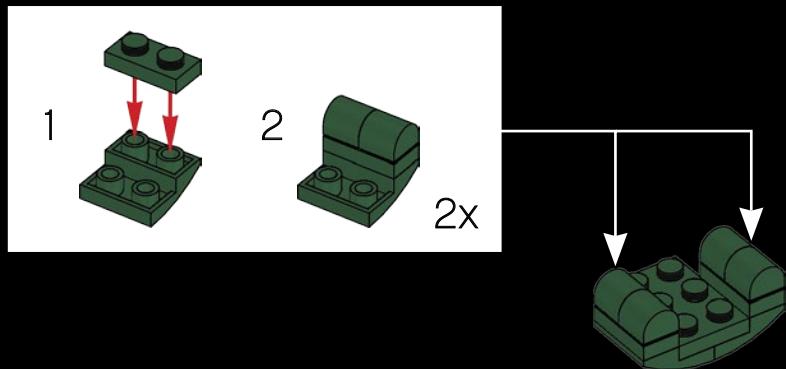
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132



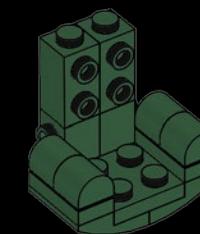
131



136



133





1x

134

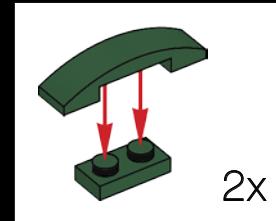


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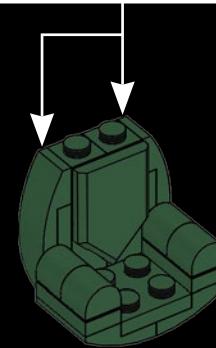


2x

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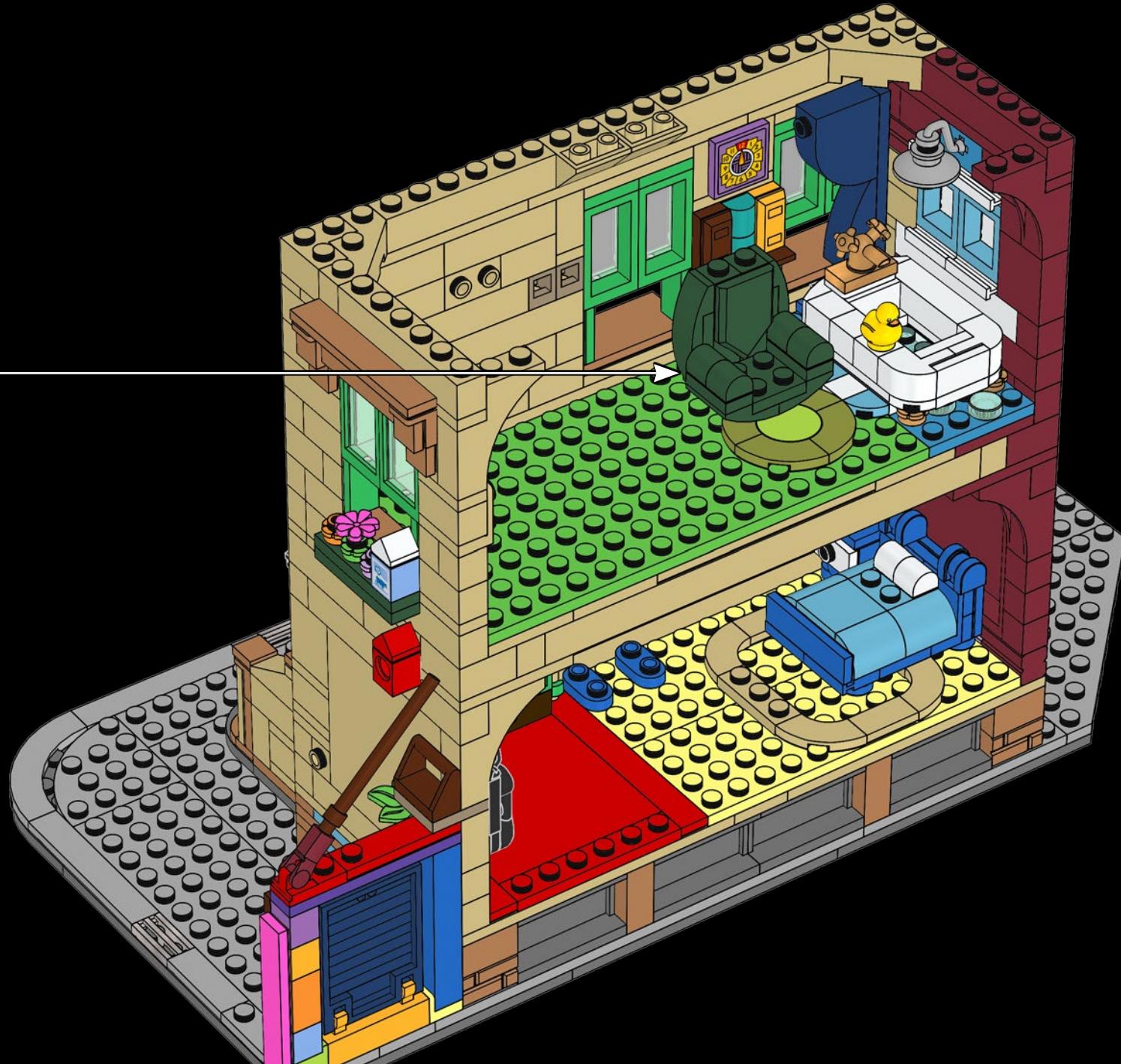


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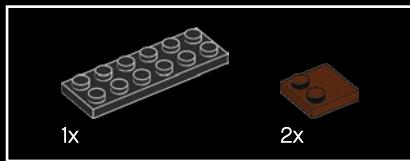


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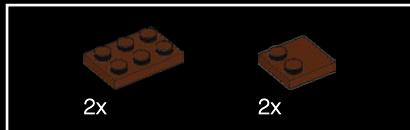
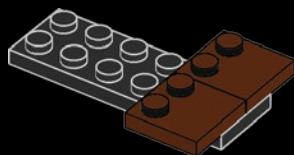
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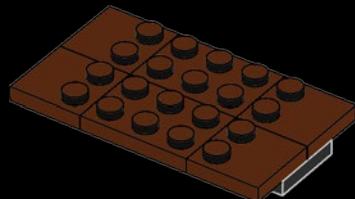
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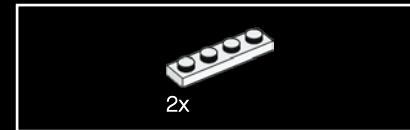
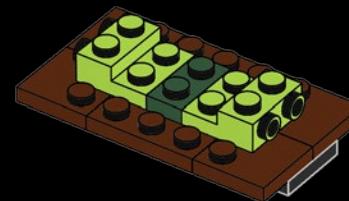
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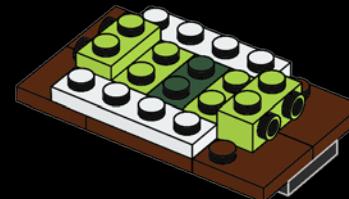
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139

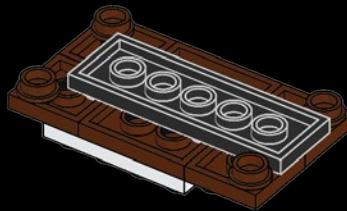


140



4x

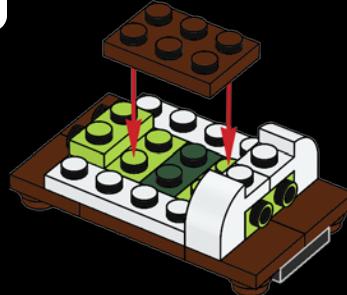
141



1x

2x

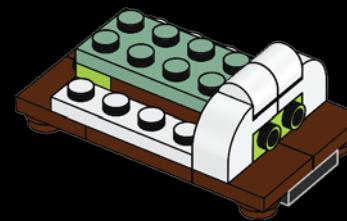
142



1x

2x

143

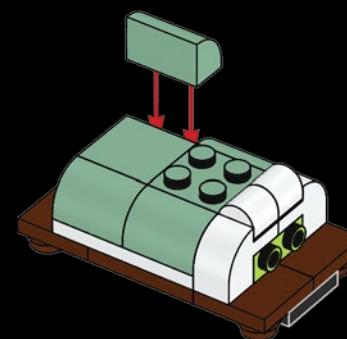


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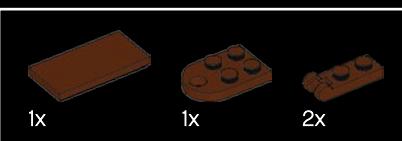
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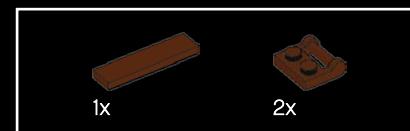
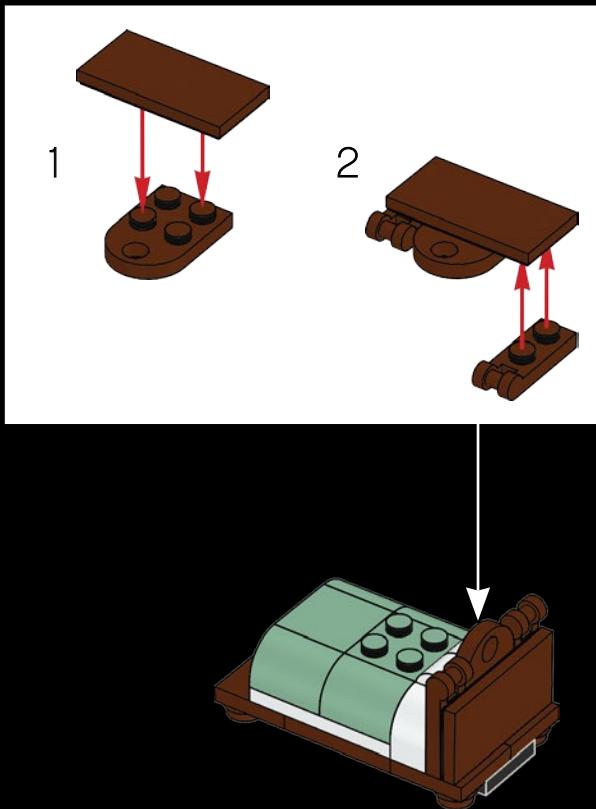
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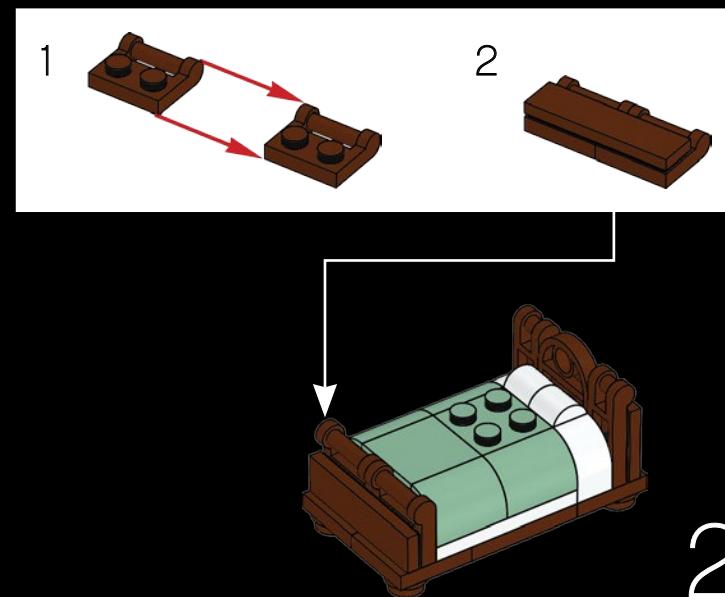
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145

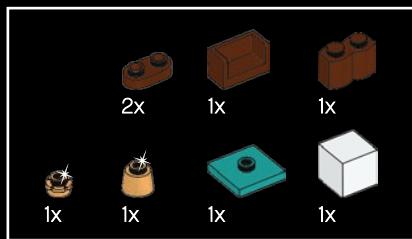


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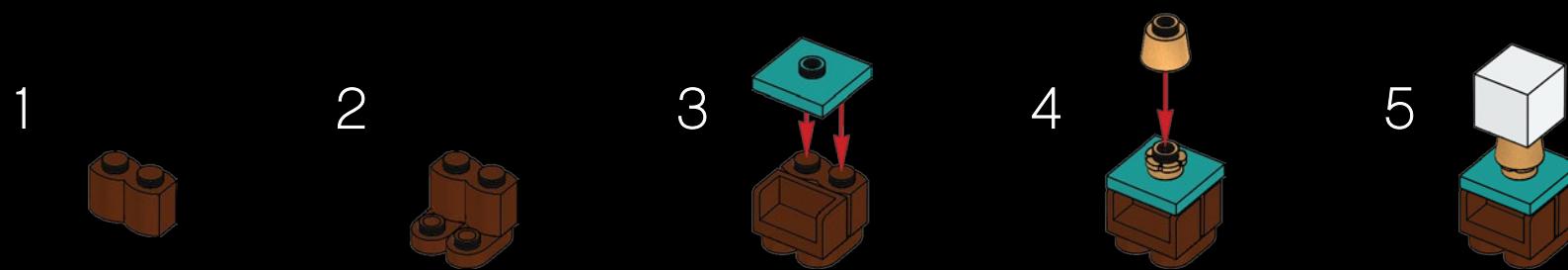


147





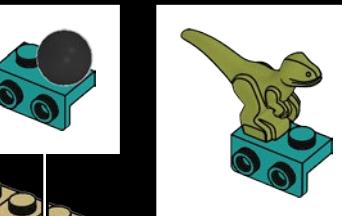
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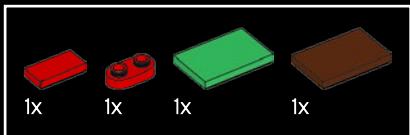




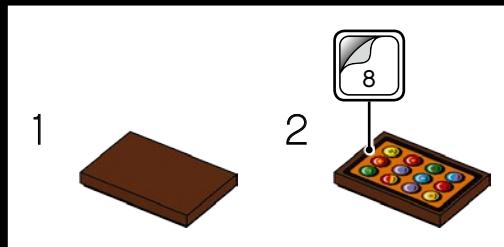
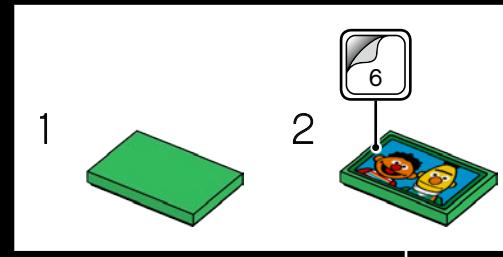
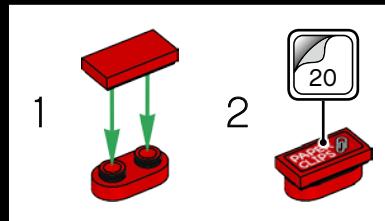


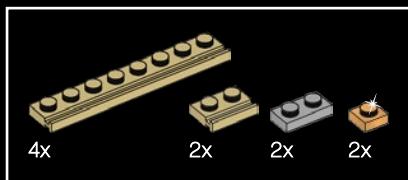
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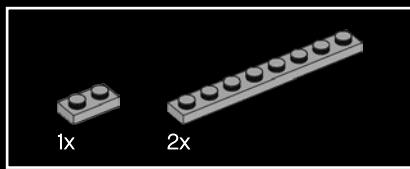
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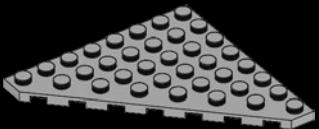
151





152

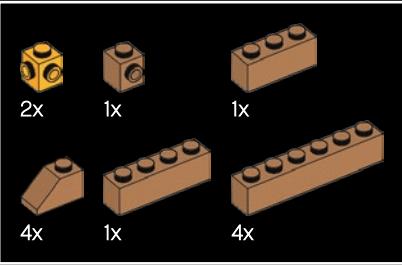




2x

153



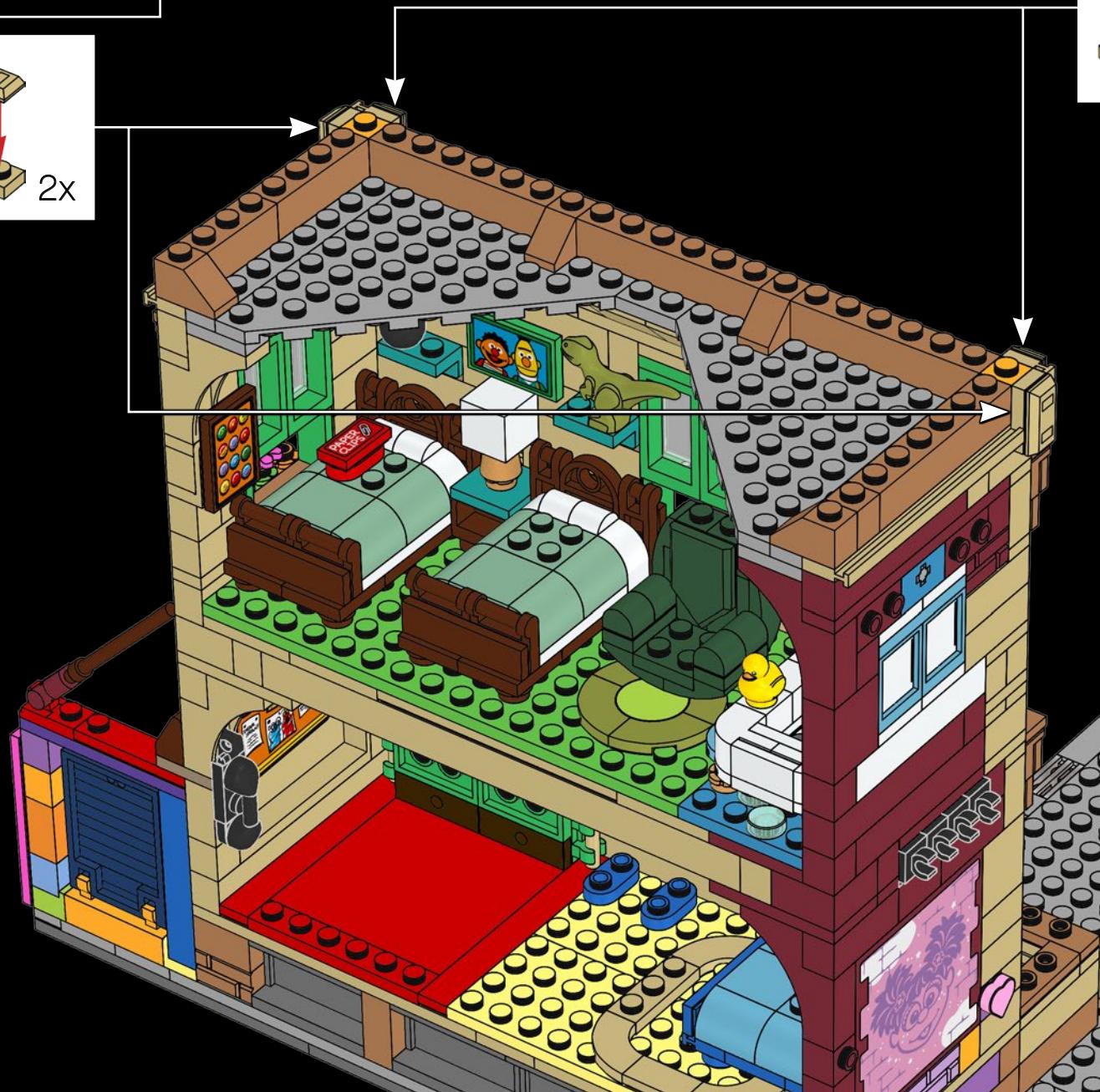
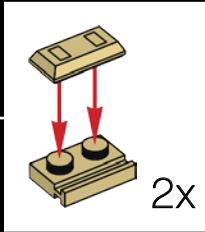
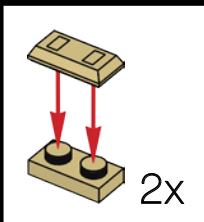


154





155





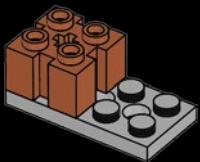
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156

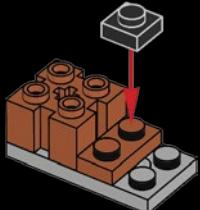




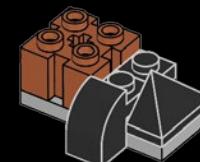
157



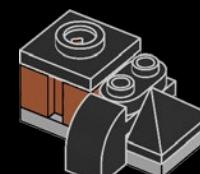
158



159

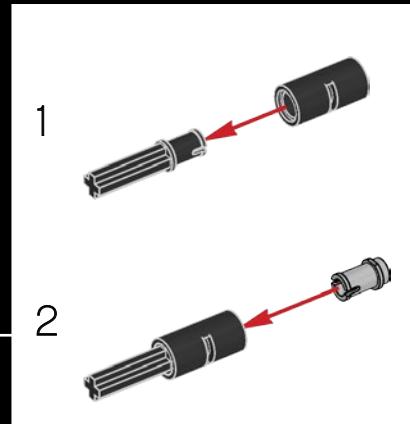
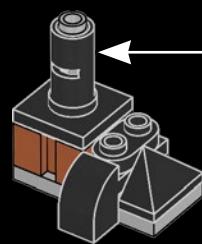


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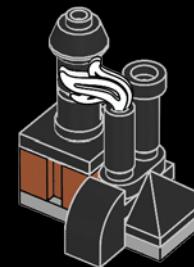




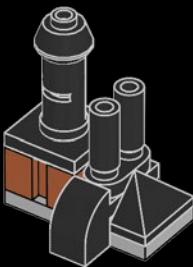
161



163



162



154

164





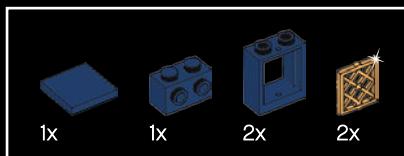
1x



2x

165



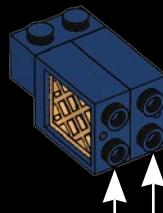


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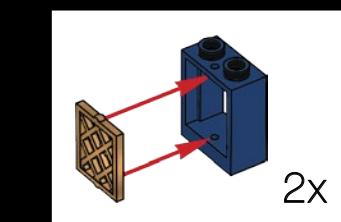
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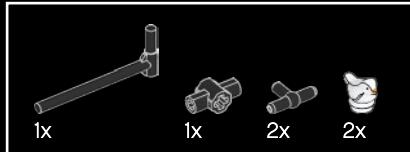


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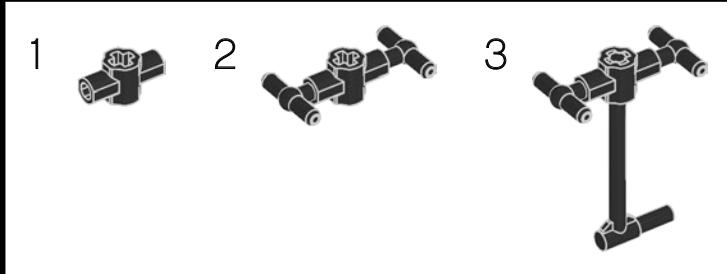


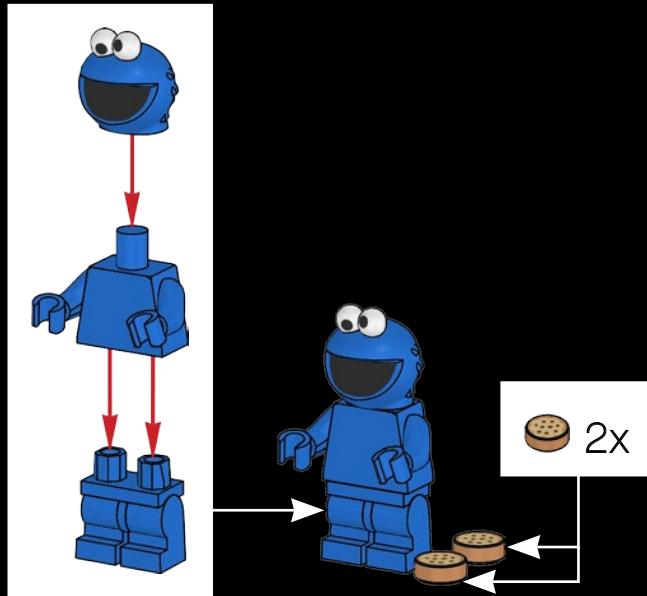
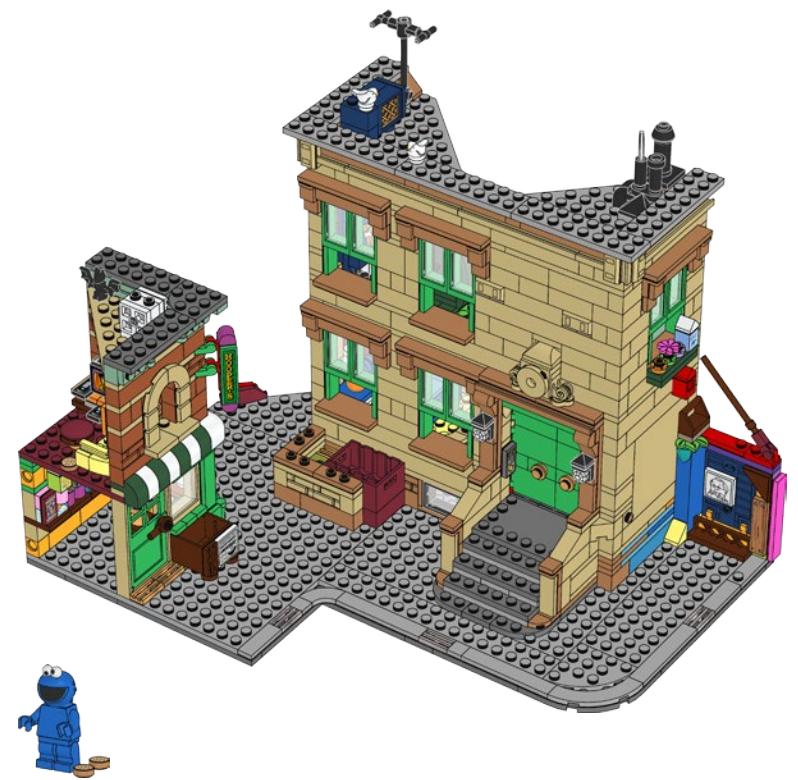
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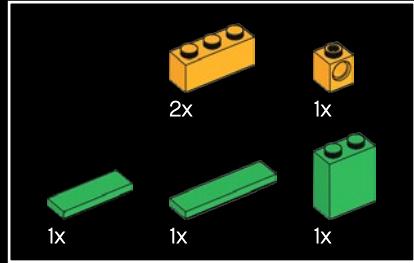




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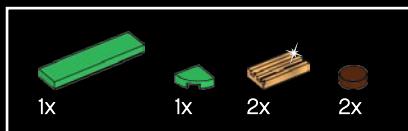






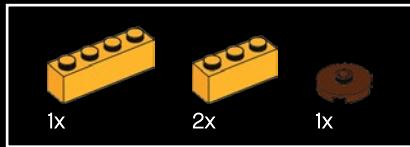
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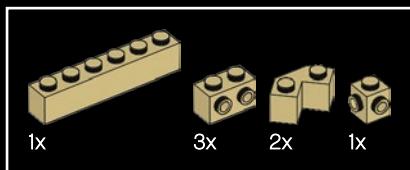
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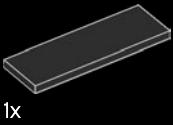
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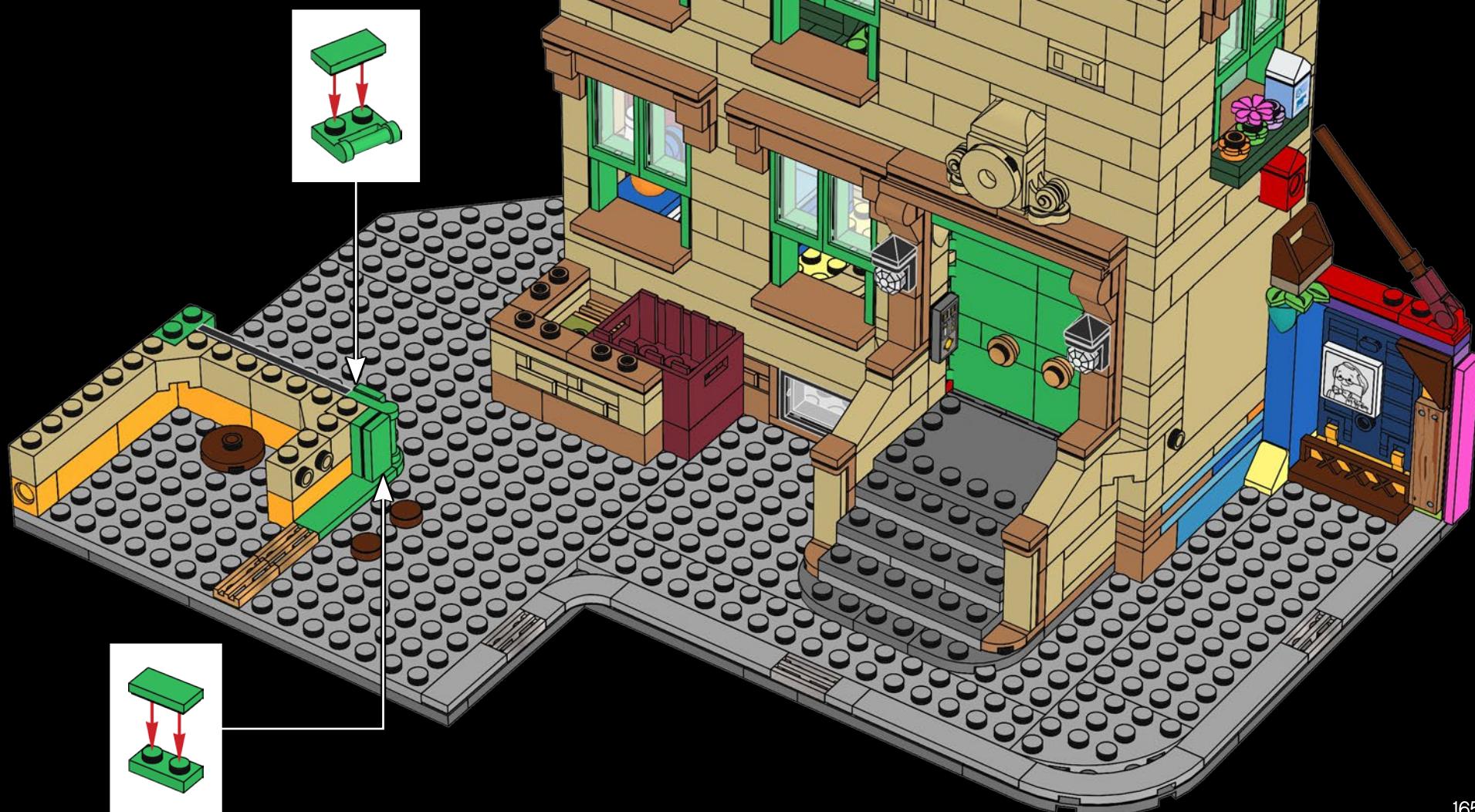


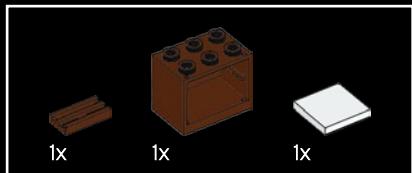
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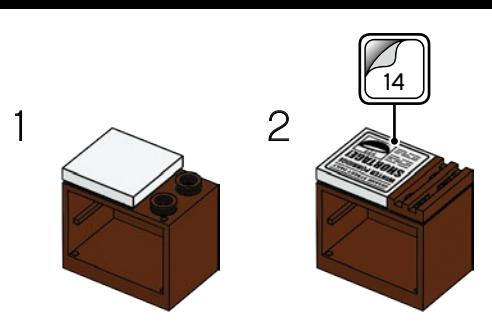


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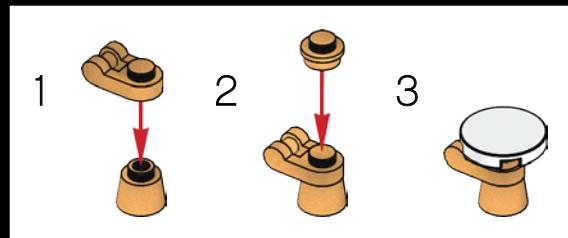


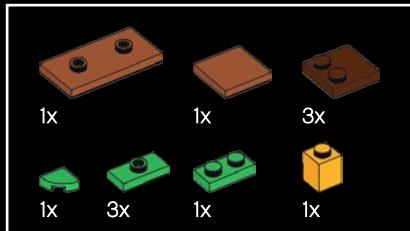
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175





176





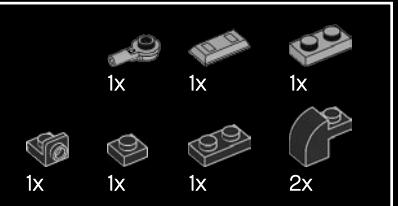
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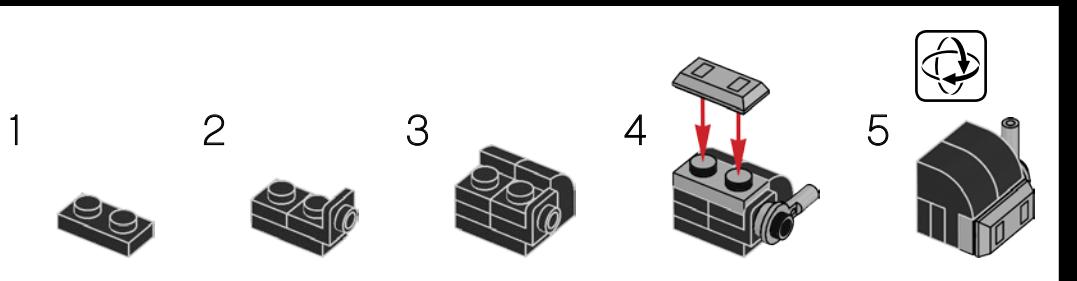
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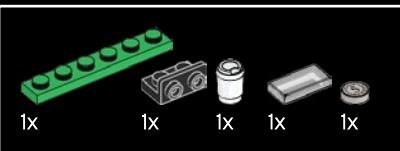
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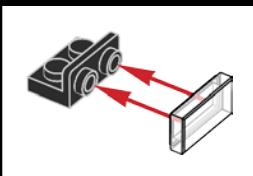


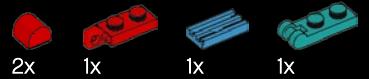
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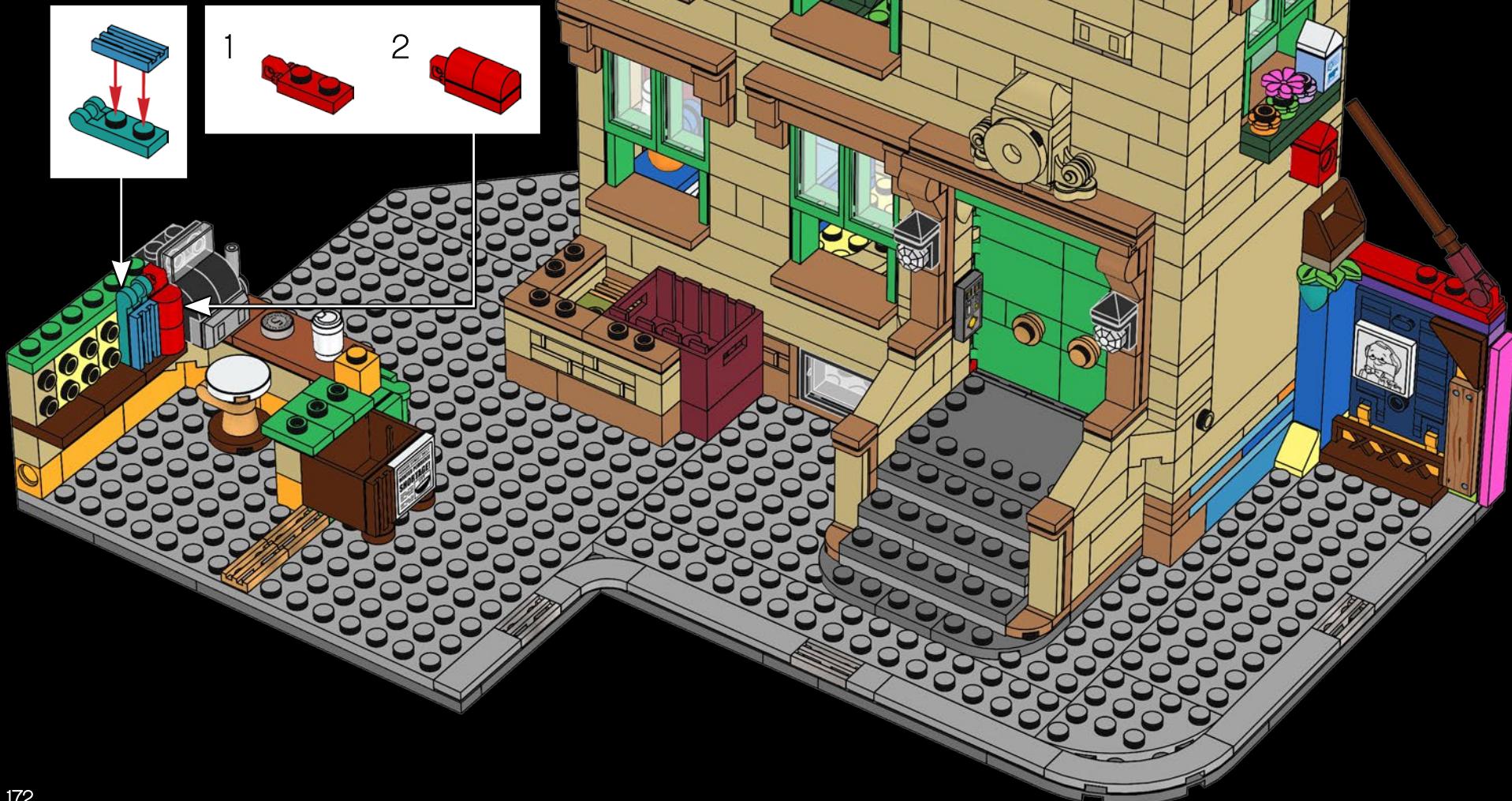


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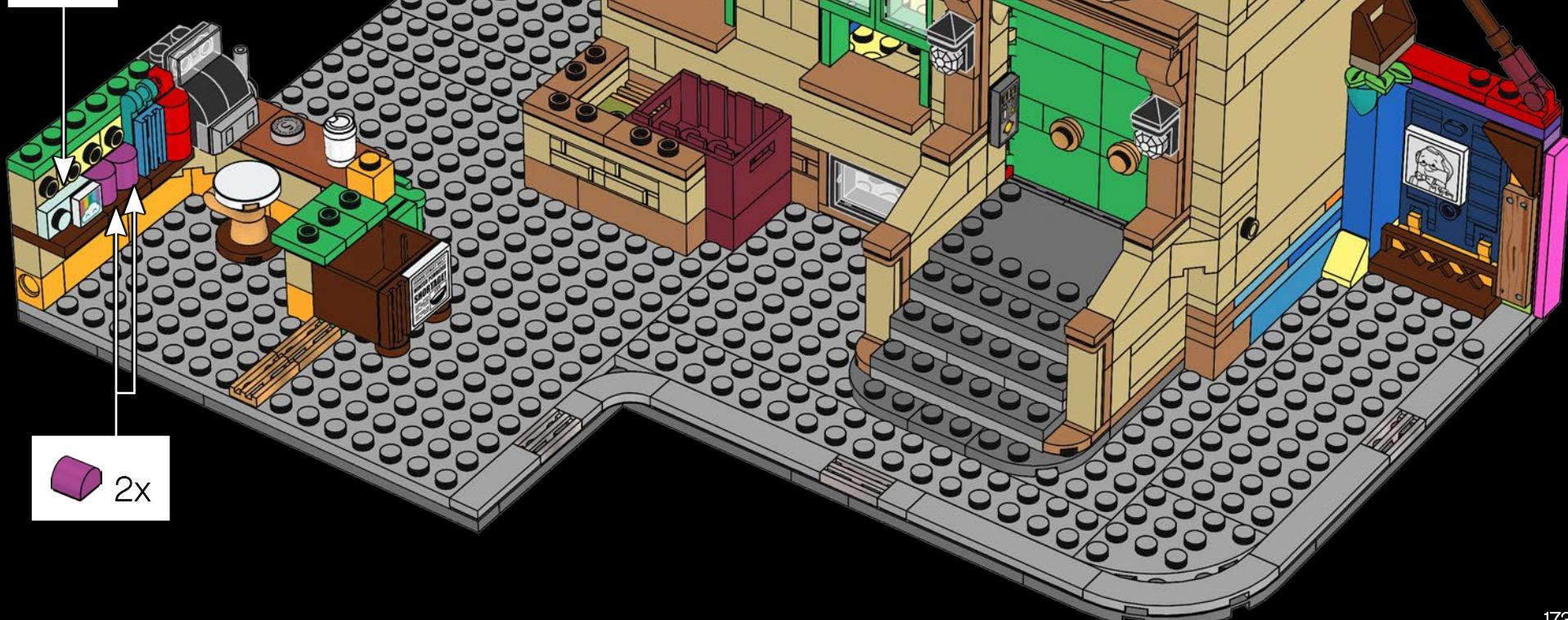
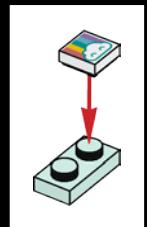


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181

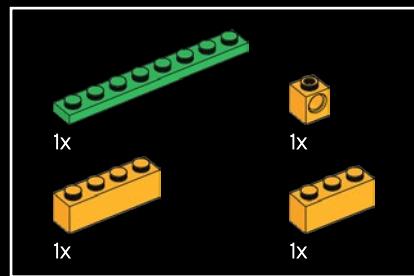


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182





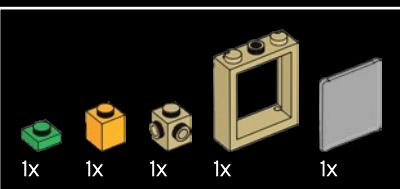
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184





185

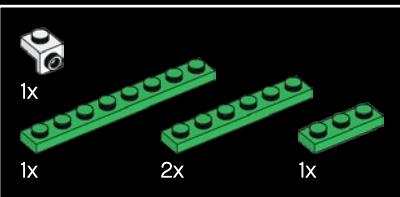




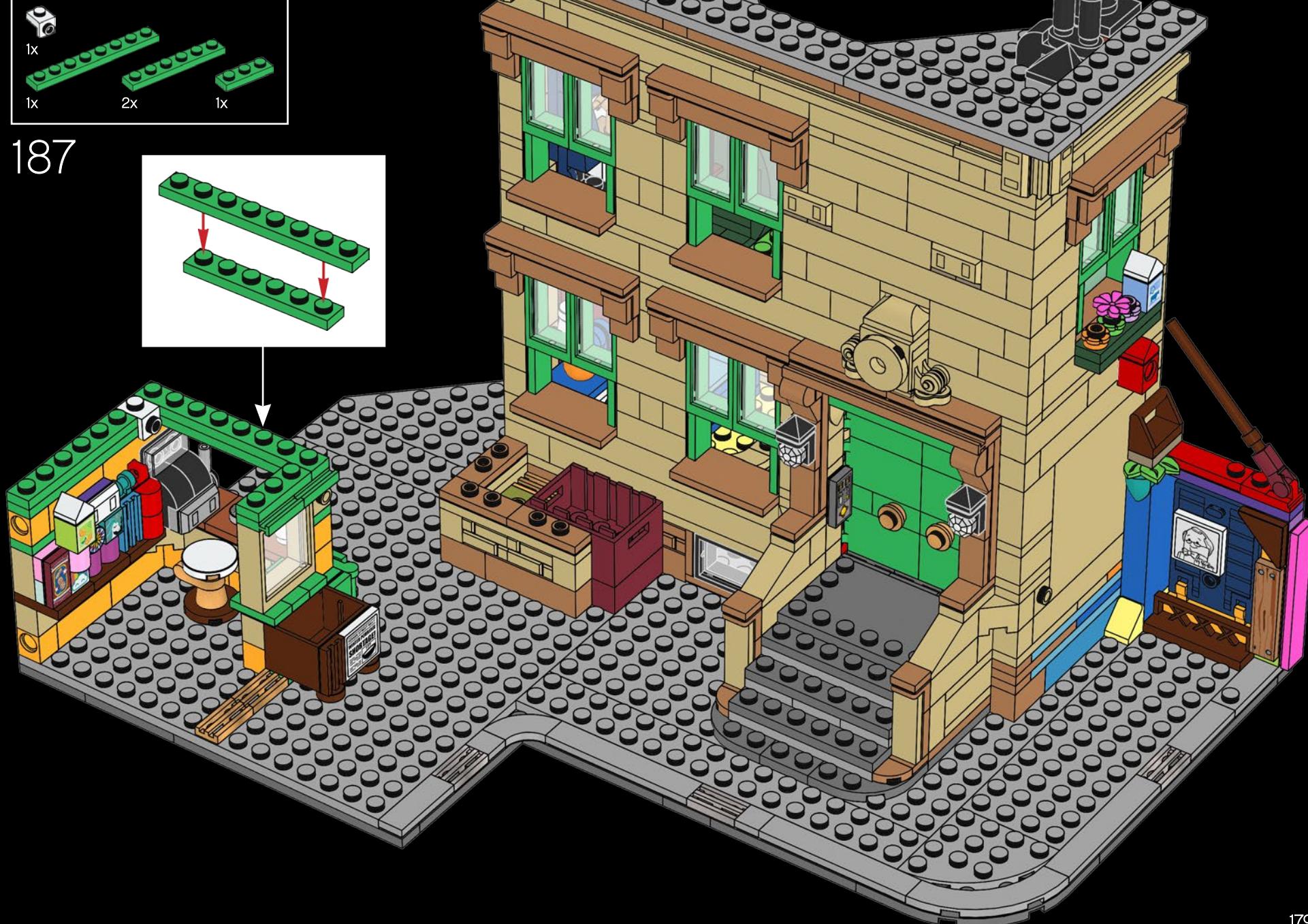
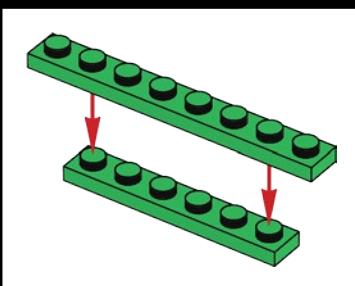
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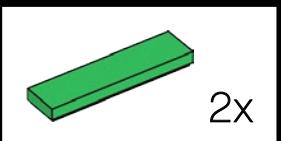
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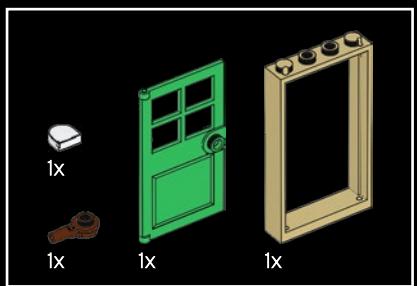
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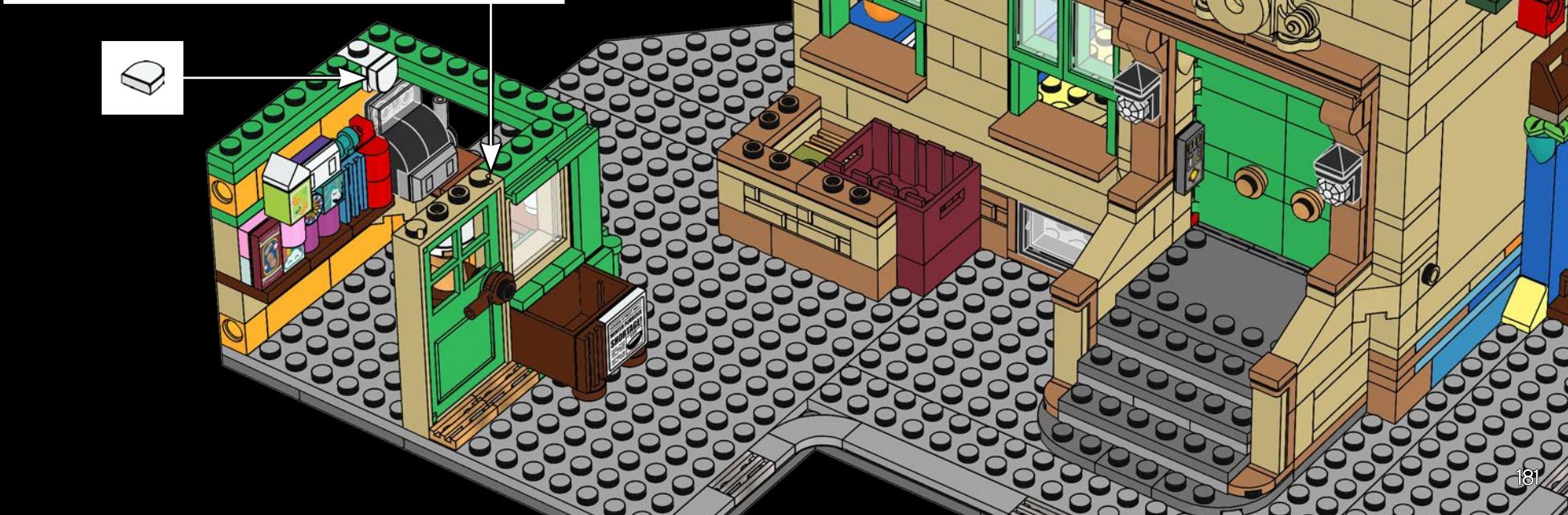
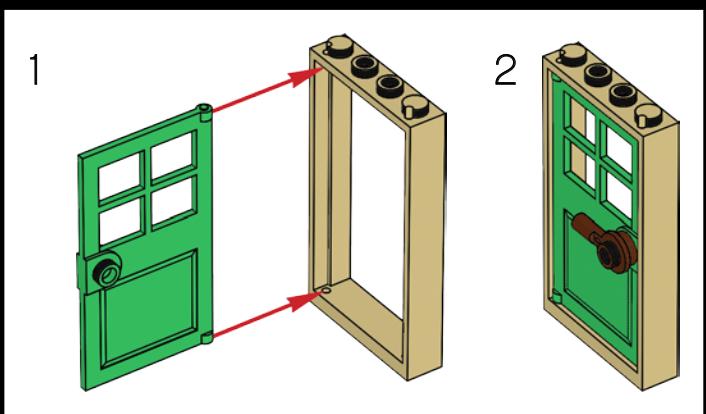
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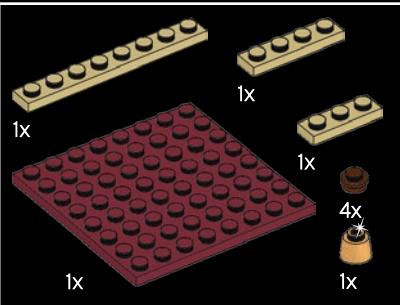


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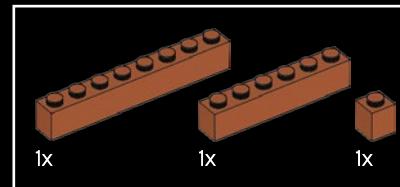
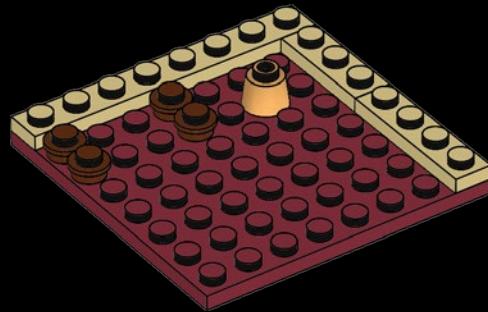




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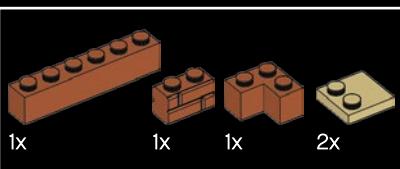


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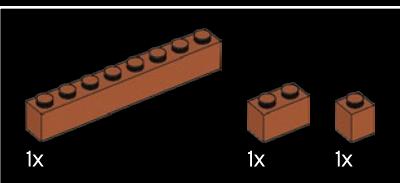


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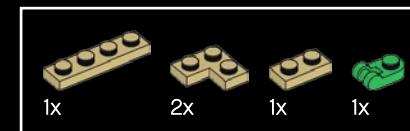




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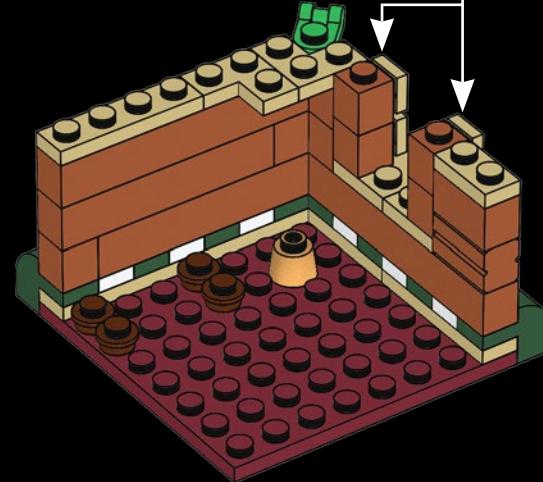
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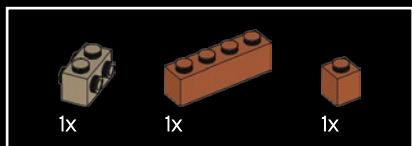


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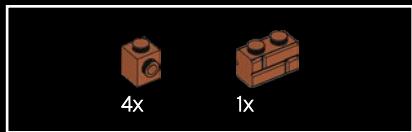
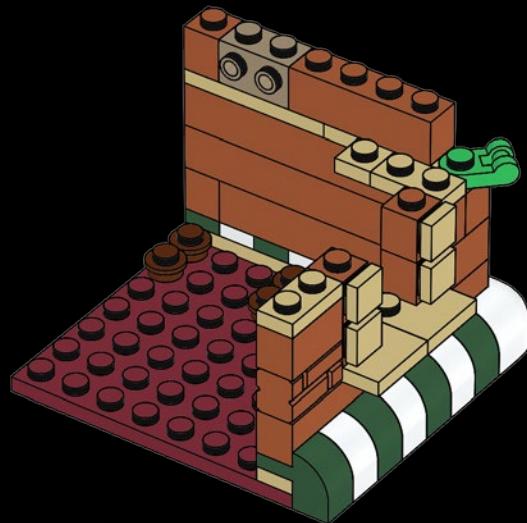


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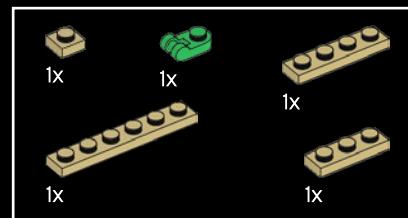
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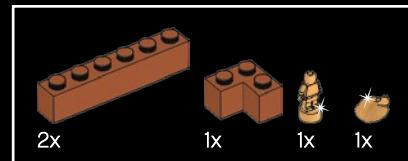
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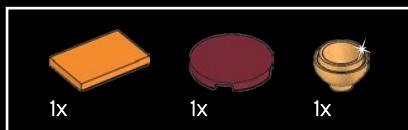


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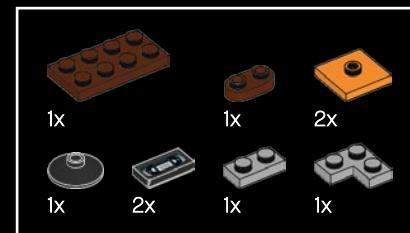
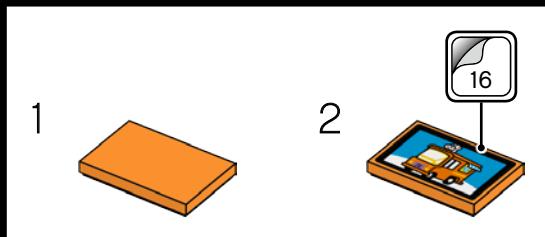


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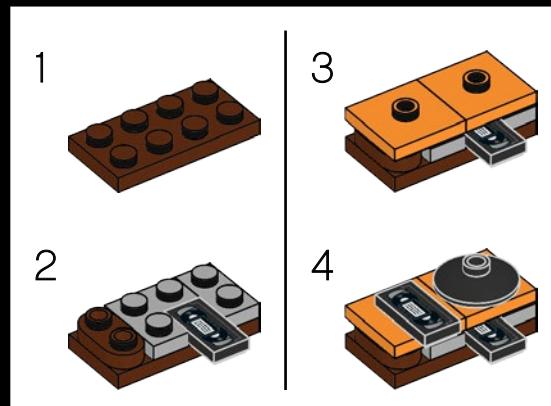


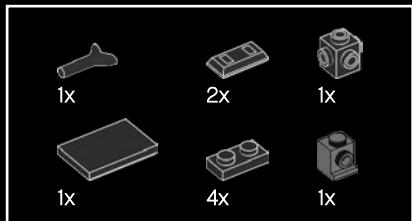


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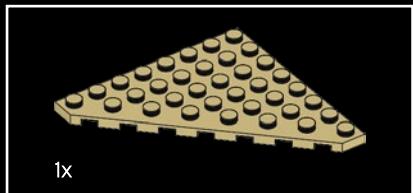
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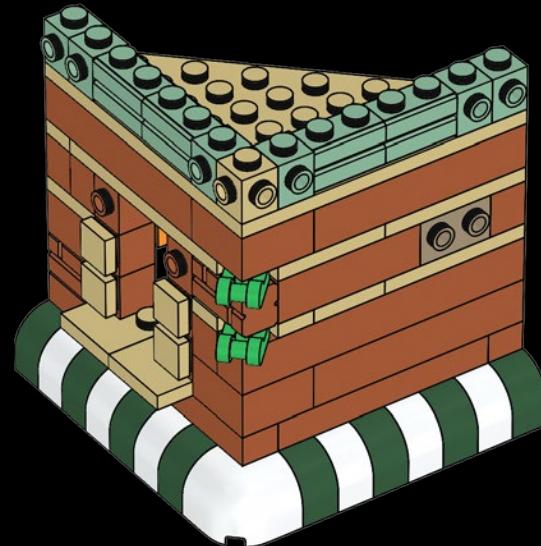




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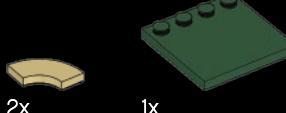
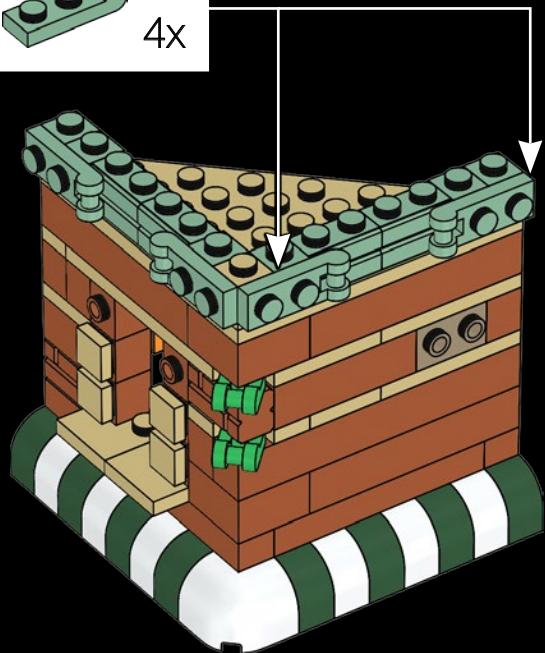


4x

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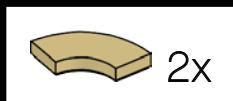
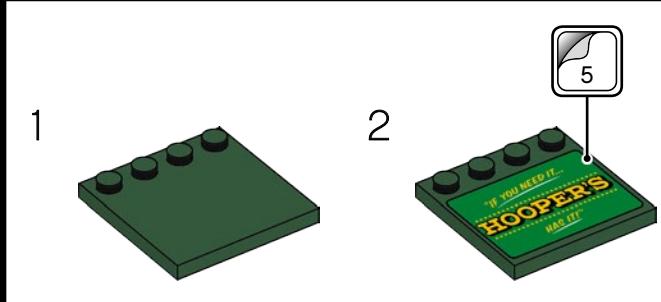


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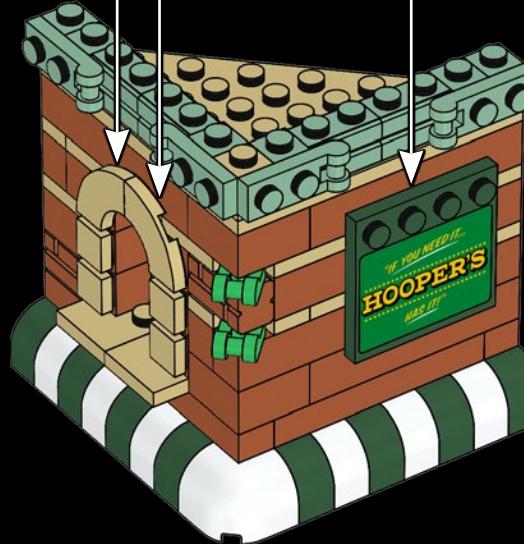


2x 1x

207

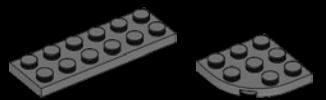


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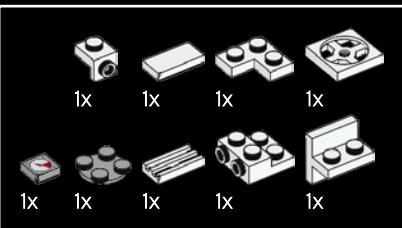


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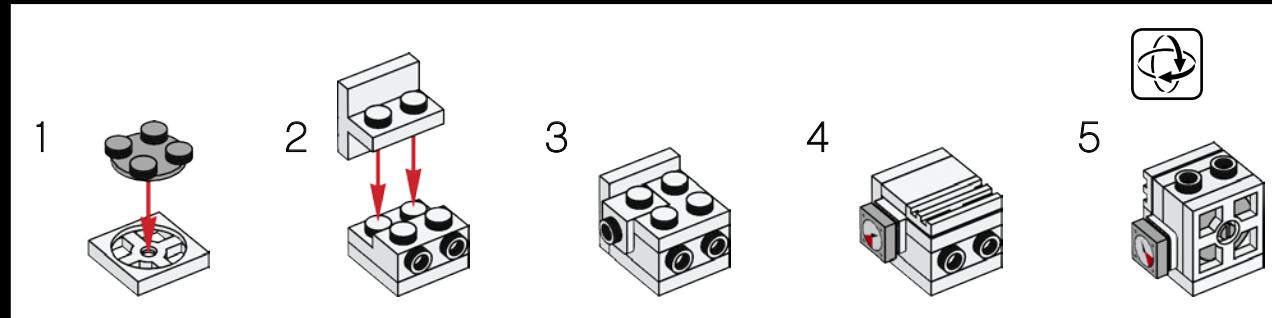


209





210



211





1x

212



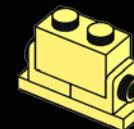
2x

213



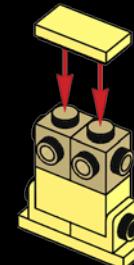
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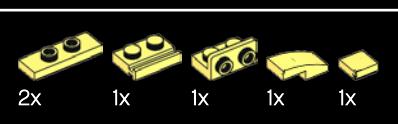
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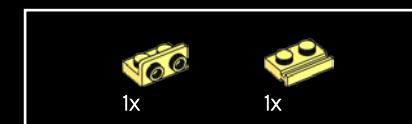
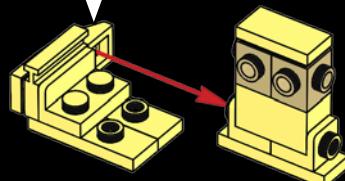
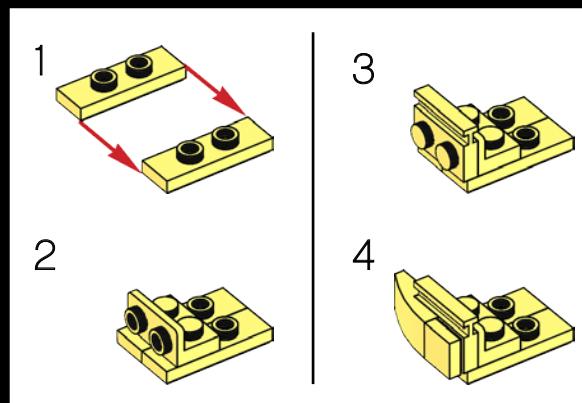
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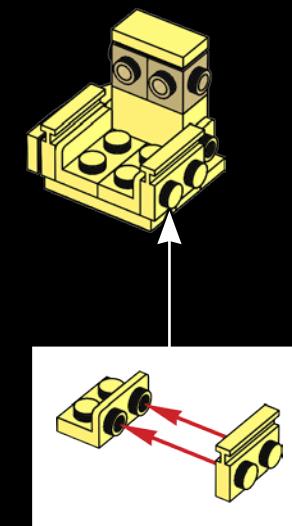




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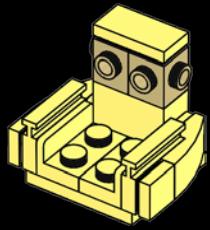


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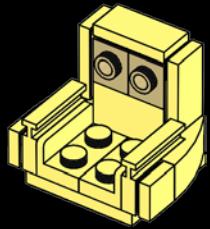




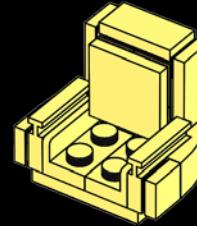
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219



220

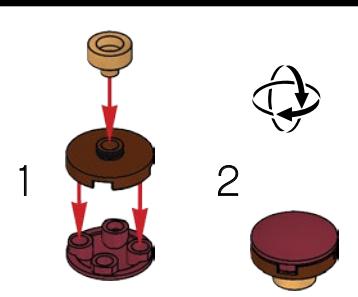


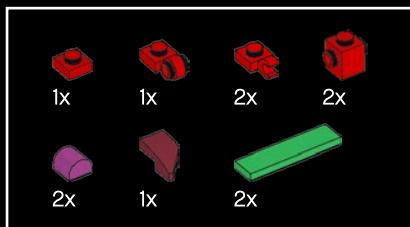
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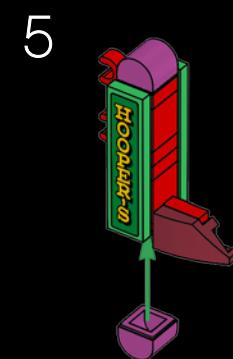
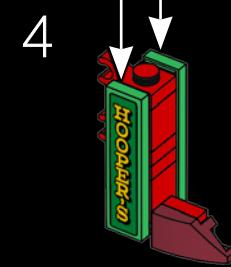
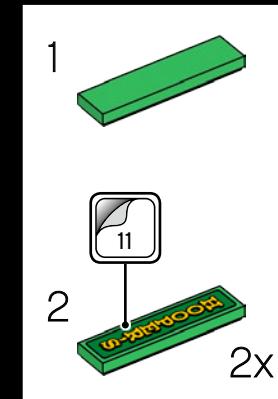
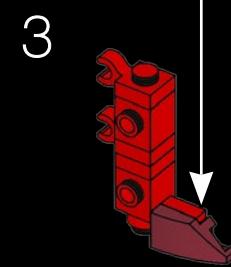
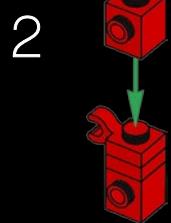
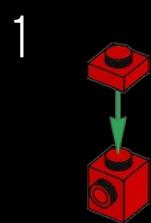


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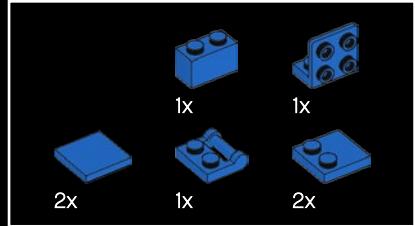
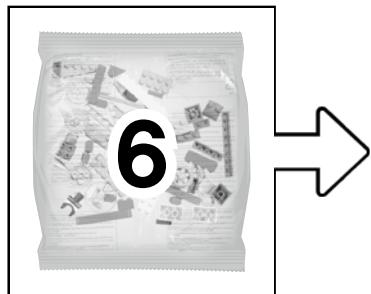




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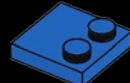




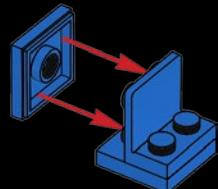


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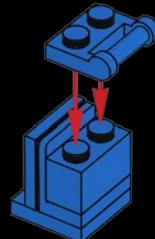
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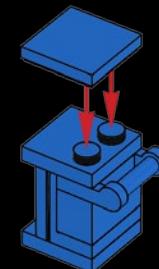
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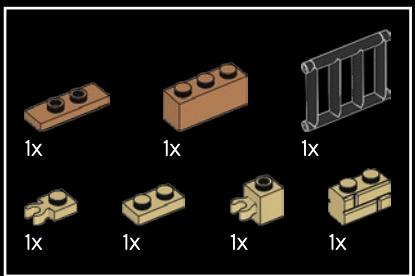
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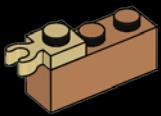




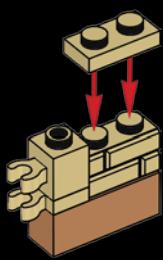


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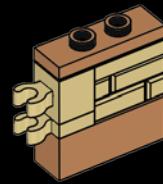
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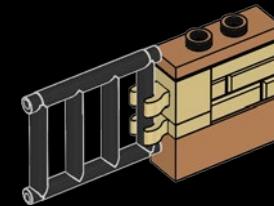
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3



4







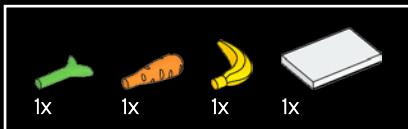
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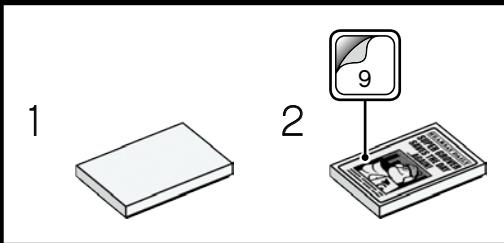


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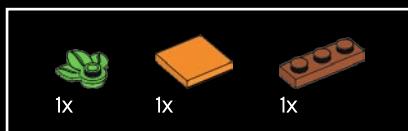
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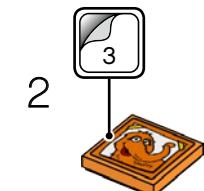


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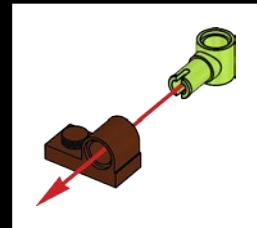


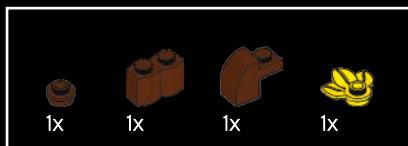
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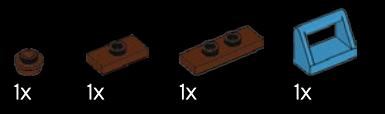
231





232





233





1x
1x
1x

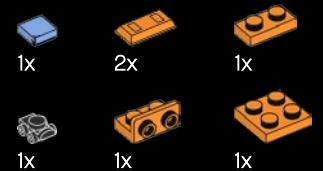
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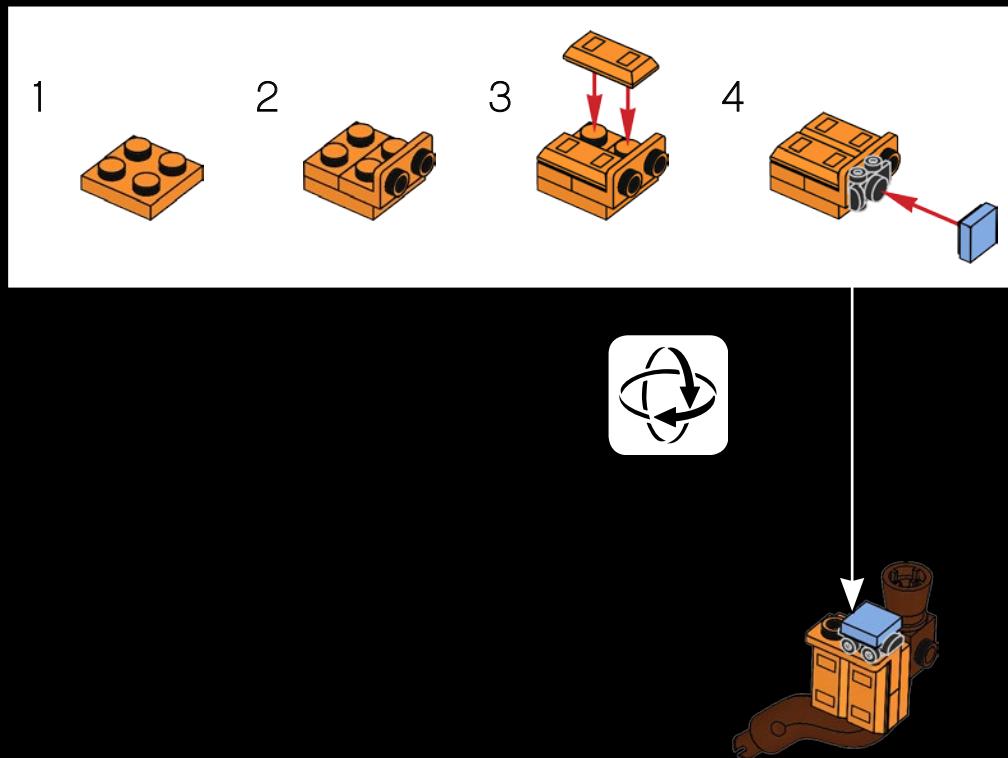
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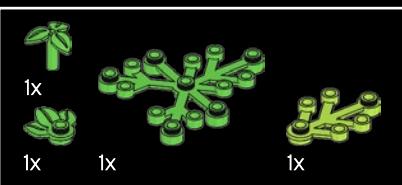
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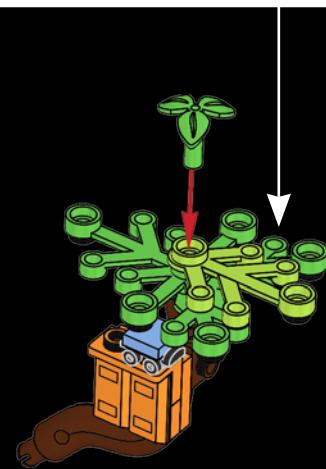
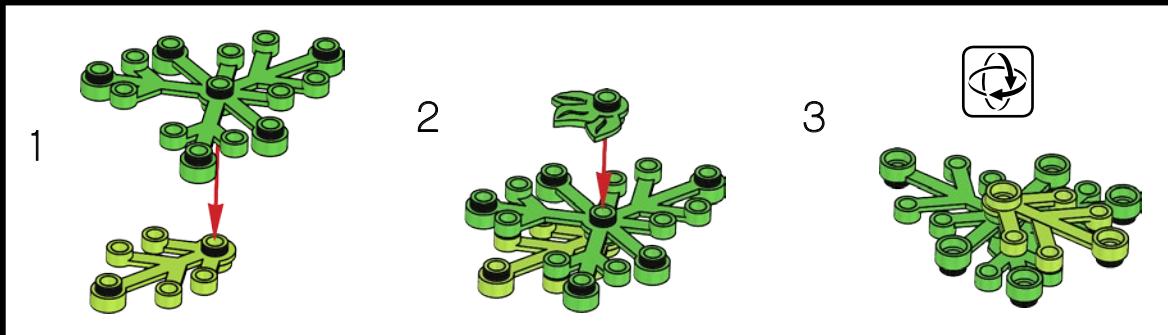


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237



238







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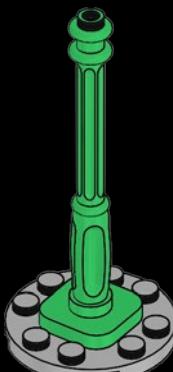
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240





241



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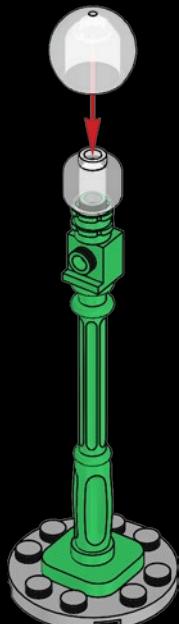
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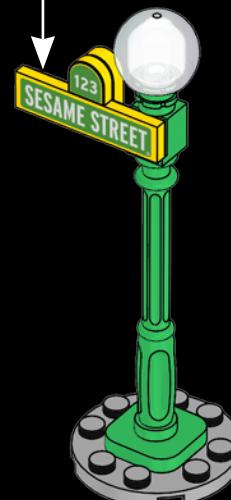
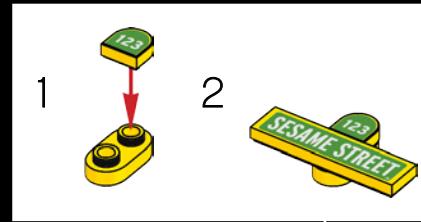




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244



245





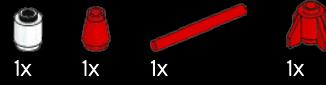
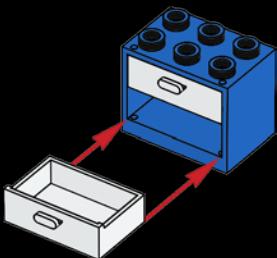
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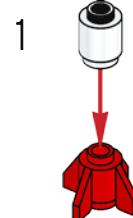


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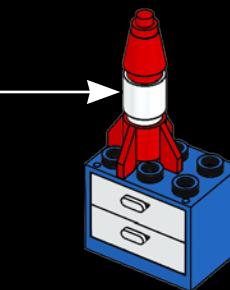
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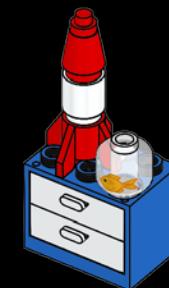


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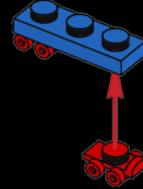


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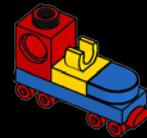
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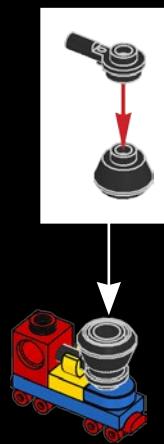
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4



5







1x

252





2x



1x

253





254

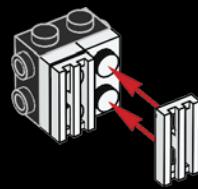
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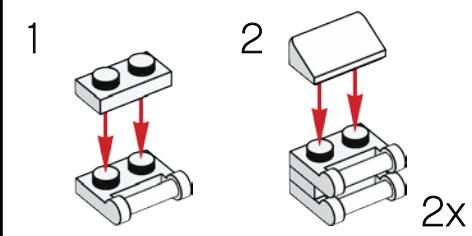
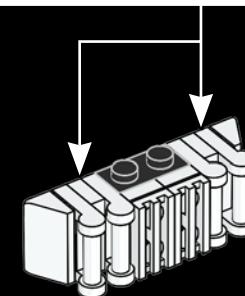
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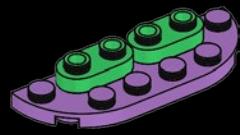


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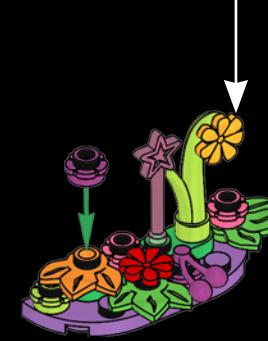
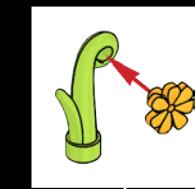
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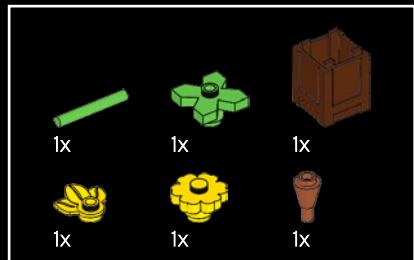


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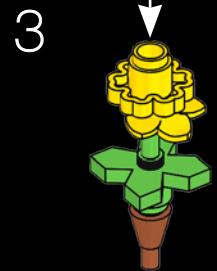
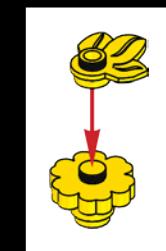
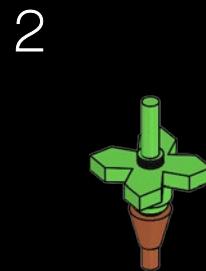
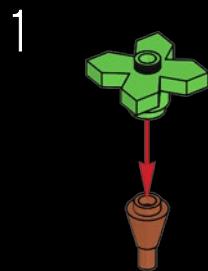


259





260



230





1x



3x



1x



1x

261



232



1x



2x

262



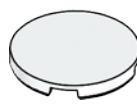


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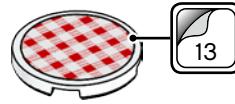


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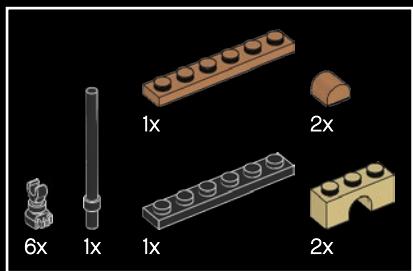


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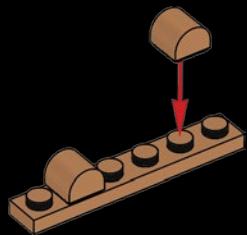
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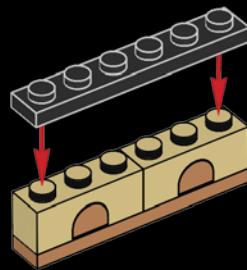


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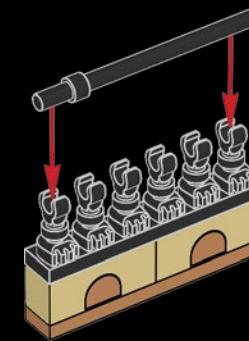
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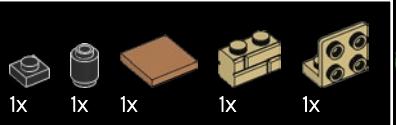
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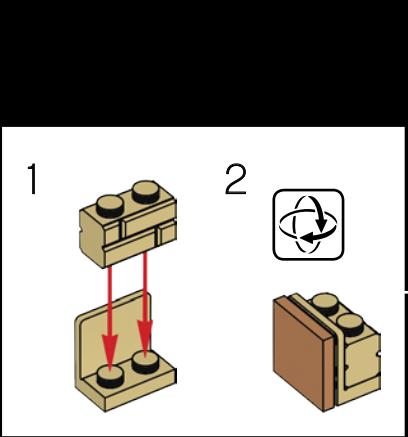
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266





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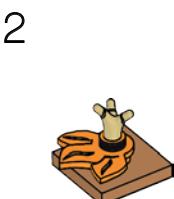
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267





268




1x
1x

269


2x
1x

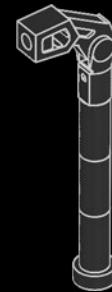
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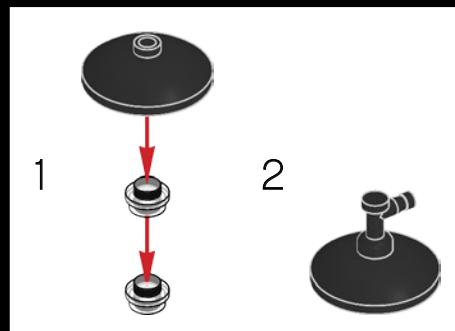
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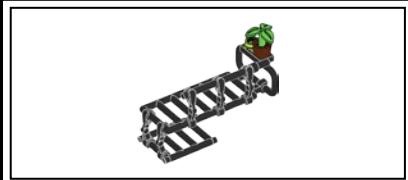
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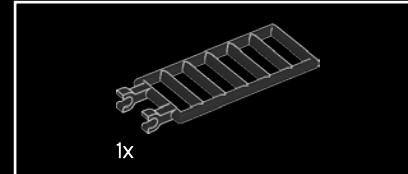
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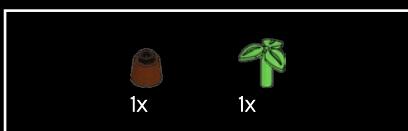
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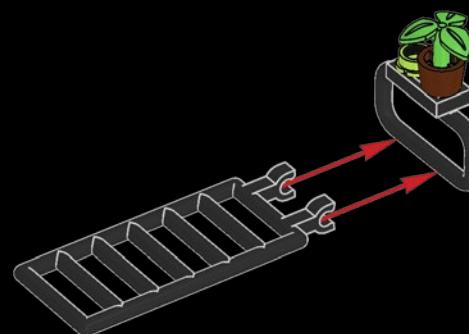
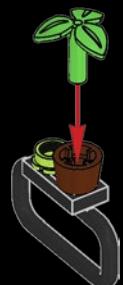
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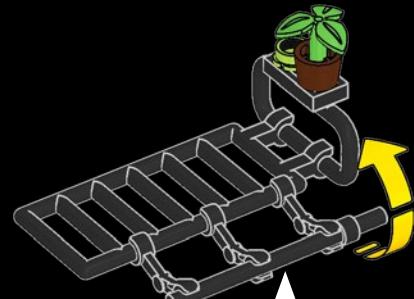
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3x

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277



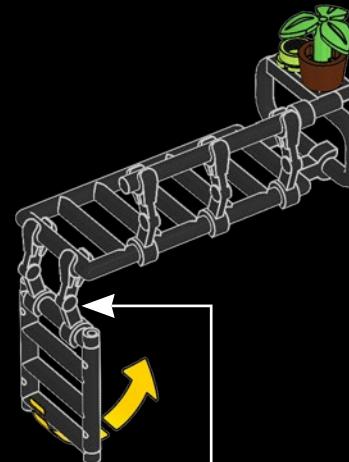
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278



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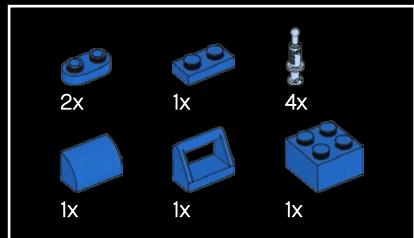


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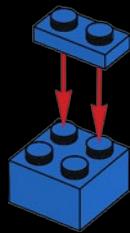




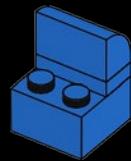
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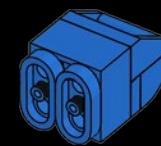
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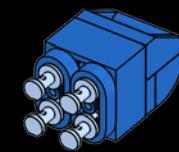
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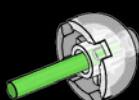
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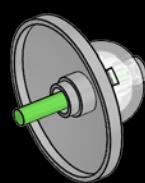


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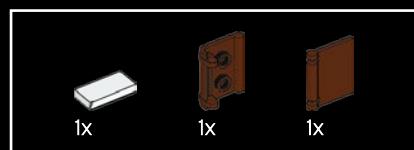
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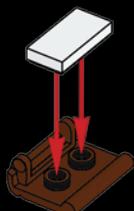


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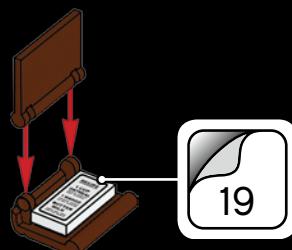


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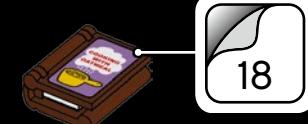
1



2



3



282





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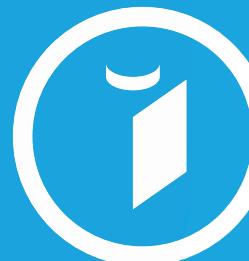
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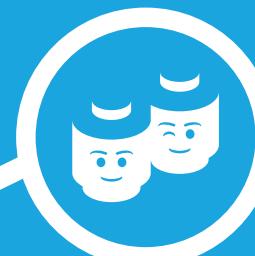
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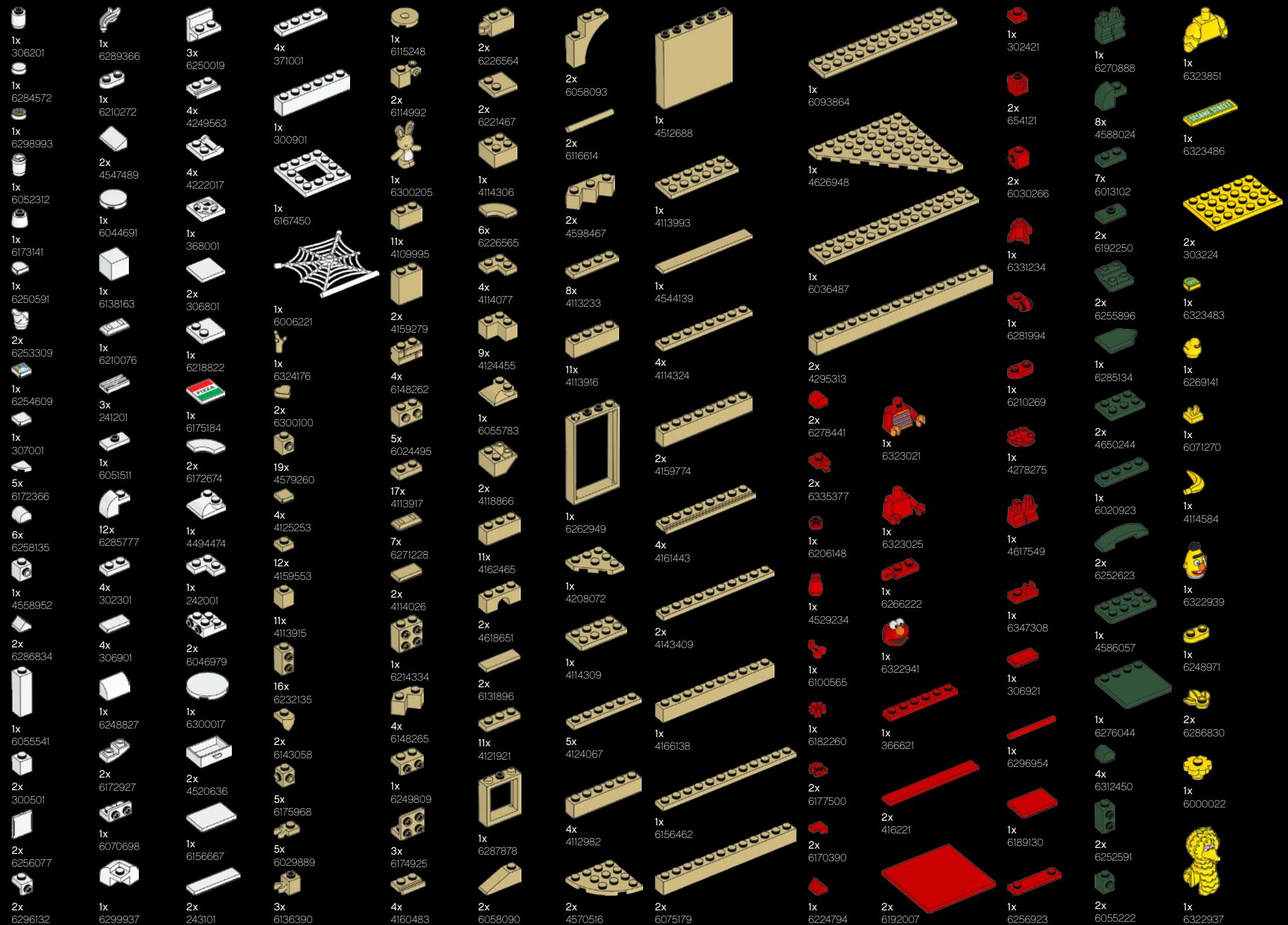
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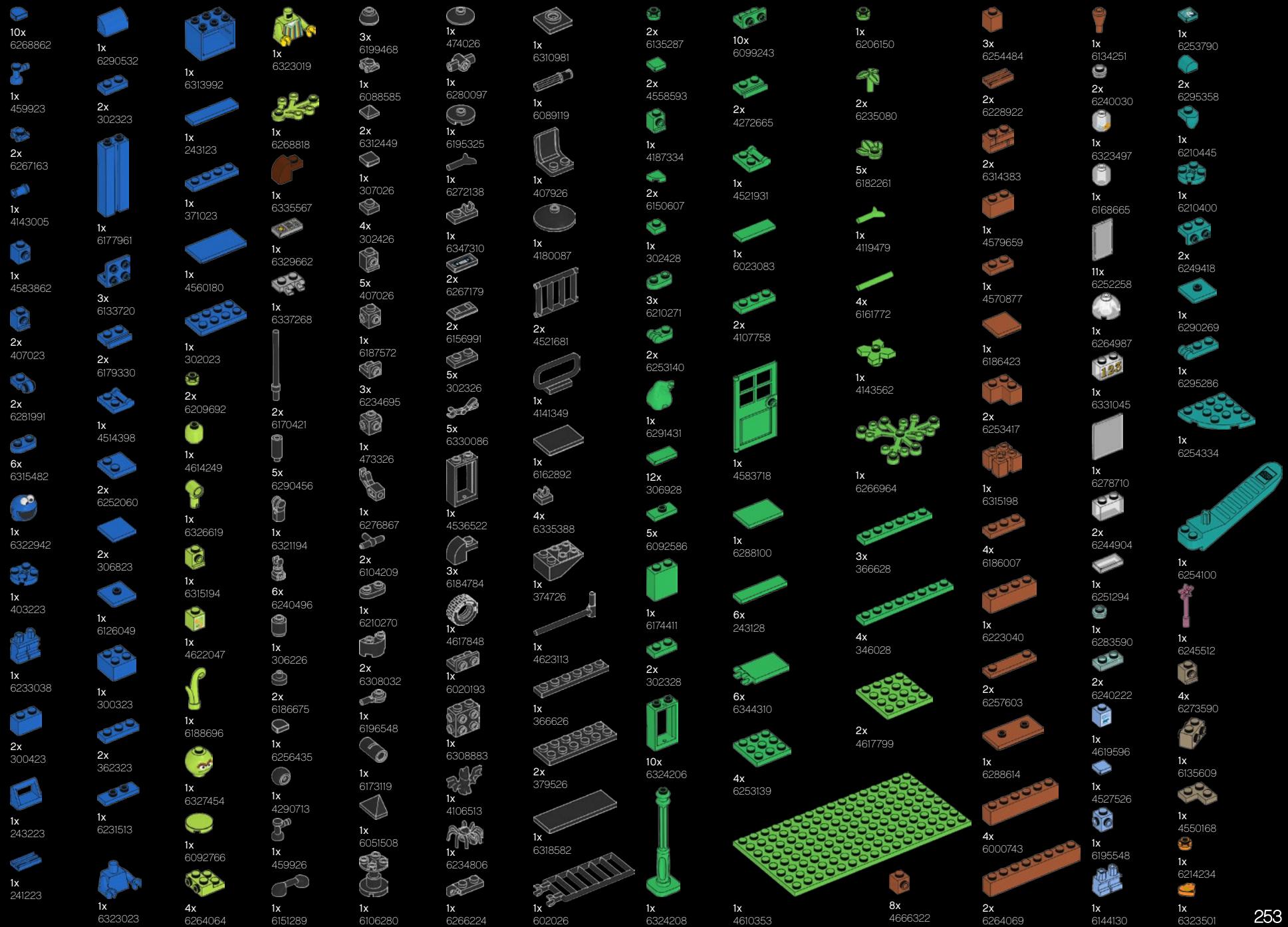


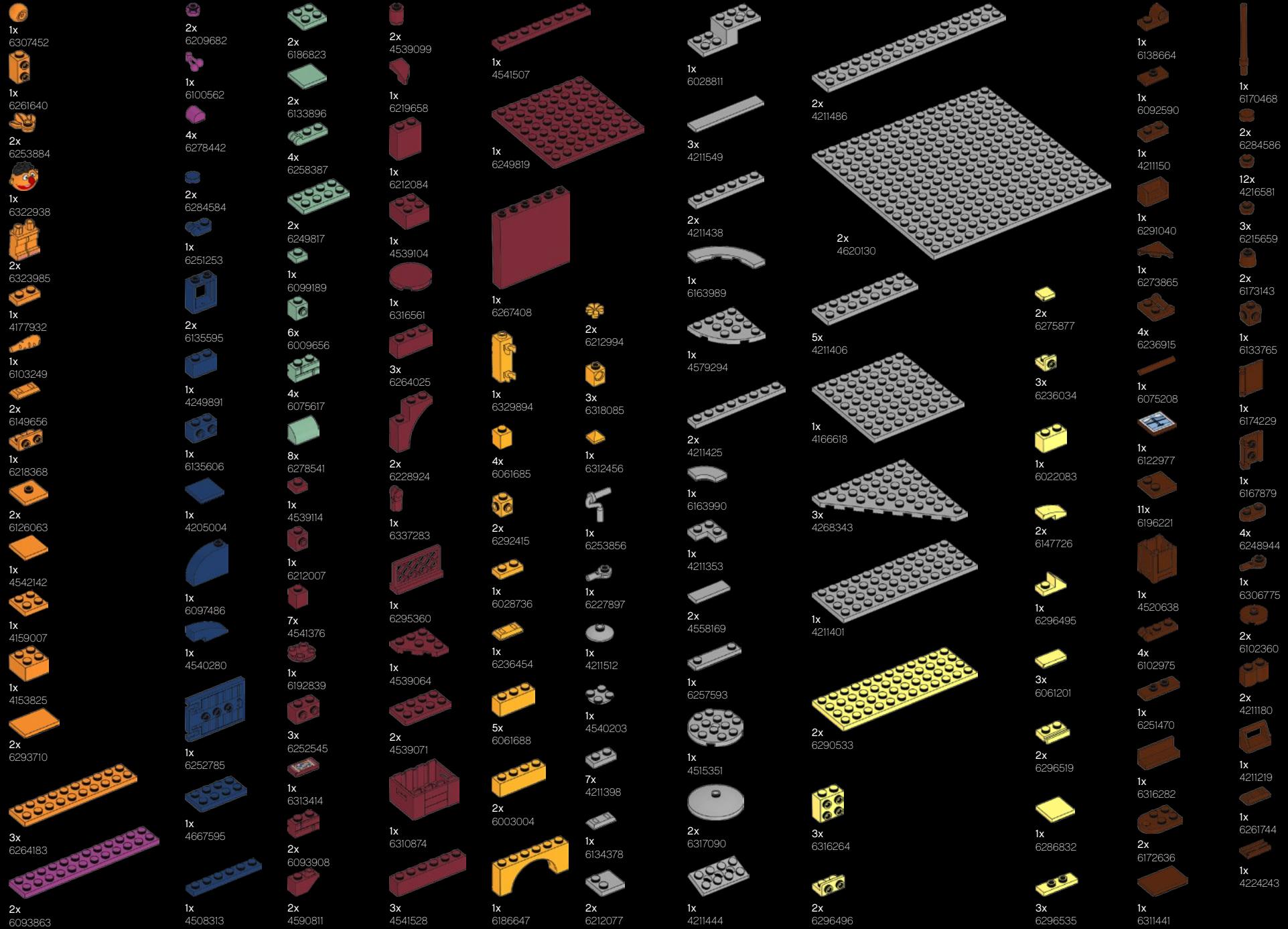
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6x

421189



4x

4212075



1x

4211044



3x

4523159



3x

6248536



4x

6292145



2x

6070305



1x

6209772



1x

6150307



2x

6125776



1x

6132732



1x

4211065



1x

6056296



24x

6177146



1x

6186672



3x

6167700



1x

6047422



1x

6152109



1x

4655243



1x

6173813



2x

421194



2x

4211056



3x

4210631



1x

6171138



2x

6314190



3x

6223183



2x

6167464



1x

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2x

6287425



1x

6133352



1x

6192371



4x

4211002



1x

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2x

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1x

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1x

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1x

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1x

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4x

6236578



1x

6214235



1x

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2x

4211115



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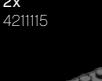
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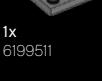
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6272145



1x

6221784



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4255629



2x

4211415



5x

4211067



2x

6192922



3x

6228396



1x

4649764



1x

6206151



2x

6272145



1x

4649764

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